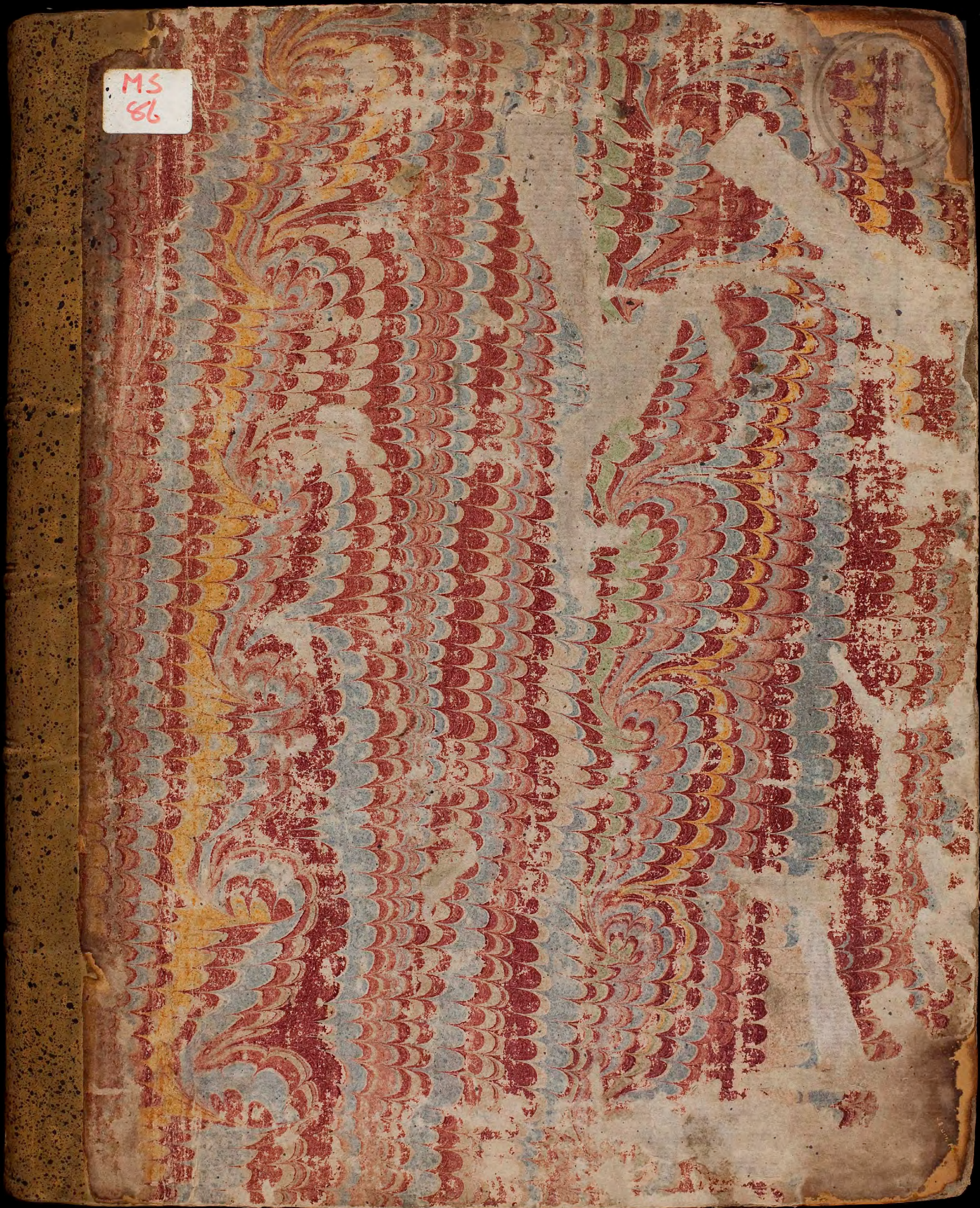


MS  
86





Wep  
B. Wm  
Charterhouse } 1817

Savage



Dr Pepusck 2.



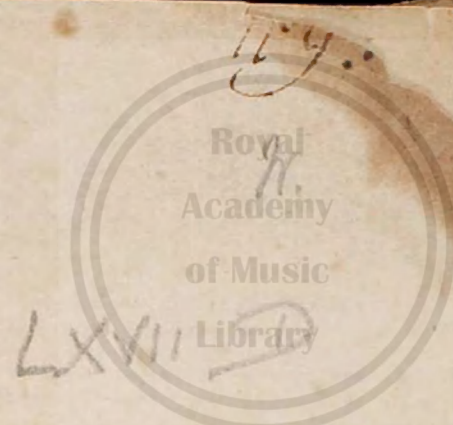


MS  
86

RB03/55/002

Rosenm and rebaked (Middleton), 1993

86954-1001



Vol. II.



Handwritten musical notation on the right page, including staves and notes. The notation is in a historical style, possibly from the 18th or 19th century. The right page is partially visible, showing the continuation of the musical score from the left page.





*Anthem.*

*Mr Pepus cho.*

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and lyrics. The lyrics include: "I will magnifie, I will", "magnifie thee O! Lord for thou hast set me", "up, I will magnifie thee O! Lord for thou hast set me", and "I will magnifie thee O Lord for thou hast set me". The score includes various musical notations such as clefs, time signatures, and accidentals.



2)

*I will magnifie I will magnifie thee O! Lord*  
*up, I will magnifie thee O Lord*  
*up set me up.*  
*for thou hast set me up, = = = = =*  
*for thou hast set me up I will magnifie thee O! Lord for thou*  
*I will magnifie thee O! Lord for thou*  
*and not made my foes to triumph o = = = = =*  
*hast set me up, and not made my foes to triumph*  
*hast set me up, = = = = = and not made my foes to*  
*me o = = = = = me and not made my foes to triumph*  
*over over me and not made my foes to triumph*  
*triumph over me and not made my foes to tri = =*  
7 5 3 4#3 3 4 5 6 5 5



over me I will magnifie thee O! Lord I will  
over me, O! Lord I will magnifie thee,  
over me, O! Lord I will magnifie thee,  
magnifie thee I will magnifie thee O! Lord  
O! Lord I will magnifie thee O! Lord  
O! Lord, O Lord I will magnifie thee  
for thou hast set me up = = = = =  
for thou hast set me up I will magnifie thee O! Lord for thou  
for thou hast set me up I will magnifie thee O Lord for  
and not made my foes to triumph O =  
hast set me up, and not made my foes to  
thou hast set me up and not made my

O! Lord  
O Lord  
for thou  
for thou  
= vero  
triumph  
foes to  
triumph  
triumph  
triumph



4)

== ver me o == ver me and not made my foes to  
triumphs o = ver == over me and not made my foes to  
foes to triumphs over me and not made my Foes to

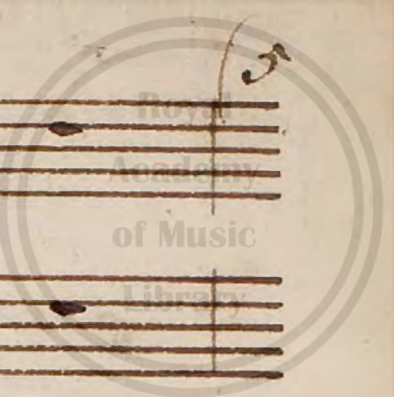
triumphs over me, no, no, no,  
no no no  
triumph over me no no no

no thou hast not made my foes to triumphs o == ver  
no thou hast not made my Foes to triumphs  
no thou hast not made my foes to

me o == ver me hast not made my foes to triumphs  
over == over hast not made my foes to tri ==  
triumphs over me hast not made my foes to tri ==

5 6 6 7 5 5 4 #3 3 2 5 5 6 6 6 5





over me to triumph over me.  
over me to triumph over me.  
triumph over me to triumph over me.

Handwritten musical notation for piano accompaniment, including various chords and melodic lines.

O! Lord my

God I cry'd unto thee O Lord my God I cry'd unto

thee and thou hast healed me thou hast healed me

thou hast healed thou hast healed me O!



Lord my God, I cry'd unto thee, and thou hast healed me

thou hast healed me thou hast healed thou hast healed

meo.

Sing prai = = = = ses sing prai = = = =  
Sing prai = = = =

= ses un = to the Lord unto the Lord o! ye Saints,  
= ses un = to the Lord unto the Lord, o! ye



*o! ye Saints, o! ye Saints of his o! ye Saints of*  
*Saints = = o! ye Saints = = of his Saints o! ye Saints of*

*his.* *his.* *sing prai = = = = = ses,*  
*sing prai = = = = = ses,*

*sing prai = = = = = ses un =*  
*sing prai = = = = = ses un =*

*= to the Lord un = to the Lord, o! ye Saints*  
*= to the Lord, un = to the Lord, o! ye*

*unto the Lord un = to the*



of = his o! ye Saints o! = = yes = = Saints of  
Saints = = of his o! ye Saints o! = = yes Saints of  
o! ye Saints = = of = = his o! ye Saints of

his, o! ye Saints = = of his o! ye Saints of  
his o! ye Saints o! ye Saints = = of his o! ye  
his, o ye Saints o! ye Saints = = of =

his o! ye Saints o! = ye Saints of his, o! ye Saints of  
Saints o! ye Saints o! ye Saints of his o! ye Saints of  
his o! ye Saints o! ye Saints of his, o! ye Saints of

his and give thanks unto  
his  
his



him, gives thanks unto him for a remembrance of his holiness

for a re = mem = brance of his ho = li = ness of his ho = li =

= ness of his ho li = = ness, and gives thanks unto  
of his holiness, and gives thanks gives thanks unto

him for a remembrance of his ho = li = ness for a re =



10)

Royal  
Academy  
of Music  
Library

=membrance of his ho=li=ness of his ho=li=ness.

for a re=membrance of his ho=li=ness of his ho=li=ness.

*Largo*

For his

wrath endureth but a twinkling of an eye for his wrath en=

dureth but a twinkling of an eye and in his pleasure is life & in his

pleasure is life and in his pleasure is Life.





Hea = vine's may endure for a Night But

*vivace*  
Joy = = = = cometh in the morning,  
*vivace.* But Joy = = = = cometh in the morning,  
*vivace* But Joy cometh in the morning,

Joy cometh in the morning, Hea = vine's may en =  
Joy cometh in the morning,  
Joy cometh in the morning

Joy cometh in the morning *Largo.*

= dure for a night, but Joy = = = = cometh in the  
*vivace* But Joy = = = = cometh in the

But Joy cometh in the



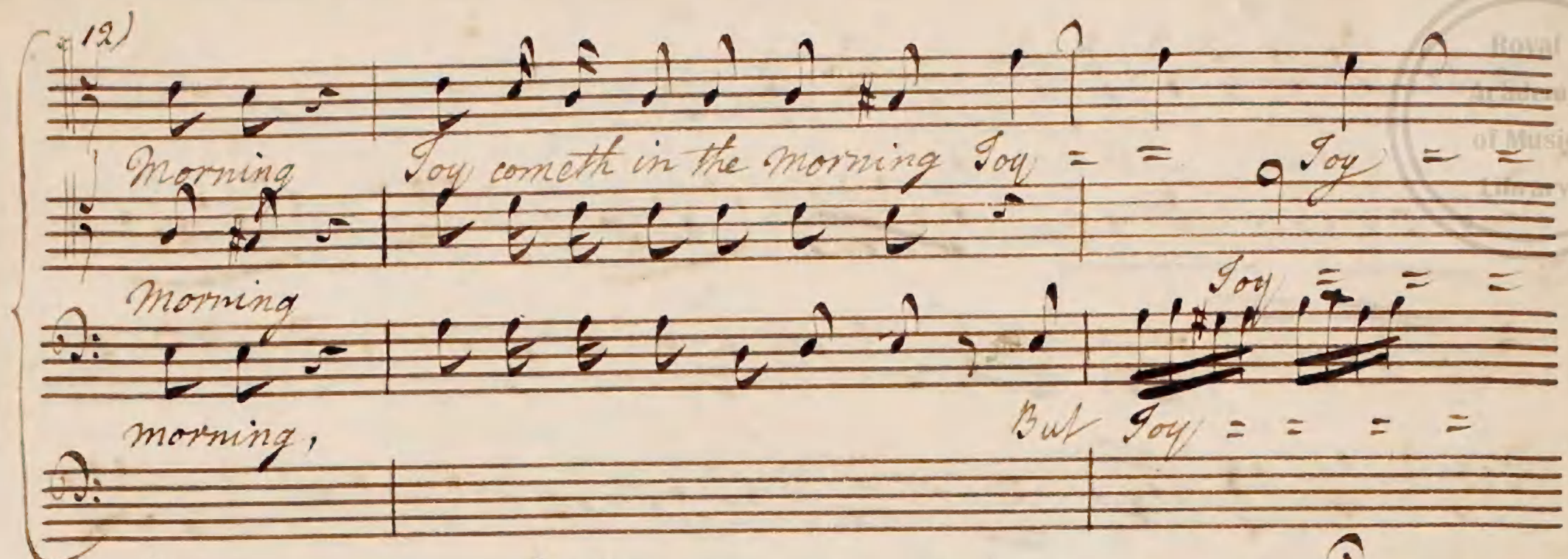
12)

Morning Joy cometh in the morning Joy = = Joy = =

Morning

morning,

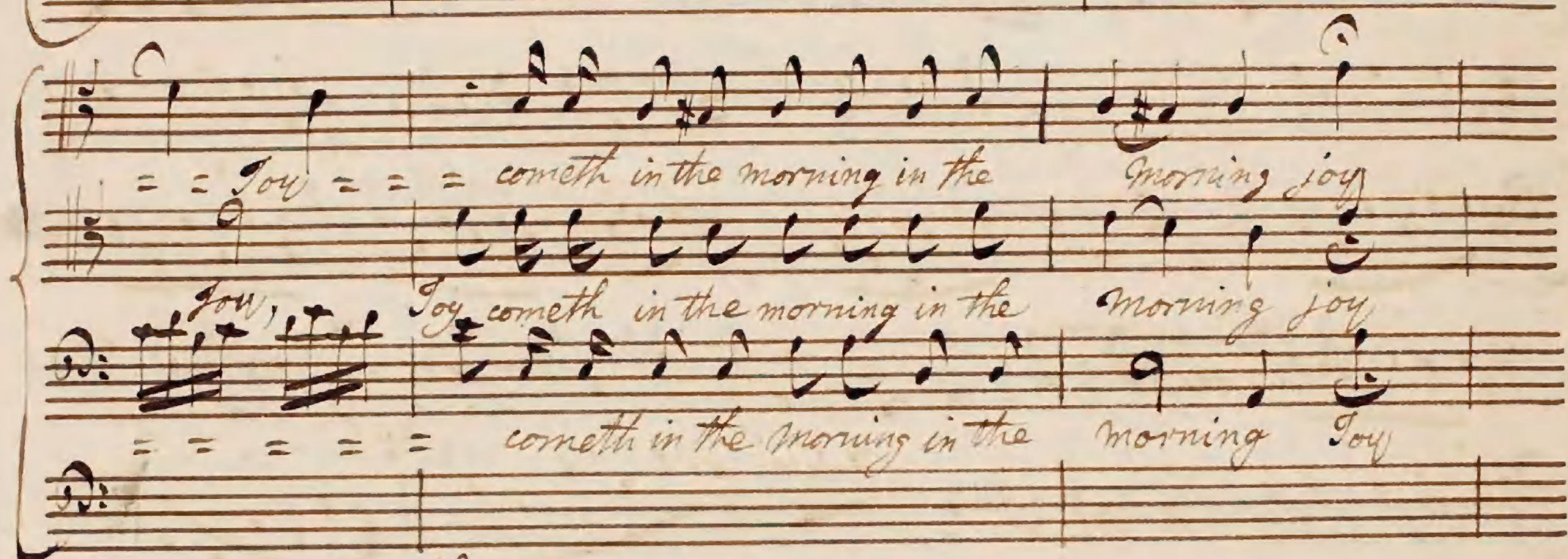
But Joy = = = =



= = Joy = = = cometh in the morning in the Morning joy

Joy, Joy cometh in the morning in the Morning joy

= = = = = cometh in the morning in the morning Joy

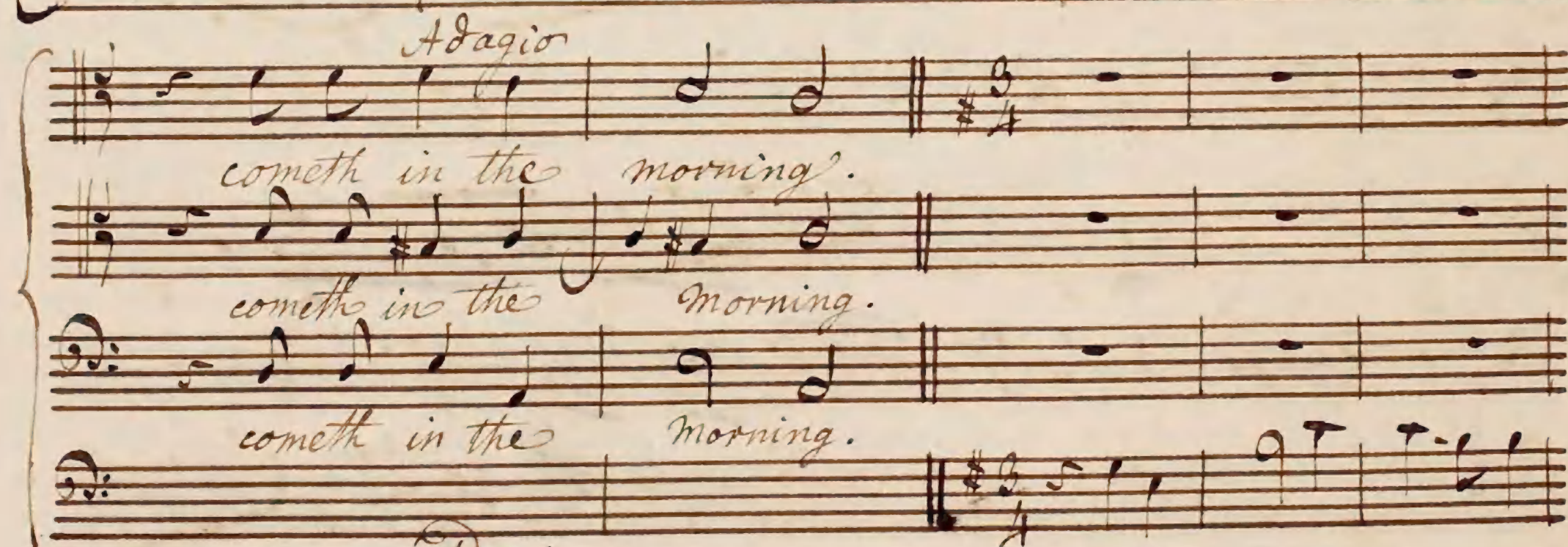


Adagio

cometh in the morning.

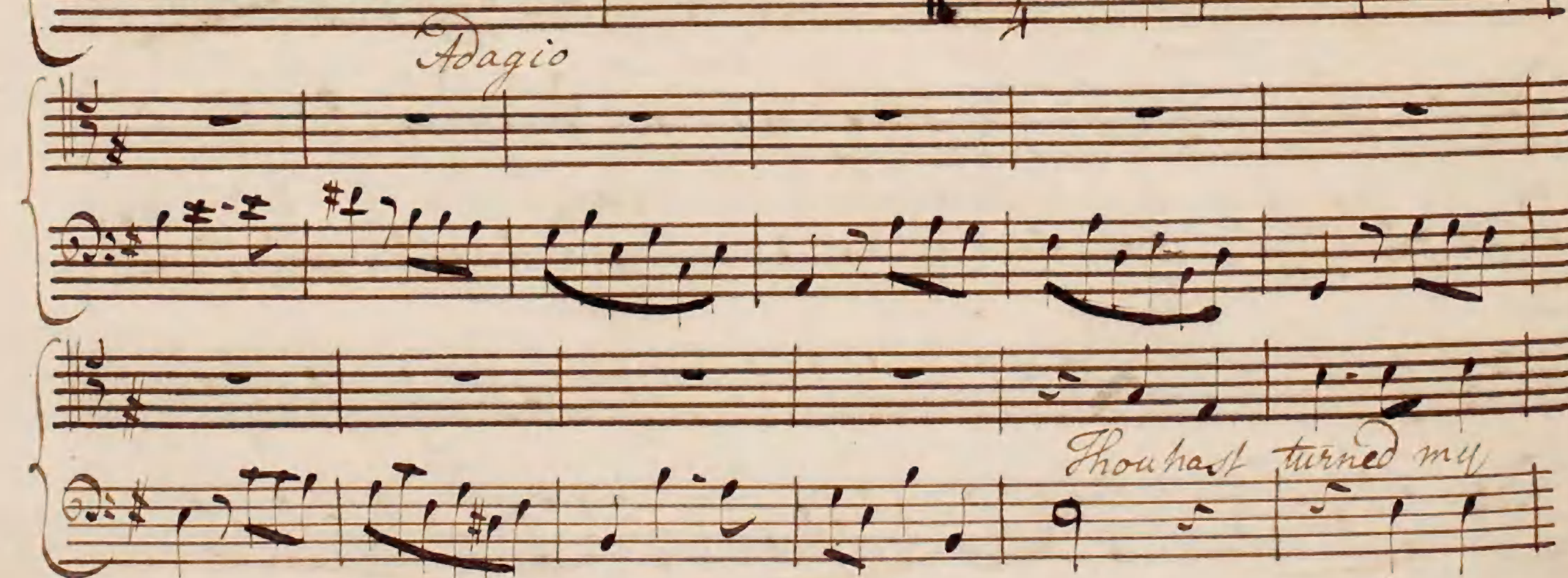
cometh in the morning.

cometh in the morning.



Adagio

Thou hast turned my





heaviness into Joy,

thou hast put off thou hast put off my sackcloth and girded me with

gladness with gladness with gladness, and

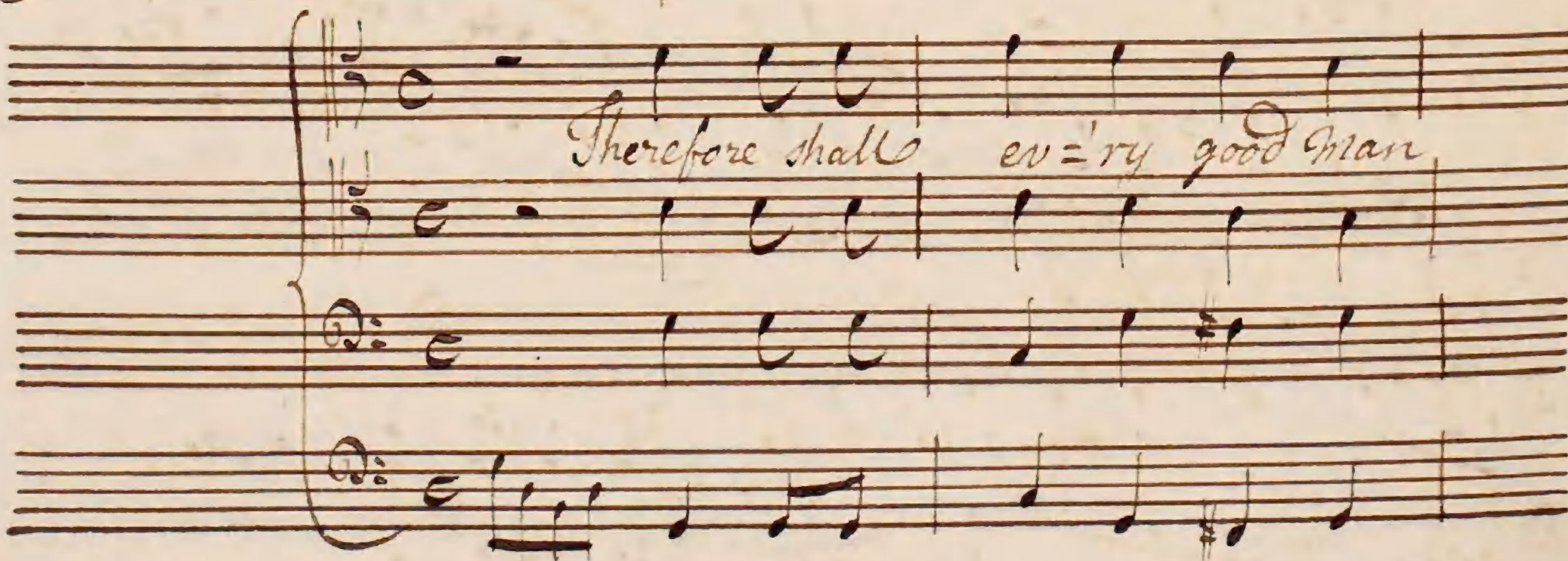
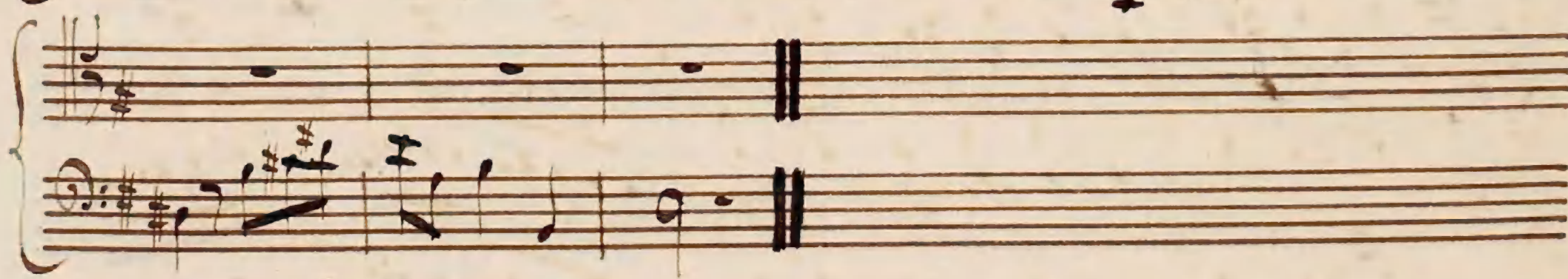
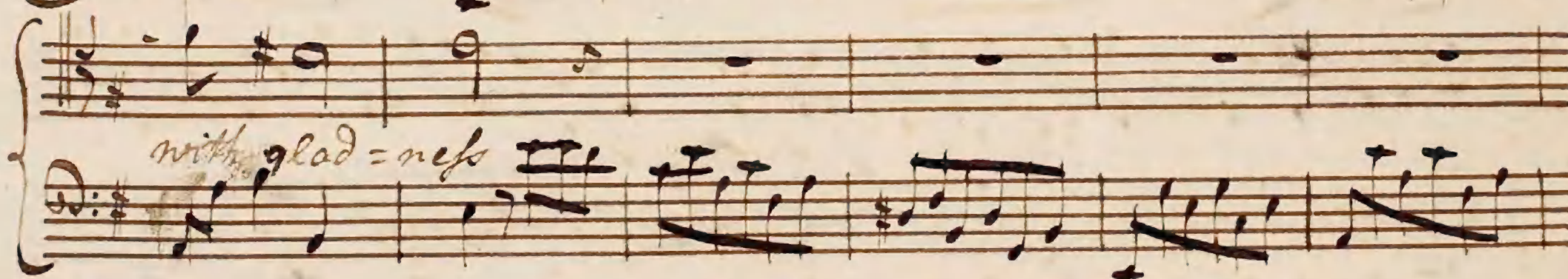
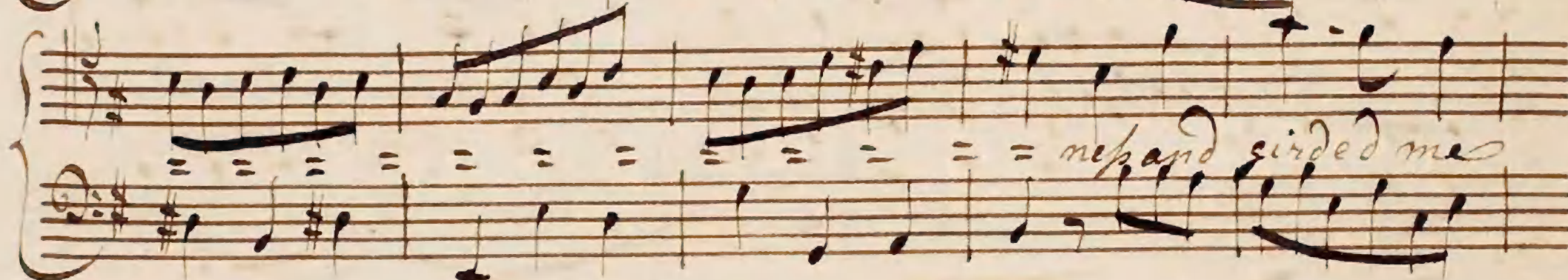
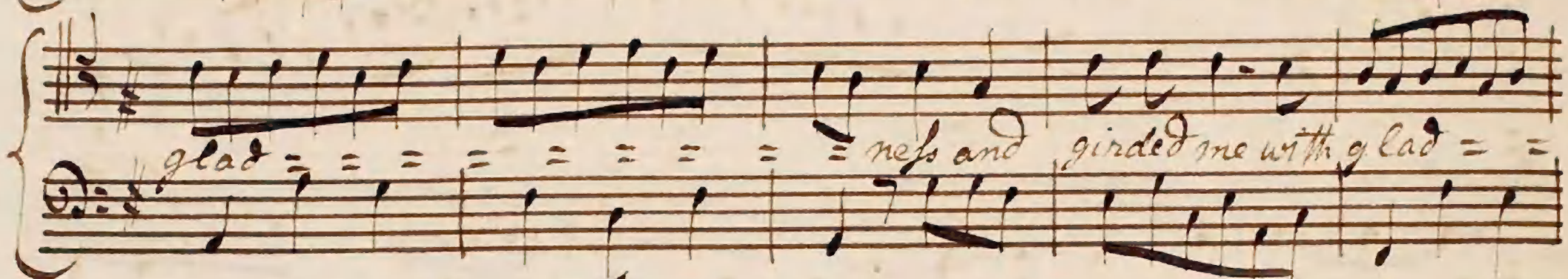
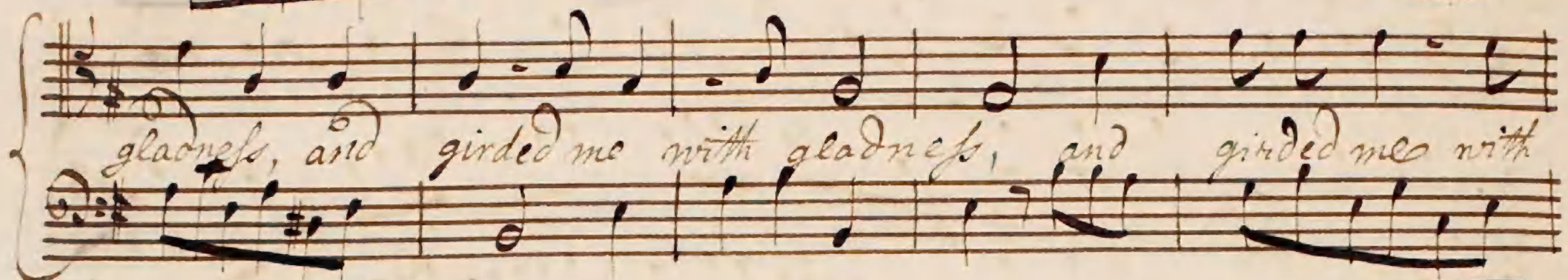
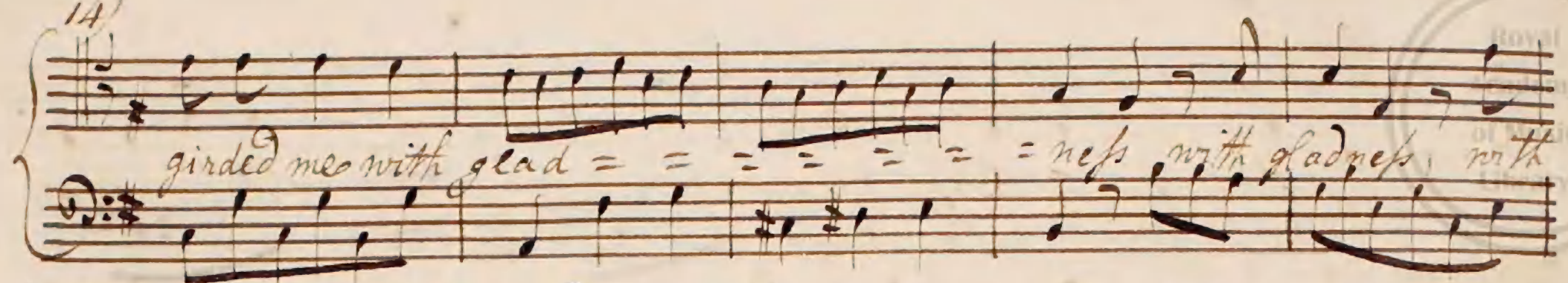
girded me with gladness

thou hast turned my heaviness into Joy.

thou hast turned my heaviness into Joy,

thou hast put off thou hast put off my sackcloth, and







Handwritten musical score on page 15, featuring three systems of staves with lyrics and musical notation.

**System 1:**

- Staff 1: *sing of thy praise without ceasing without ceasing without*
- Staff 2: *sing of thy praise without ceasing without = = ceasing = = without*
- Staff 3: *sing of thy praise of thy praise = = = = without*

**System 2:**

- Staff 1: *cea = = = = = sing. Therefore shall*
- Staff 2: *ceasing without ceasing without ceap = = = = sing.*
- Staff 3: *ceasing without cea = = = sing.*

**System 3:**

- Staff 1: *ev'ry good man sing of thy praise without ceasing without = = = cea = =*
- Staff 2: *without ceasing with = =*
- Staff 3: *of thy praise = = = =*

**System 4:**

- Staff 1: *= = sing = = without ceasing without cea = =*
- Staff 2: *= out ceasing without cea = = = = = = = =*
- Staff 3: *= = = = without ceasing without cea =*





16)

== sing. O! my God I will give thanks unto thee

== sing.

== sing.

thee for e = = ver I'll give thanks O my God I'll give

I'll give thanks O! my God I'll give

O! my God I = = will give

thanks unto thee for e = = = = ver I'll give thanks unto

thanks unto thee for e = = = = ver

thanks unto thee for = = e = ver I'll give thanks unto

thee I'll give thanks unto thee for

O! my God I will give thanks unto thee for

thee, O my God I'll give thanks unto thee for



*e = = = vero. amen a = = = = = men,*

*e = = = vero. amen a = = = = =*

*e = = = vero. amen a = = = = =*

*amen a = = = = = men, a = = = = = men,*

*= men amen a = = = = = men a = = = =*

*= = = = = men amen a = = = = =*

*a = = = = = men*

*amen a = = = = =*

*= = = = = men amen, a = = = = =*

*O! my god I = = will give thanks unto thee for e = =*

*= men O! my god I'll give thanks unto thee for e = = = =*

*= men I'll give thanks unto thee for e = = =*



*Handwritten musical notation for the first system, featuring treble and bass staves with lyrics: = ver, amens a = = = = = men, a = = =*

*Handwritten musical notation for the second system, featuring treble and bass staves with lyrics: = men, a = = = = = men, a = = = = = men, amens a = = = = =*

*Handwritten musical notation for the third system, featuring treble and bass staves with lyrics: = men a = = = = = men, a = = = = = men, O! my men a = = = = = men, = men amens a = = = = = men.*

*Handwritten musical notation for the fourth system, featuring treble and bass staves with lyrics: I'll give thanks unto thee, I'll give thanks unto God, I'll give thanks unto thee, I'll give thanks unto thee.*



Handwritten musical score on a single page, numbered 19 in the top right corner. The score is written in brown ink on aged paper and consists of six systems of music, each with a treble and bass staff joined by a brace. The lyrics are written in cursive below the notes.

System 1:  
treble: thee O! my God I'll give thanks unto thee amen  
bass: o my God I = = will give thanks unto thee = for = = e = =

System 2:  
treble: a = = = = = mens, as = = = = = mens,  
bass: = ver amen a = = = = = mens, a = = = = =

System 3:  
treble: = ver amen a = = = = = mens, a = = = = =  
bass: = ver amen as = = = = = mens, a = = = = =

System 4:  
treble: = = = = = mens. amen as = = = = = mens.  
bass: = mens a = = = = = mens amen a = = = = = mens.

System 5:  
treble: = = = = = mens amen a = = = = = mens.  
bass: = = = = = mens amen a = = = = = mens.

The bottom of the page features five empty staves for additional notation.



O! praise the Lord O! praise

O! praise the Lord O! praise the  
O! praise the Lord O! praise the  
O! praise the Lord O! praise the Lord O! praise the  
O! praise the Lord O! praise the

Laud ye the Name of the Lord Laud  
Laud ye the Name of the Lord Laud  
Laud ye the Name of the Lord Laud  
Laud ye the Name of the Lord Laud



ye, the Names of the Lord praises it

ye the Names, of the Lord praise = = =

O ye Servants of the Lord O! ye Servants of the Lord,

O! ye Servants of the Lord of the Lord,

ye Servants of the Lord of the Lord,

= it O ye Servants of the Lord of the Lord,

prais it praise it O ye servants O ye servants

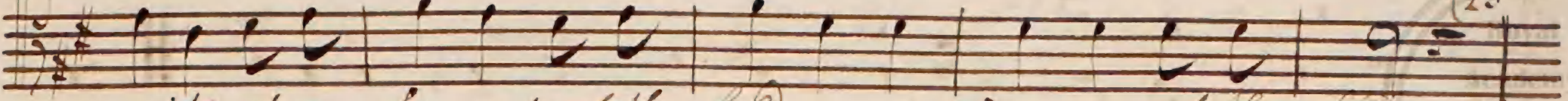
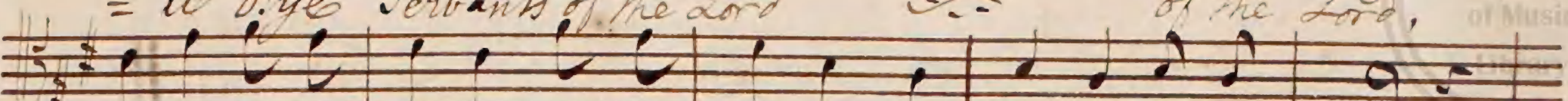
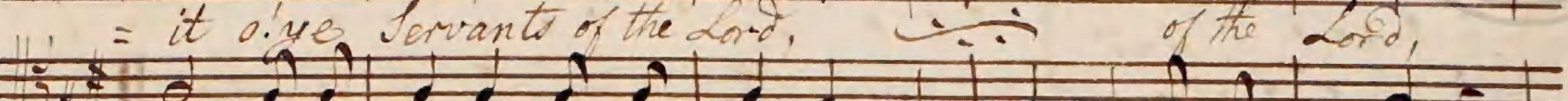
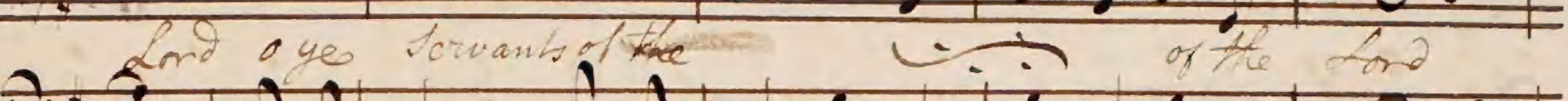
praise it O ye Servants ser = = =


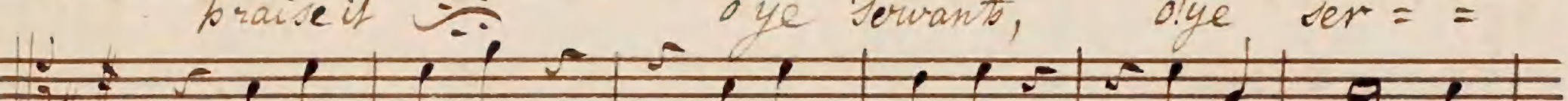
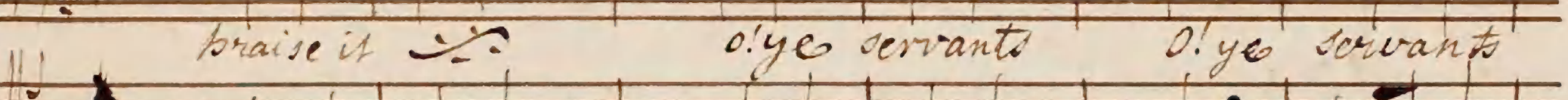
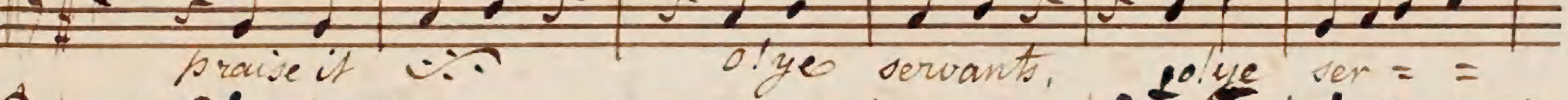
praise it O ye servants O ye ser = = =



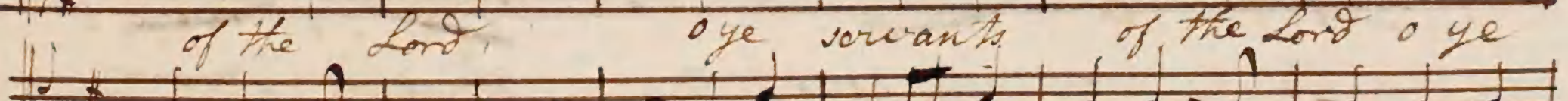
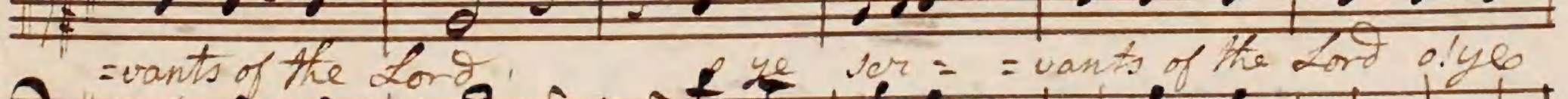


of the Lord, o ye servants of the Lord o ye servants,  
=vants of the Lord, o'ye ser = vants of the Lord o ye ser =  
of the Lord, o ye servants of the Lord o ye Ser = vants  
=vants of the Lord o ye Ser = vants of the Lord o ye ser =  
of the Lord; laud ye the Names  
=vants of the Lord, laud ye the names  
of the Lord, laud ye the Name  
=vants of the Lord, laud ye. the Name  
of the Lord, praise it praise = = =  
of the Lord, praise it, praise = = =  
of the Lord, praises it praise it o ye servants of the  
of the Lord, praise = = =



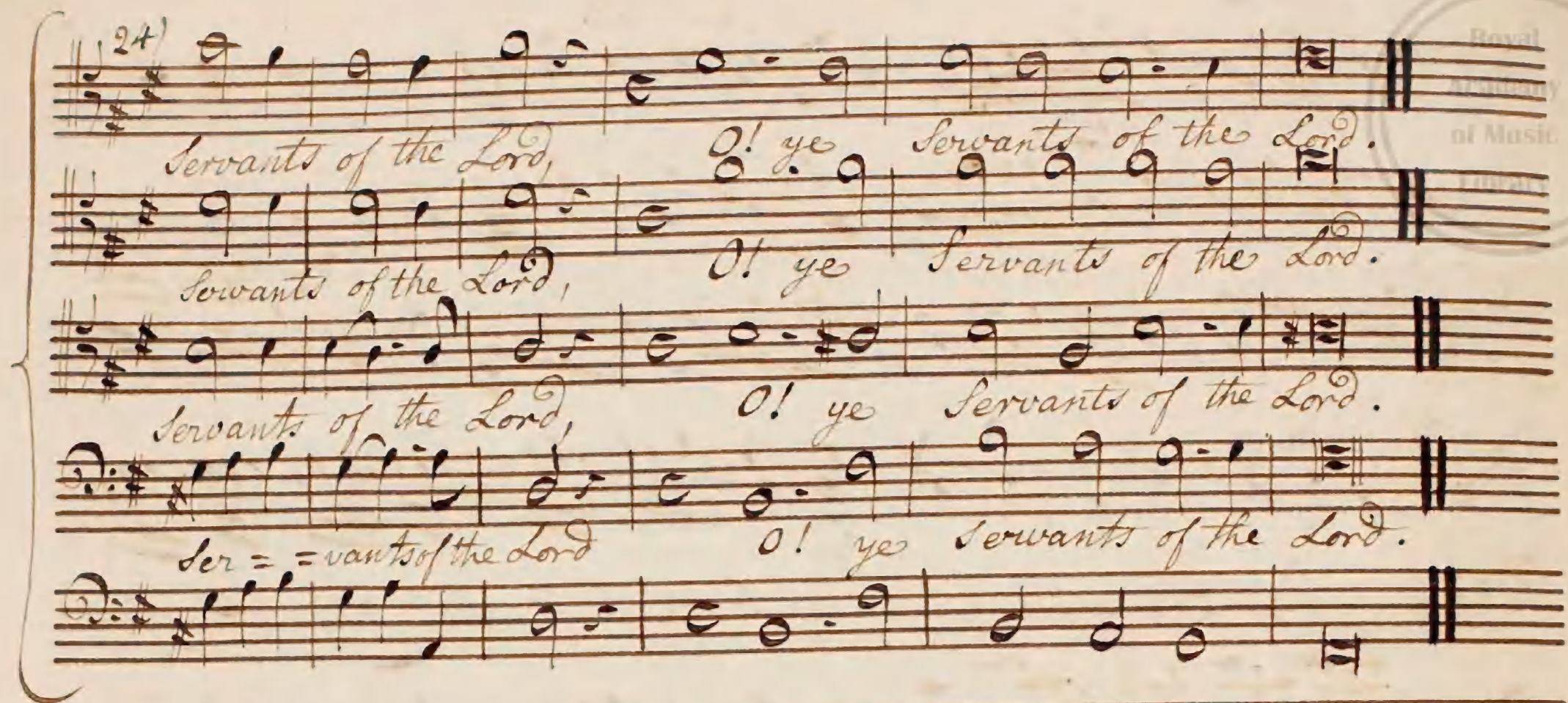
  
  
  


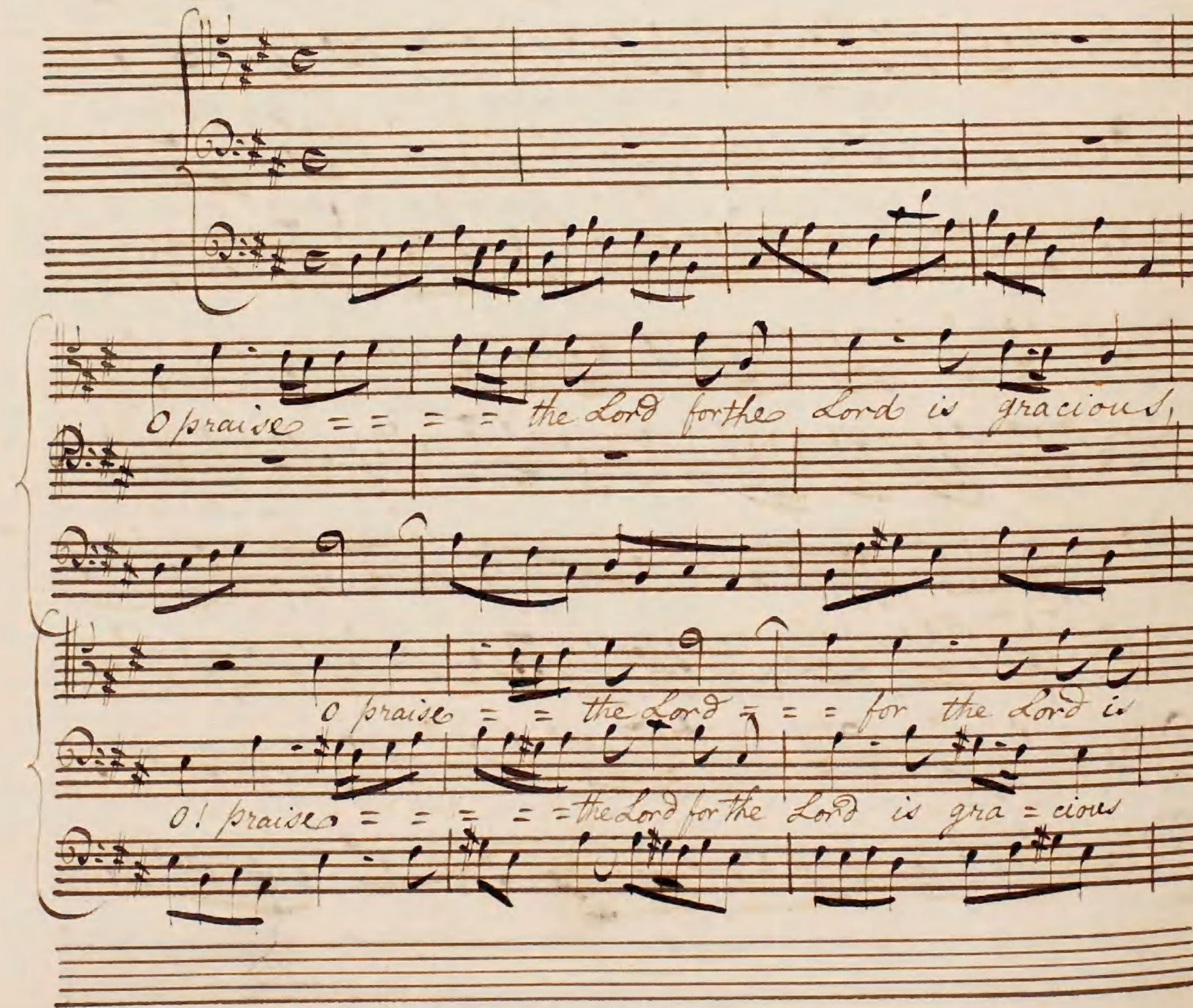


24

Servants of the Lord, O! ye Servants of the Lord.  
Servants of the Lord, O! ye Servants of the Lord.  
Servants of the Lord, O! ye Servants of the Lord.  
Ser = = vants of the Lord O! ye Servants of the Lord.



O praise = = = the Lord for the Lord is gracious,  
O praise = = = the Lord = = = for the Lord is  
O! praise = = = = the Lord for the Lord is gra = cious





gra = = = = = cious is gra = = = cious  
the Lord is gra = = = = = tious is gra = = = cious

O! sing prai = = = = =

= = ses to his name for it is lovely sing prai =  
O sing prai = = = = =

= = ses to his names O sing  
ses to his name for it is lovely;

prai = = = = = ses to his name for it is  
sing prai = = = = = ses to his Names,



26

love = = = ly, for it is love = = = = = ly, it is

for it is love = = = = = = = = = = = ly it is

love = = = ly, for it is love = = = = =

love = = = ly, for it is love = = = = =

= = ly it is love = = = ly & it is lovely

= ly it is love = = = ly it is lovely

O! praises O! praises = = the

it is love = = = ly O! praises = = = = = the

O! praises = = = = = the

it is love = = = ly O! praises = = = = = the



Royal  
Academy  
of Music  
Library

Handwritten musical score on ten staves, featuring lyrics in cursive script. The lyrics are: "Lord for the Lord is gracious the Lord is gra- - - - - tious is gracious is", "O! praises the Lord", and "Lord for the Lord is gracious the Lord is gra- - - - - tious". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive hand, with some words like "gracious" and "praises" appearing multiple times across the staves. The score is organized into systems, with some staves grouped by a large bracket on the left side. The paper is aged and shows some staining.



gracious O! sing prai = = = = =

gra = = = = cious, sing

gra = = = = cious O! sing prai = = = = =

is gra = = = = cious, sing

= = ses to his Name for it is lovely it is lovely,

praises to his Names for it is lovely O! sing

= ses to his Names for it is lovely ~~for~~ it is lovely,

praises to his Names for it is lovely, O! sing

sing praises to his names for it is

prai = = = = = ses to his Names for it is

sing praises to his Names for it is

prai = = = = = ses to his Names for it is



lovely it is lovely for it is love = = = lovely it is lovely for it is love = = = lovely it is love = = = = = lovely it is love = = = = = lovely for it is lovely.

lovely for it is love = = = lovely it is lovely for it is love = = = lovely it is love = = = = = lovely it is love = = = = = lovely for it is lovely.

lovely it is love = = = lovely it is love = = = = = lovely it is love = = = = = lovely for it is lovely.



for I know I know that the Lord is  
For I know that the Lord is  
For I know that the Lord is

the Lord is great, For I know I know that the  
great the Lord is great, For I know that the  
For I know that  
great the Lord is great,

Lord is great the Lord is great.  
Lord is great the Lord is great,  
the Lord is great the Lord is great, and that our  
the Lord is great and that our God



of our

our

god is = above all gods, our god is a = boves alle gods, our

is above all gods and that our god is a = boves alle gods, our

god is above all gods. and that our god is above

and that our god is above all gods

all gods our god is a boves alle gods, our god is above all

and that our god is above all gods, our &c

our god &c



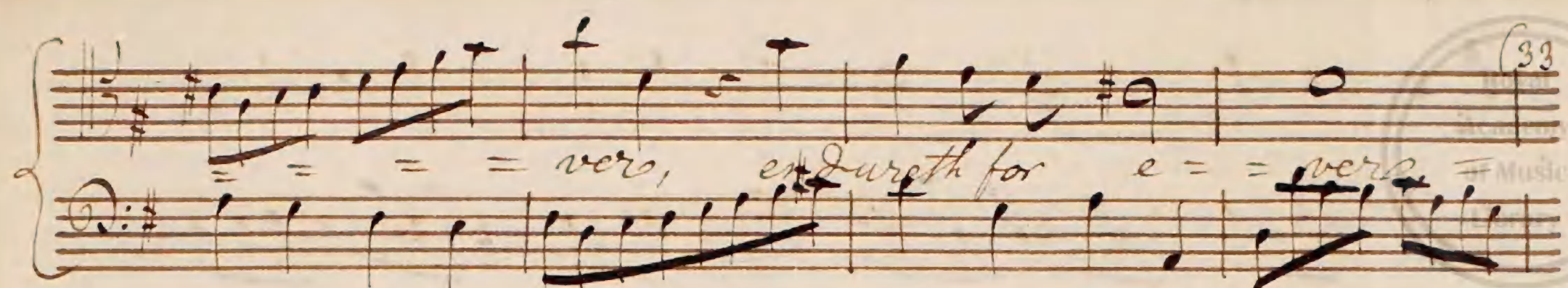


Handwritten musical score for a hymn, featuring multiple staves with lyrics in cursive script. The lyrics are: "Gods above all gods and that our God is a =", "Gods, above all gods and that our God is a =", "=bove all gods.", "=bove all gods.", "Thy Name O Lord", "=dweth for ever en = =dweth for ever, for". The notation includes various musical symbols such as notes, rests, and bar lines, with some staves showing complex rhythmic patterns.



is a =

ver, en dureth for e = ver

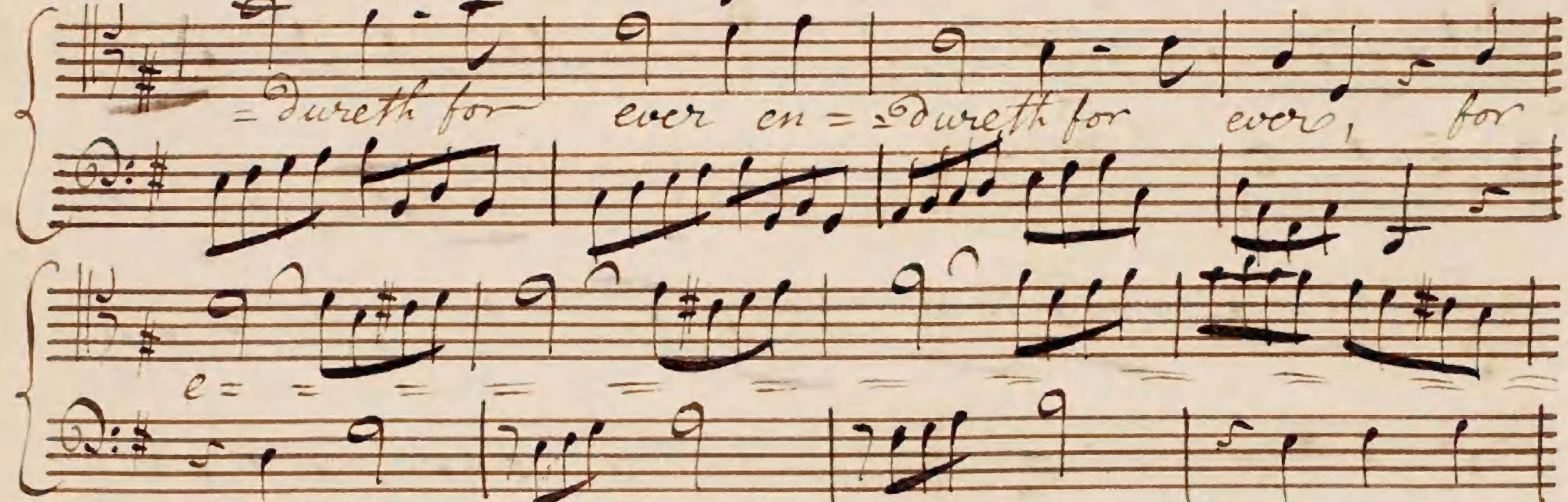


Thy Name o! Lord en =



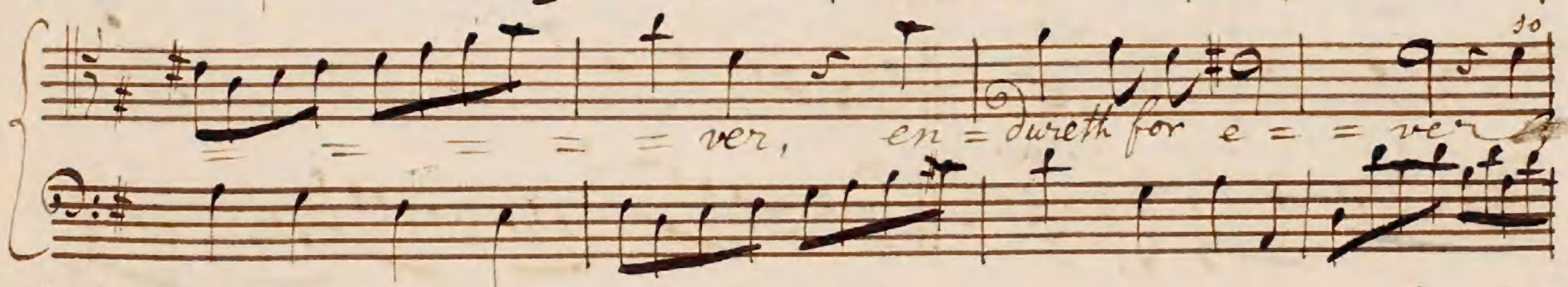
= dureth for ever en = dureth for ever, for

e =

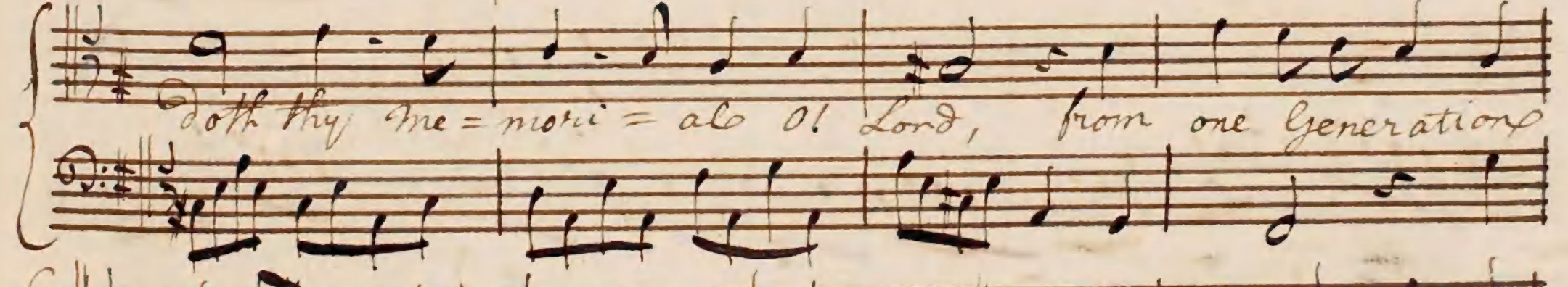


ver, en = dureth for e = ver

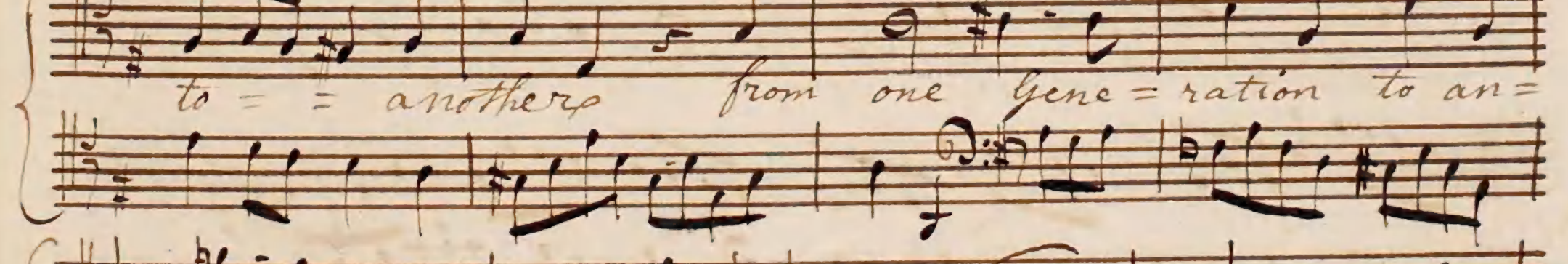
30



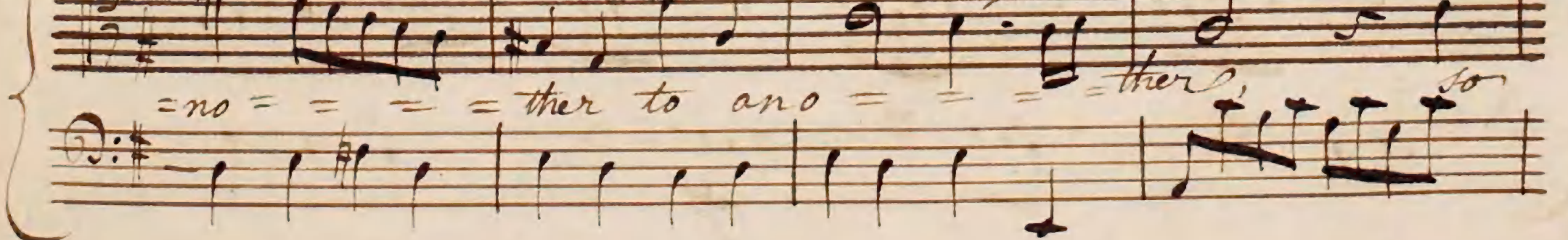
Doth thy me = mori = al o! Lord, from one generations



to = another from one gene = ration to an =



= no = ther to ano = ther, so





34)

Doth thy me = mo = rials O! Lord so Doth thy me =

= morials O! Lord, from one generations to = = a =

= no = = = = ther from one Gene = rations to ano = =

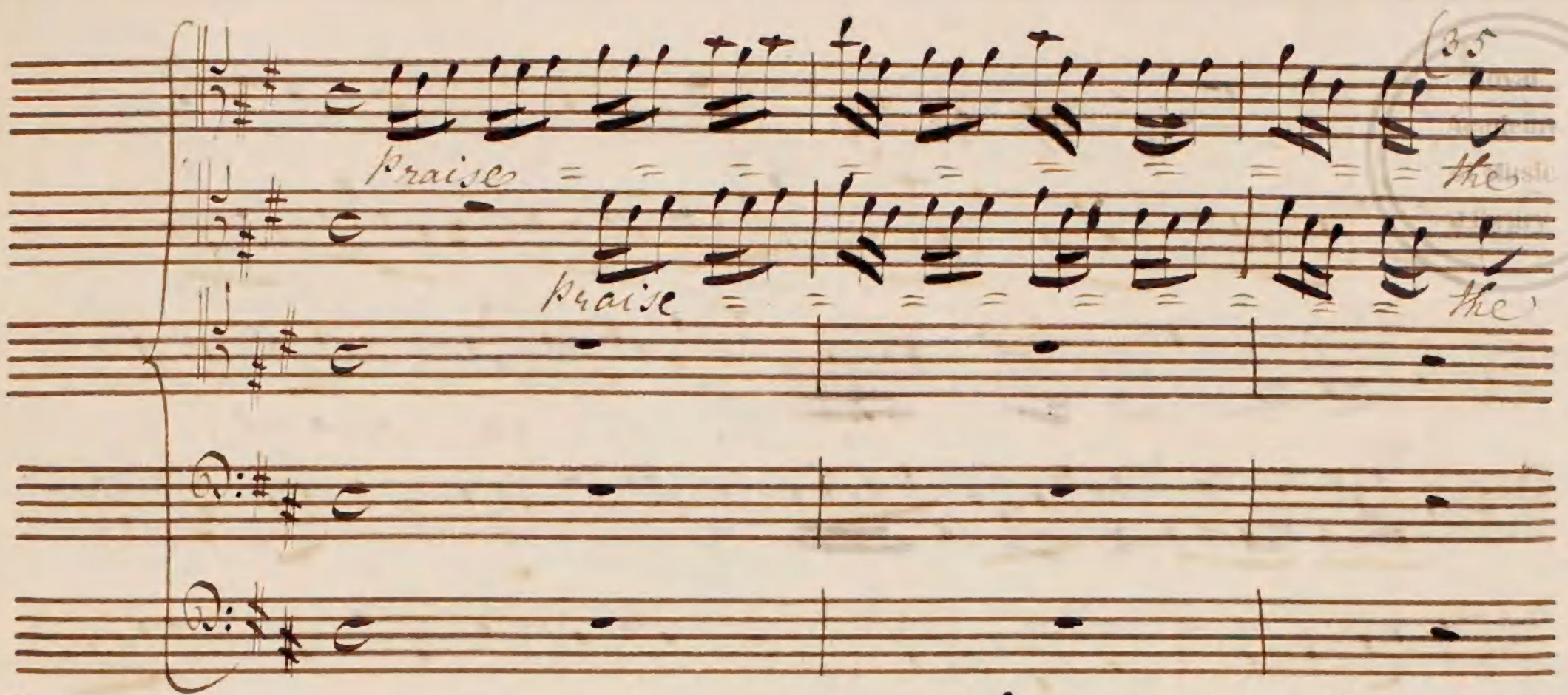
= = = = = ther to ano = = =

= ther from one Gene = rations to a = no = = =

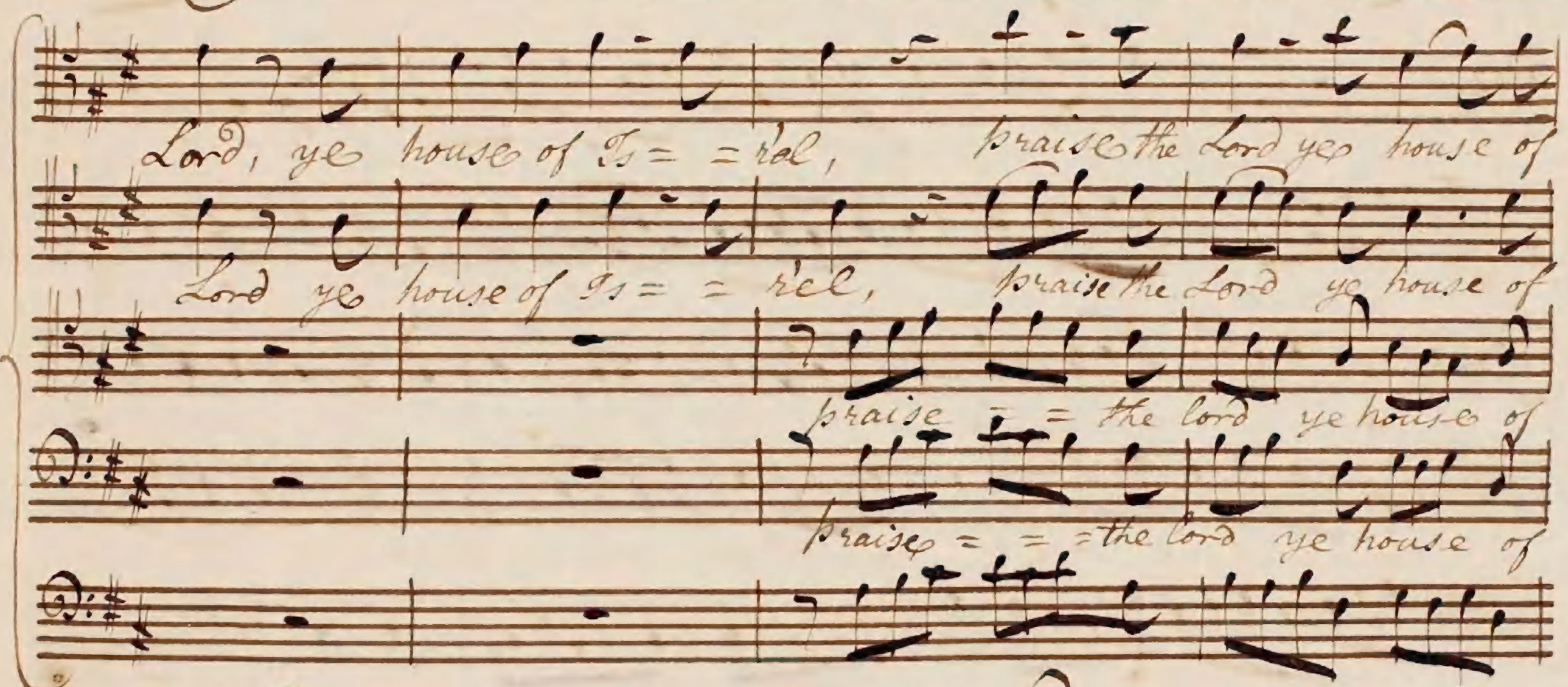
= ther:



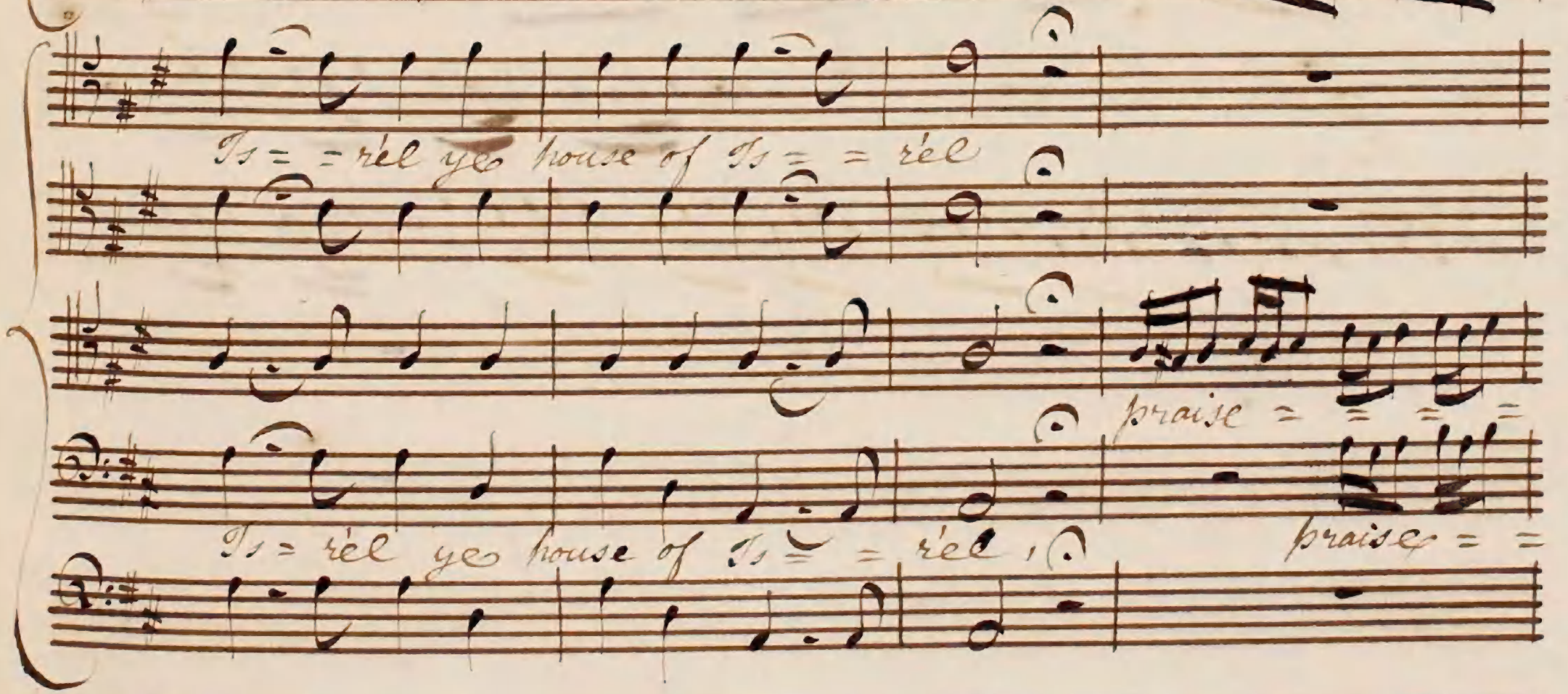
*Praises = the*  
*praise = the*



*Lord, ye house of Is = rel, praise the Lord ye house of*  
*Lord ye house of Is = rel, praise the Lord ye house of*  
*praise = the lord ye house of*  
*praises = the lord ye house of*



*Is = rel ye house of Is = rel*  
*praise =*  
*Is = rel ye house of Is = rel, praise =*





3=6

the Lord, ye house of Aa =

the Lord, ye house of Aa =

Praises the Lord ye house of Aa = ron ye

praise = the Lord ye house of Aa = ron ye

= ron praise the Lord ye house of Aa = ron ye

= ron praises = the Lord ye house of Aa = ron ye

house of Aa = ron praises =

house of Aa = ron praises =

house of Aa = ron



the lord ye house of Le =

the lord ye house of Le =

= vi praise the lord ye house of Le = vi ye house of Le =

= vi, praise the lord ye house of Le = vi ye house of Le =

praise = the lord ye house of Le = vi ye house of Le =

praise = the lord ye house of Le = vi ye house of Le =

= vi praise the lord ye house of Le = vi, praise the lord ye house of Le =



[illegible]



Handwritten musical score on page 39, featuring multiple staves with notes and lyrics. The lyrics include:

= jah  
= jah =  
= jah.  
= jah.  
= = halle = lujah hal = le = lujah.  
= =  
halle = lujah hal = le = lujah,  
halle lujah hal = lujah  
halle = lu = jah, hal = le = lu = jah,  
halle = lu = jah, hal = le = lu = jah,  
= = halle = lujah, halle = lu =  
= = halle = lu = jah



40)

hal-le = lu-jah hal-le = lu-jah.

hal-le = lu-jah hal-le = lu-jah.

hal-le = lu-jah.

hal-le = lu-jah.

hal-le = lu-jah.

hal-le = lu-jah.

hal-le = lu-jah.

Finis: Dr. Pepasch. 1757



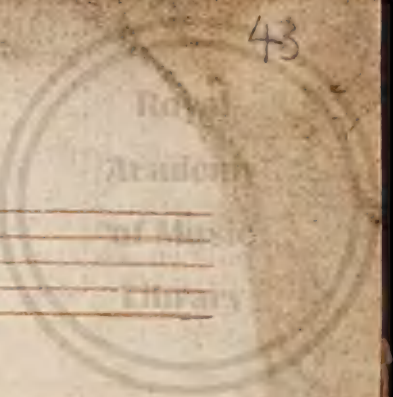
sch. 170



Royal  
Academy  
of Music  
Library







Violino 1.<sup>mo</sup>  $\text{F} \frac{3}{2}$  - - p p - - p p - - p p - - p p - - p p - -

Violino 2.<sup>do</sup>  $\text{F} \frac{3}{2}$  - - p p - - p p - - p p - - p p - -

Hautboi.  $\text{F} \frac{3}{2}$  - - p p - - p p - - p p - - p p - -

Viola  $\text{F} \frac{3}{2}$  - - p p - - p p - - p p - - p p - -

Violoncello  $\text{F} \frac{3}{2}$  - - p p - - p p - - p p - - p p - -

Soprano.  $\text{F} \frac{3}{2}$  . d . d d . . p p p p . . p p p p . . . .

Alto  $\text{F} \frac{3}{2}$  . d . d d . . p p p p . . p p p p . . . .

Tenore.  $\text{F} \frac{3}{2}$  . d . d d . . p p p p . . d . d d . . d p p d p p p p

Basso.  $\text{F} \frac{3}{2}$  . p p p p . . p p p p . . p p p p . . p p p p p p p p

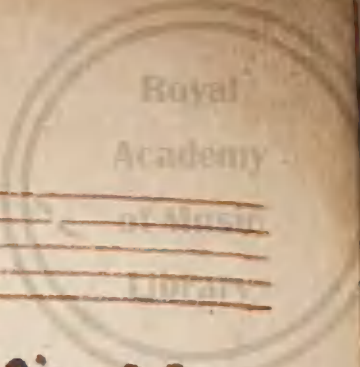
O be joyfull O be joyfull O be joyfull O be joyfull be joyfull in

Organo.  $\text{F} \frac{3}{2}$  p p p p - - p p p p - - p p p p - - p p p p p p p p

Tutti

oli





Handwritten musical notation on five staves. The notation consists of rhythmic patterns represented by vertical stems and dots, with some beams connecting them. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom.

Handwritten musical notation on three staves, featuring a vocal melody with lyrics written below the notes.

joyful in God be joyful in God in God all of lands O be joyful O be

Handwritten musical notation on three staves, continuing the vocal melody with lyrics.

God be joyful in God be joyful in God all of lands O be joyful O be joyful O be joyful

*Tutti*

*Tutti*

*Soli*



Handwritten musical score on five staves. The notation is in brown ink on aged paper. The lyrics are written in Latin and English. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The lyrics are written in Latin and English. The first line of lyrics is "joyful be joyfull in God be joyfull in God be joyfull in God all ye lands O be joyfull O be joyfull". The second line of lyrics is "be joyfull in God be joyfull in God in God all ye lands O be joyfull O be joyfull". The word "Tutti" is written at the bottom right.

joyful be joyfull in God be joyfull in God be joyfull in God all ye lands O be joyfull O be joyfull

be joyfull in God be joyfull in God in God all ye lands O be joyfull O be joyfull

Tutti



A handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, with various clefs (soprano, alto, tenor, and bass) and a key signature of one flat. The music consists of several parts, likely for voices or instruments. The lyrics are written in a cursive hand below the staves. The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the edges.

O be joyful in God be joyful all ye lands  
be joy =  
O be joyful in God all ye lands be joyful all ye lands  
lo li



Handwritten musical score on ten staves. The notation is in a shorthand style, using various note heads and stems. The lyrics "O be joyfull in God" and "O be joyfull O be joyfull O be joyfull in God all ye" are written below the staves. There are also some markings like "f" and "tutti".



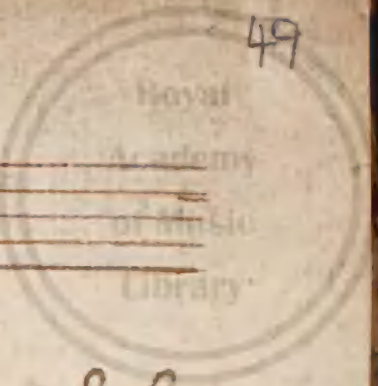


Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of various note values including eighth, sixteenth, and thirty-second notes, as well as rests.

Handwritten musical score on two staves. The first staff contains the lyrics "be joyfull all ye lands" written in cursive. The notation includes notes and rests.

Handwritten musical score on four staves. The lyrics "lands be joyfull all ye lands" and "and sing prai = " are written in cursive. The notation includes notes, rests, and dynamic markings such as "pian:" and "f".





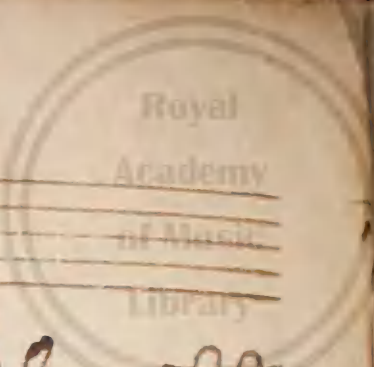
Handwritten musical notation on five staves, featuring various rhythmic patterns and notes.

Handwritten musical notation on two staves, with lyrics: *make his praise to be glo rious make his praise to be*

Handwritten musical notation on four staves, with lyrics: *Les us to the honour of his name. make his praise to be glo - rious make his praise*

*Tutti*



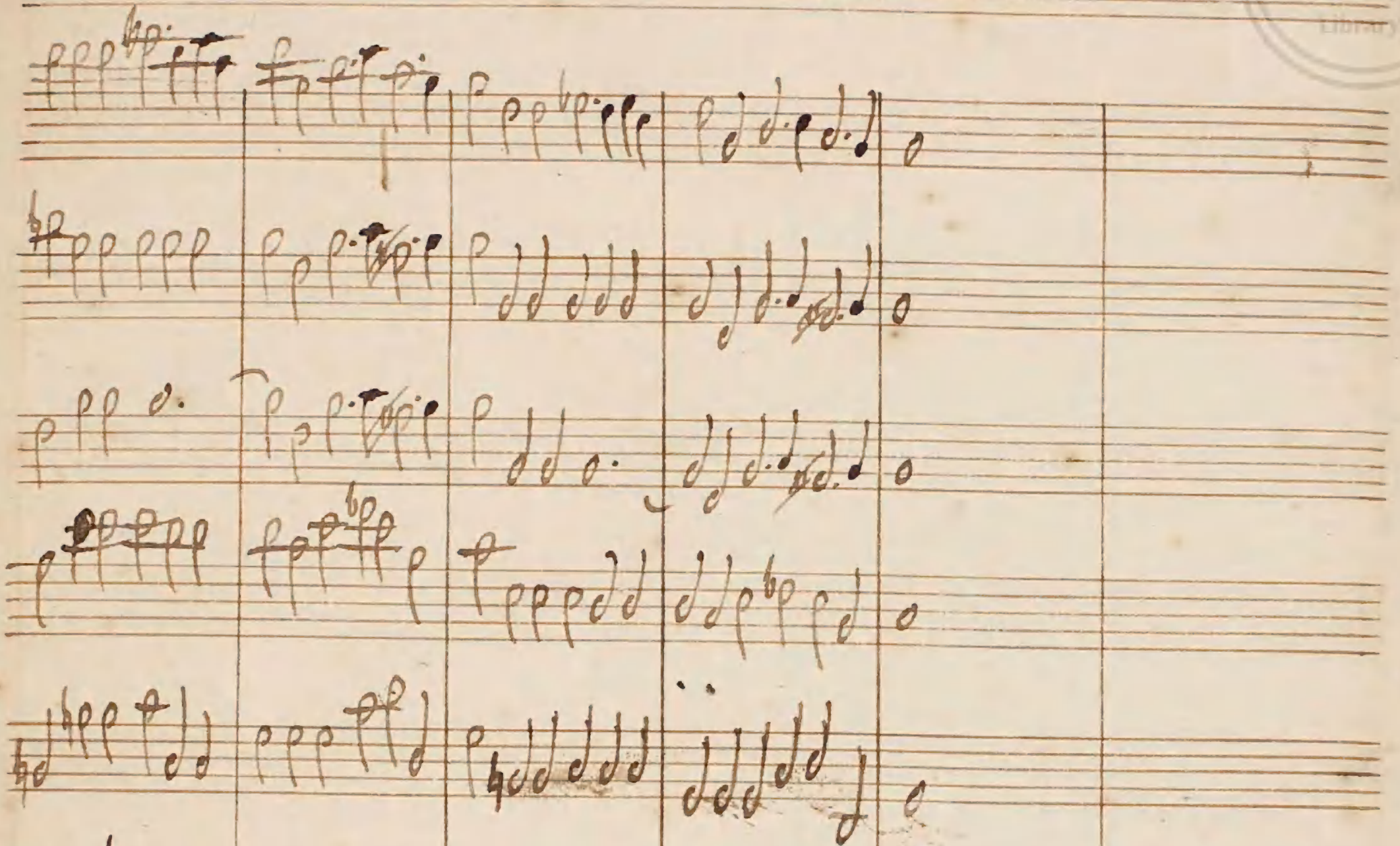


Handwritten musical notation on five staves. The notation consists of rhythmic patterns represented by vertical stems and horizontal lines, typical of early manuscript notation. The staves are organized into two systems of two staves each.

Handwritten musical notation on three staves. The first staff includes the word "glor" and "rious". The second staff includes "glor" and "rious". The notation continues with rhythmic patterns.

Handwritten musical notation on two staves. The first staff includes the lyrics "to be glorious make his praise to be glorious make his praise to be glorious make his praise". The second staff continues the musical notation.





to be glo-rious to be glorious

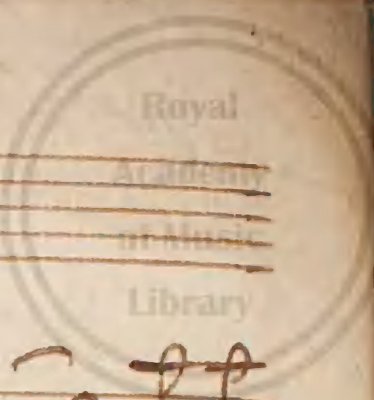
and sing prai

and sing prai =

to be glorious be glorious to be glorious

loli





Handwritten musical notation on five staves. The notation consists of rhythmic patterns of notes and rests, primarily using the letters 'p' and 'r' to denote notes, with some accidentals like sharps and naturals. The staves are organized into measures by vertical bar lines.

Handwritten musical notation on two staves, featuring lyrics in cursive script. The lyrics are: "Let unto the honour of his name". The notation includes various note values and rests.

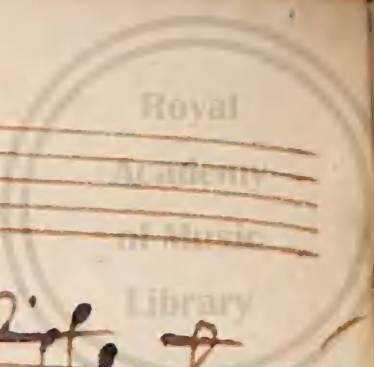
Handwritten musical notation on two staves, featuring lyrics in cursive script. The lyrics are: "Make his praise to glo-". The notation includes various note values and rests.

*Tutti*



Handwritten musical score on ten staves. The first five staves are crossed out with a large 'X'. The remaining five staves contain musical notation and lyrics. The lyrics are: "make his praise to be glorious make his praise to be glorious make his praise to be glo-". The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ff' (fortissimo). The handwriting is in brown ink on aged paper.

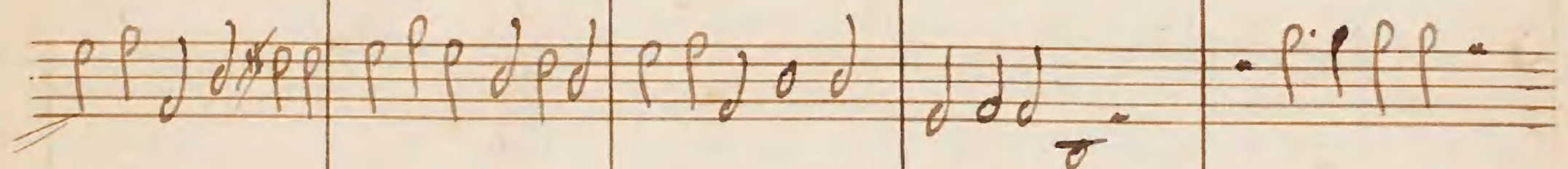
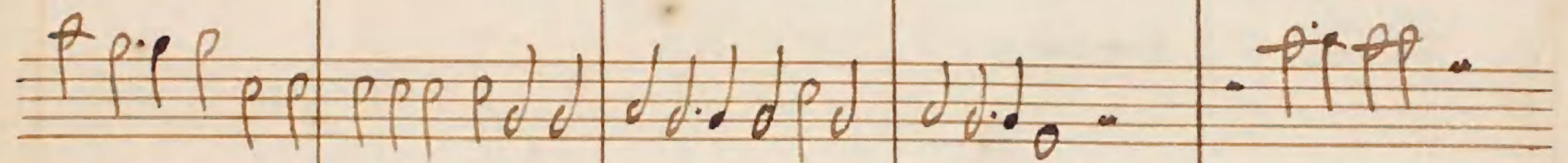
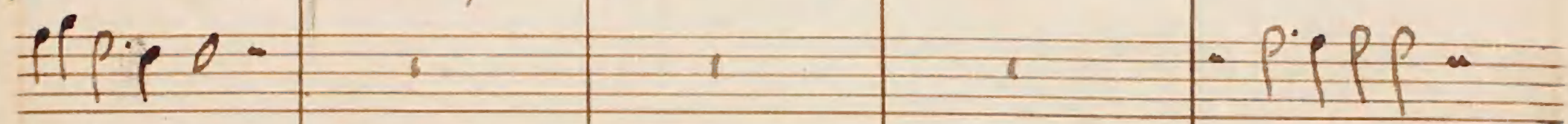
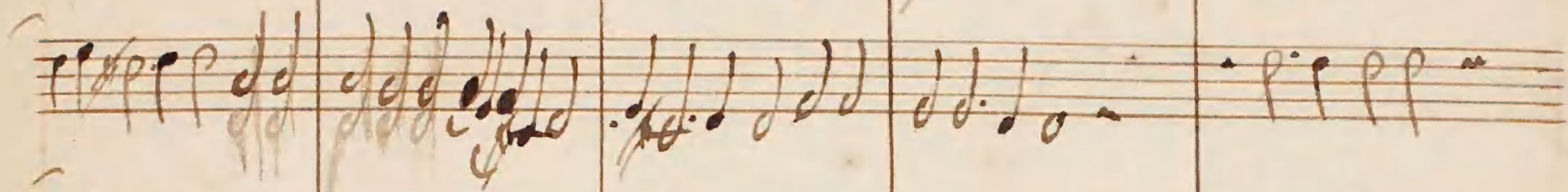
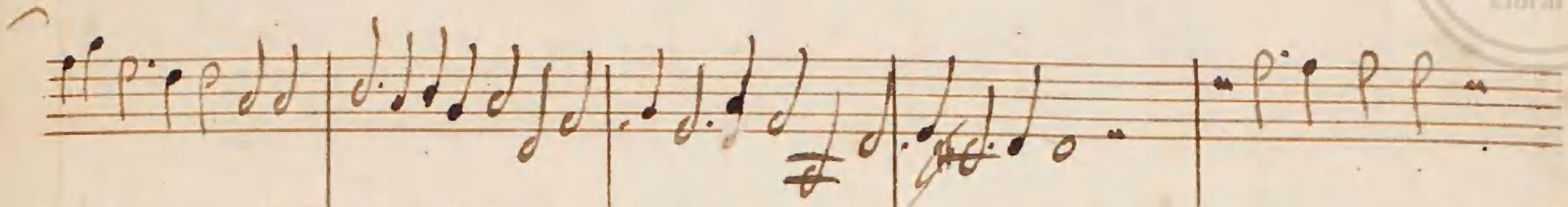




Handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written below the staves in a cursive hand.

glorious to be glorious to  
- rious make his praise to be glorious make his praise to be glorious be glorious to



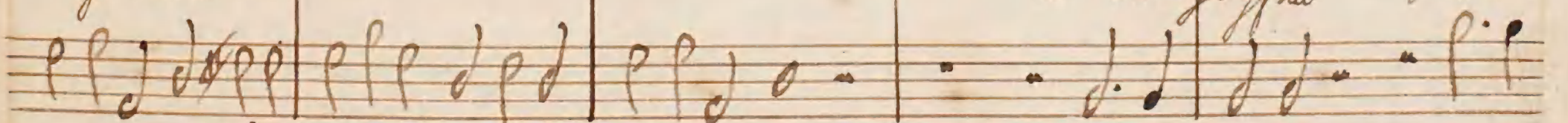


be glorious



be glorious

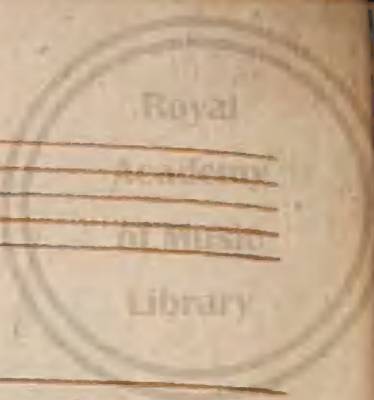
O be joyful O be



pia

forte





Handwritten musical notation on five staves, each containing two measures of music. The notation consists of vertical stems with small horizontal flags, typical of early manuscript notation.

Handwritten musical notation on five staves, each containing two measures of music. The notation includes notes with stems and flags. Below the staves, there is a line of text: "O be joyful be joyful in God be joyful in God be joyful in God be joyful in God in".



Handwritten musical notation on five staves, consisting of rhythmic patterns of vertical strokes with flags and beams, organized in measures.

Handwritten musical notation on five staves, including lyrics in German. The lyrics are: "Gott alle Lande O be joyful", "Gott alle Lande O be joyful O be joyful O be joyful be joyful in", and "Gott alle Lande O be joyful". The notation includes notes, rests, and dynamic markings like "f" and "fz".





Handwritten musical score on ten staves. The first four staves are instrumental parts (treble and bass clefs). The last six staves contain vocal parts with lyrics in German. The lyrics are: "joyful in God be joyful in God in God all ye lands", "O be joyful", "God be joyful in God be joyful in God all ye lands", and "O be joyful O be joyful". The word "tutti" is written at the bottom right.

joyful in God be joyful in God in God all ye lands  
O be joyful  
God be joyful in God be joyful in God all ye lands  
O be joyful O be joyful  
tutti



Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, divided into measures by vertical bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with 'p' (piano) or 'f' (forte) dynamics. The notation is written in a cursive, handwritten style.

[illegible]

O be joyful in God al ye land, be joyful al ye land.

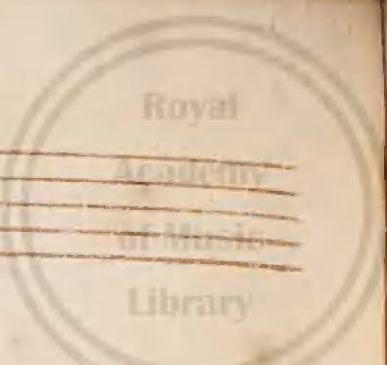
Handwritten musical notation on a single staff. The notation includes several eighth and sixteenth notes, some beamed together, and several rests. The ink is dark and the paper is aged.

O be joyful in God be joyful all ye lands

O be joyful in God all ye lands be joyful all ye lands

Loli





Handwritten musical notation on five staves. The notation consists of rhythmic patterns represented by vertical stems and beams, with some notes having flags or beams above them. The staves are organized into four measures.

Handwritten musical notation on five staves, including lyrics. The notation includes rhythmic patterns and some notes with flags. The lyrics are written in cursive and include the phrase "O be joyful in God allys".

*ful* *O be joyful in God allys*

*O be joyful in God*

*O be joyful in God allys*

*ful* *O be joyful O be joyful O be joyful in God allys*

*tutti*



Handwritten musical score for the hymn "Lands be joyful all ye lands". The score consists of ten staves of music, with lyrics written below the staves. The music is written in a cursive, handwritten style. The lyrics are: "Lands be joyful all ye lands", "be joyful all ye lands", "Lands be joyful all ye lands", and "Lands be joyful all ye lands". The score includes various musical notations such as notes, rests, and bar lines. The paper is aged and shows some staining.

Lands be joyful all ye lands

be joyful all ye lands

Lands be joyful all ye lands

Lands be joyful all ye lands

fin



Viol. Unit:  $\text{G} \frac{3}{2}$

Viola.  $\text{G} \frac{3}{2}$

$\text{G} \frac{3}{2}$

$\text{G} \frac{3}{2}$

$\text{G} \frac{3}{2}$

$\text{D} \frac{3}{2}$

$\text{G} \frac{3}{2}$

$\text{G} \frac{3}{2}$

$\text{G} \frac{3}{2}$

$\text{G} \frac{3}{2}$

$\text{G} \frac{3}{2}$

$\text{G} \frac{3}{2}$

$\text{G} \frac{3}{2}$

$\text{G} \frac{3}{2}$

$\text{G} \frac{3}{2}$

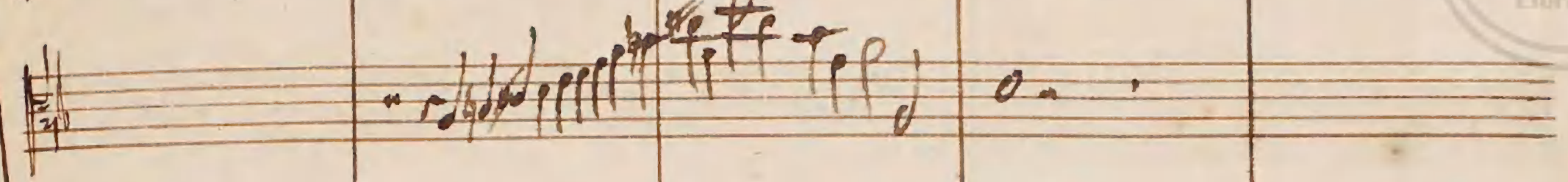
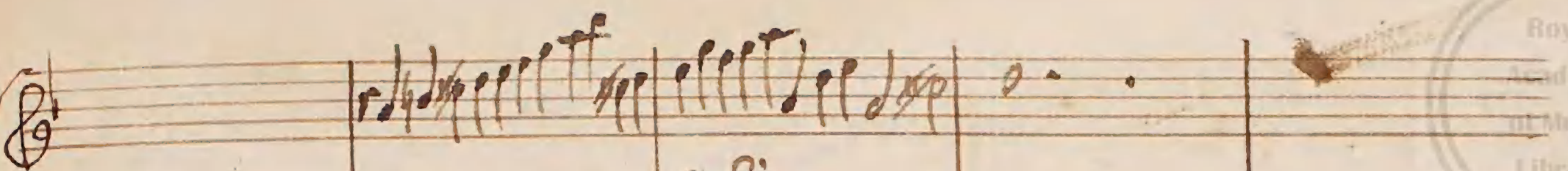
Sing unto God O how wonderful O how wonderful art thou in thy

O how wonderful O how wonderful art thou

O how wonderful O how wonderful art thou

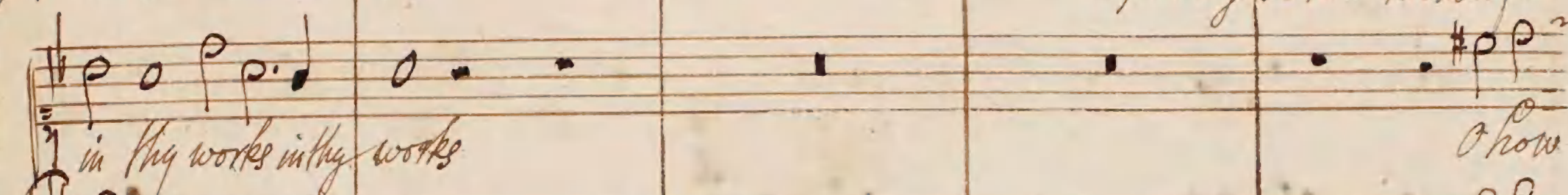
O how wonderful O how wonderful art thou





works = in thy works

Lay unto God how wonderful



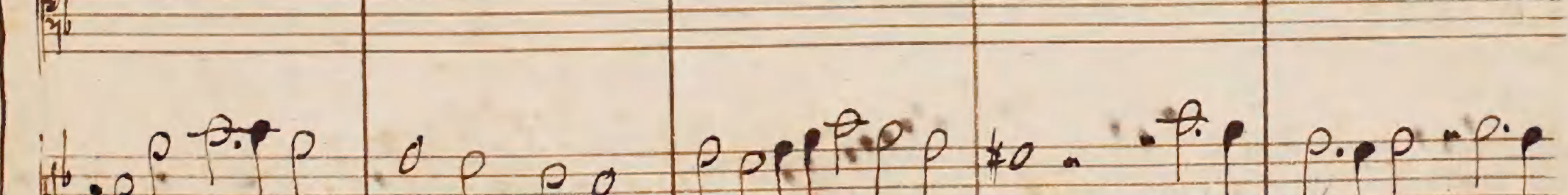
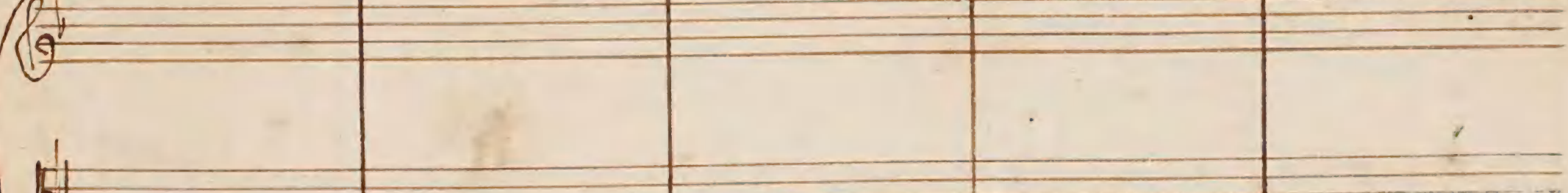
in thy works in thy works

O how

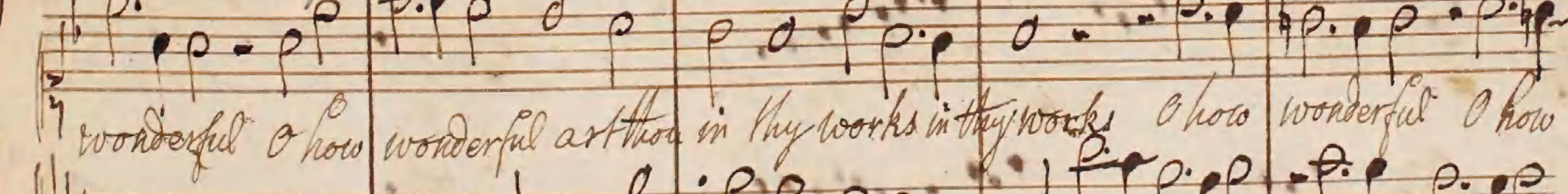


in thy works in thy works

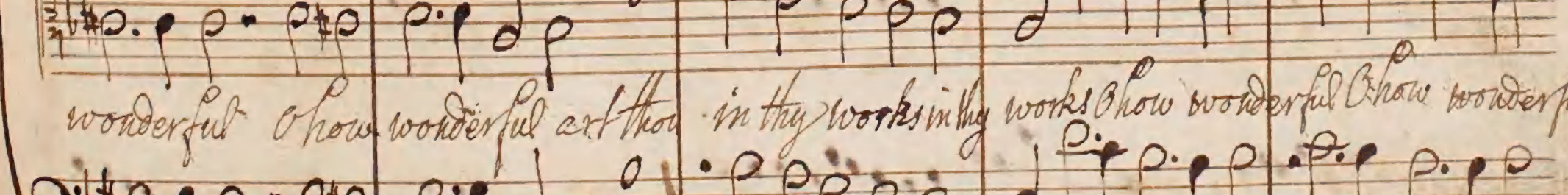
O how



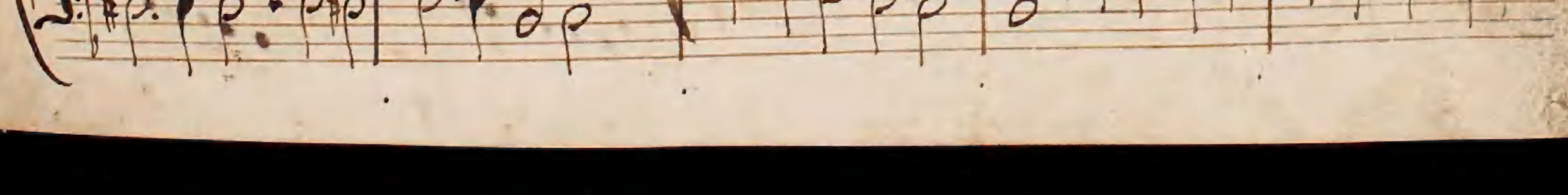
O how wonderful art thou in thy works = in thy works O how wonderful O how



wonderful O how wonderful art thou in thy works in thy works O how wonderful O how



wonderful O how wonderful art thou in thy works in thy works O how wonderful O how wonderful







Handwritten musical score for a choir, featuring four staves with lyrics in cursive script. The lyrics are: "wonderful Oh how wonderful art thou in thy works". The music is written in a historical style with various note values and rests.

Continuation of the handwritten musical score, featuring four staves with lyrics in cursive script. The lyrics are: "won = = = = wonderful art thou in thy works". The music continues with various note values and rests.



Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written in cursive below the staves.

through the greatness of thy power through the greatness  
through the greatness of thy power of thy power through the greatness  
through the greatness of thy power through the great-ness

Handwritten musical score for the second system. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written in cursive below the staves.

of thy power through the greatness of thy power Shall thy Enemies be found Liars Shall thy  
of thy power through the greatness of thy power Shall thy Enemies be found Liars Shall thy  
of thy power through the greatness of thy power Shall thy Enemies be found Liars Shall thy



Enemies be found Liar unto thee be found Liar unto thee

Enemies be found Liar unto thee be found Liar unto thee

Enemies be found Liar unto thee be found Liar unto thee

through the greatness of thy power of thy power through the greatness of thy

through the great-ness of thy pow'r = through the greatness of thy

through the greatness of thy pow'r through the great-ness of thy



Handwritten musical score for the first system. It consists of two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is written in G major and 4/4 time. The lyrics are: "power through the greatness of thy power Shall thy enemies be found Liars Shall thy enemies".

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "be found Liars unto thee be found Liars unto thee unto thee Shall thy enemies".

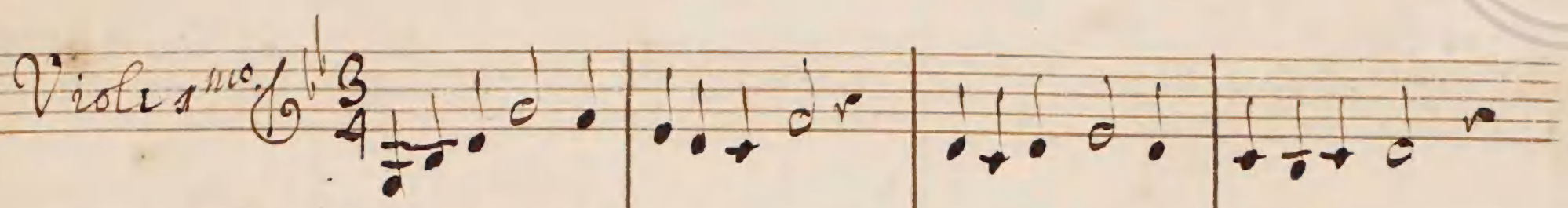


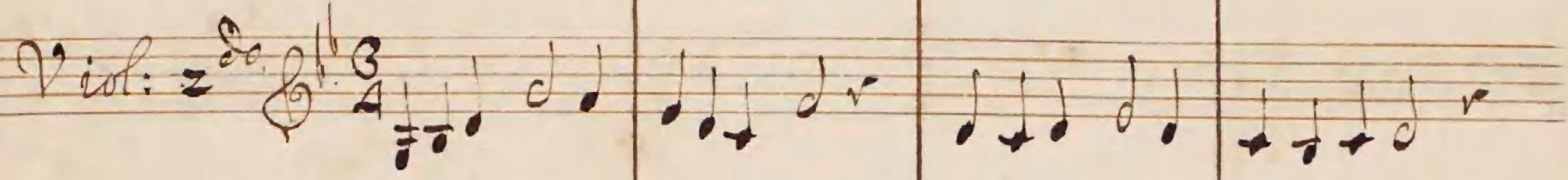


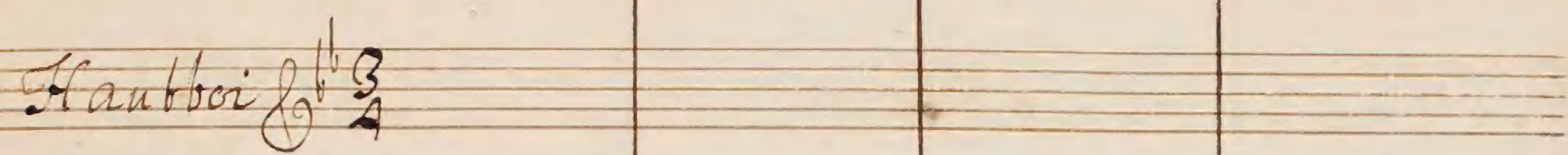
Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are: "be found Liar shall thy Enemies be found Liar unto thee be found Liar unto". The music is written in a 17th-century style with a treble clef and a key signature of one sharp (F#).

Continuation of the handwritten musical score. The lyrics are: "thee be found Liar unto thee". The music continues in the same style as the first system. At the bottom, the word "piano." is written.

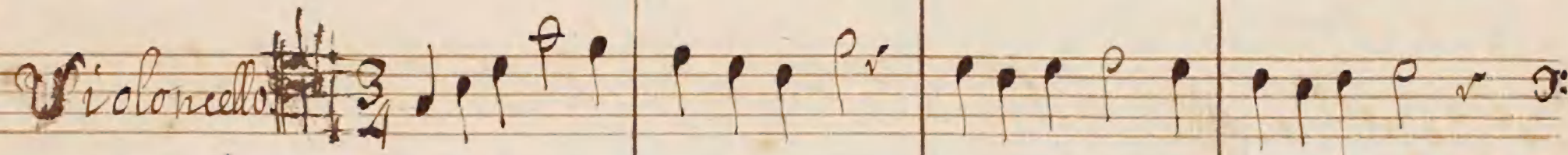


Violino *no. 1* 

Violino *2<sup>da</sup>* 

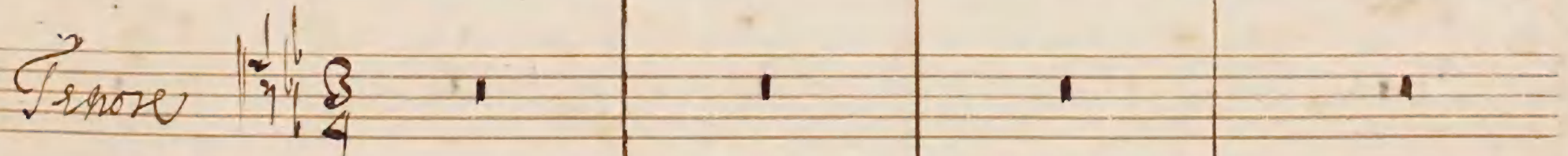
Fagotto 

Viola 

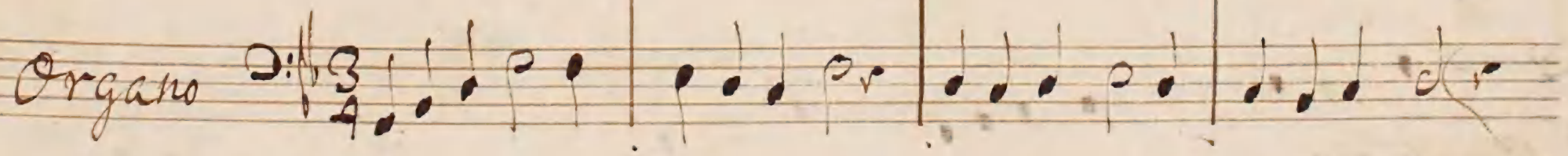
Violoncello 

Soprano 

Alto 

Tenore 

Basso 

Organo 

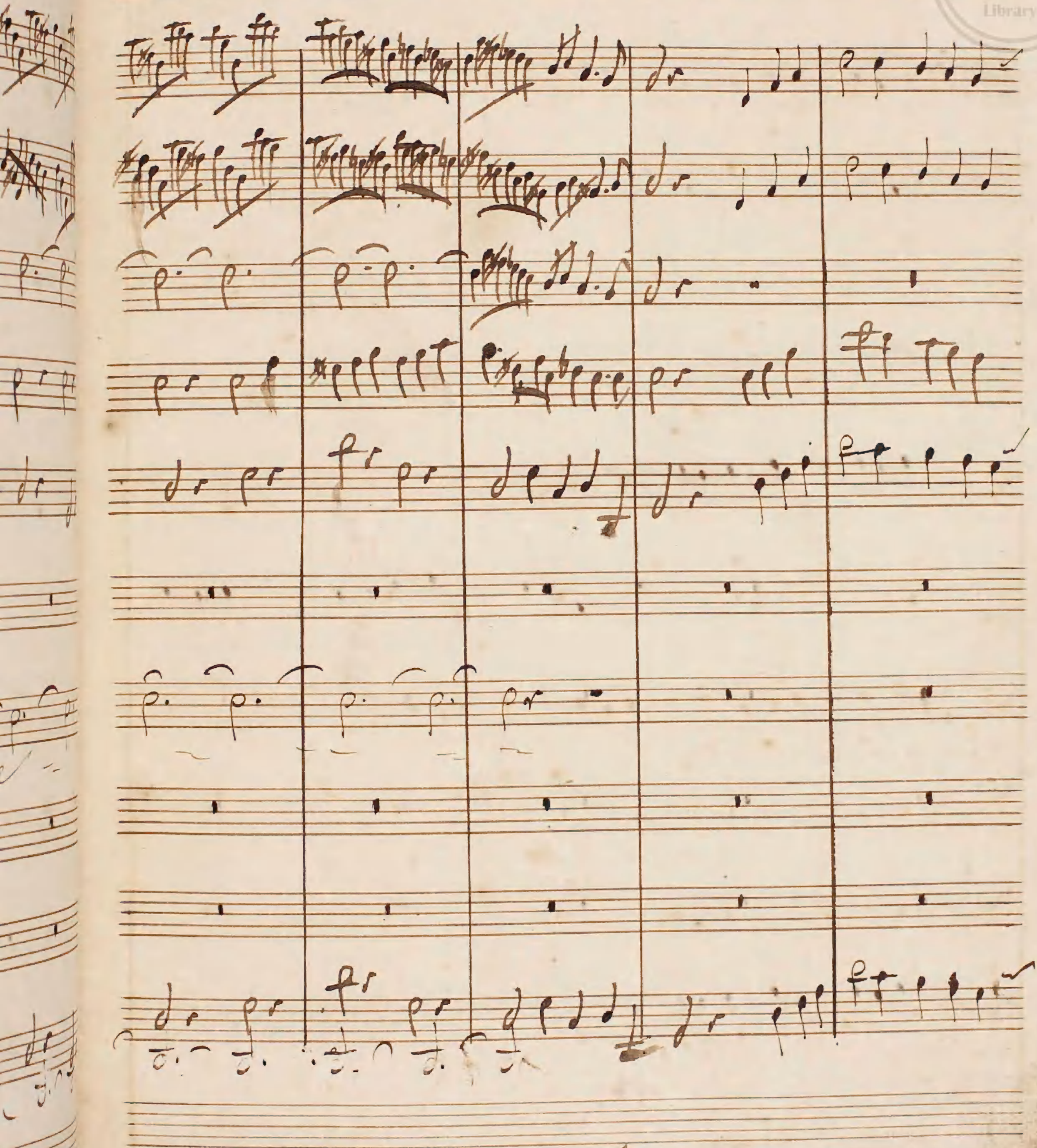




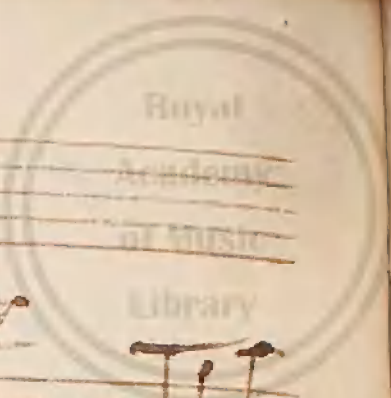
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive script below the staves.

For all the world shall worship thee King of thee & praise thy name









Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "For all the world shall worship thee King of" are written across the middle staves.

*For all the world shall worship thee King of*



*thee and praise thy name*





Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and beams. The lyrics are written below the sixth staff.

all the world shall sing of thee & praise thy name & praise



Handwritten musical notation on five staves. The first two staves contain dense, rapid sixteenth-note passages. The third staff has a series of eighth notes. The fourth and fifth staves contain rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on five staves. The first two staves contain dense, rapid sixteenth-note passages. The third staff has a series of eighth notes. The fourth and fifth staves contain rhythmic patterns of eighth and sixteenth notes.

thy name

and praise

Handwritten musical notation on five staves. The first two staves contain dense, rapid sixteenth-note passages. The third staff has a series of eighth notes. The fourth and fifth staves contain rhythmic patterns of eighth and sixteenth notes.





Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The lyrics are written in cursive below the staves.

for all the world shall worship thee

and praise thy name all the world shall worship thee for all the world shall worship

for all the world shall worship thee

for all the world shall worship thee for all the world shall worship



Thee shall sing of thee & praise

Thee shall sing of thee and praise

Thee shall sing of thee and praise

Thee shall sing of thee and praise





Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The music is written in a historical style, likely 17th or 18th century.

Lyrics (written in cursive below the staves):

praise thy name & praise thy <sup>name</sup> all the world shall sing of thee & praise thy name

praise thy name & praise thy name all ye world

- and praise thy name all the world shall sing of thee and praise thy name.



Handwritten musical notation on five staves. The notation is in a cursive, handwritten style. The first staff contains a series of notes, mostly eighth and sixteenth notes, with some beams. The second staff continues the melodic line. The third staff features a series of notes, some with accidentals. The fourth and fifth staves contain a series of notes, some with accidentals, and some notes are written as whole or half notes.

Handwritten musical notation on five staves. The notation is in a cursive, handwritten style. The first staff contains a series of notes, mostly eighth and sixteenth notes, with some beams. The second staff continues the melodic line. The third staff features a series of notes, some with accidentals. The fourth and fifth staves contain a series of notes, some with accidentals, and some notes are written as whole or half notes. The lyrics "all the world shall sing of" are written below the fourth staff.

all the world shall sing of





Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of beamed eighth notes, with the word *Lolo* written below the first measure.

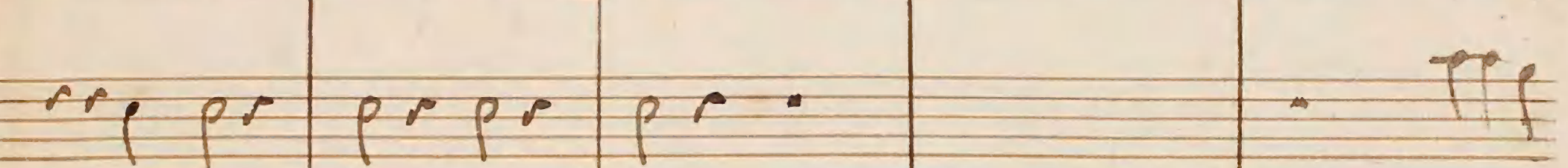
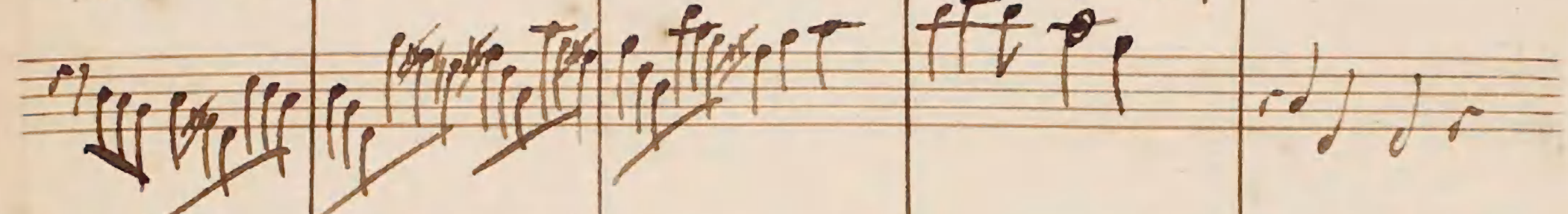
Four empty musical staves, each with a treble clef and a key signature of one sharp (F#), arranged vertically.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of beamed eighth notes, with the words *thee and praise* written below the first measure, *thy name and praise* below the second measure, and *thy* below the fourth measure.

Three empty musical staves, each with a treble clef and a key signature of one sharp (F#), arranged vertically.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of beamed eighth notes, with the words *thee and praise* written below the first measure, *thy name and praise* below the second measure, and *thy* below the fourth measure.





name

and praise

= and

praise thy name all the

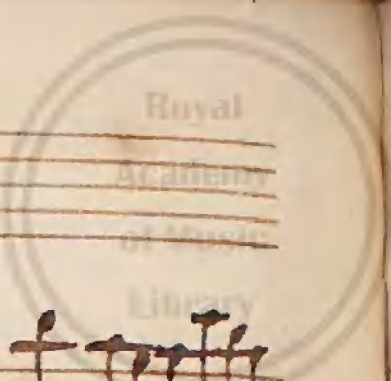
for all the

for all the

for all the







Handwritten musical score on ten staves, featuring vocal and instrumental parts with lyrics in cursive script.

Lyrics (first system):  
worlds shall worship thee for all the world shall worship thee shall sing of thee and praise

Lyrics (second system):  
worlds shall worship thee for all the world shall worship thee shall sing of thee and praise

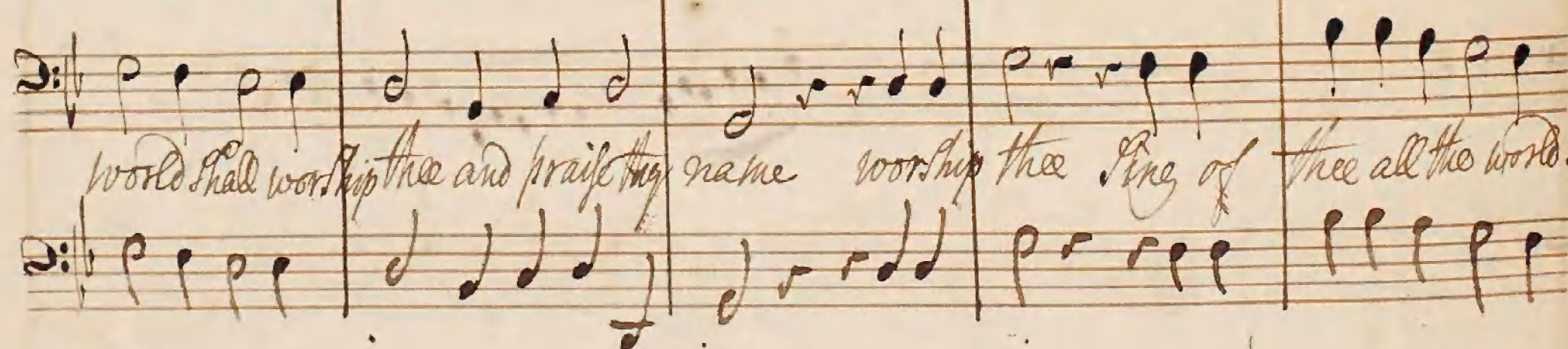
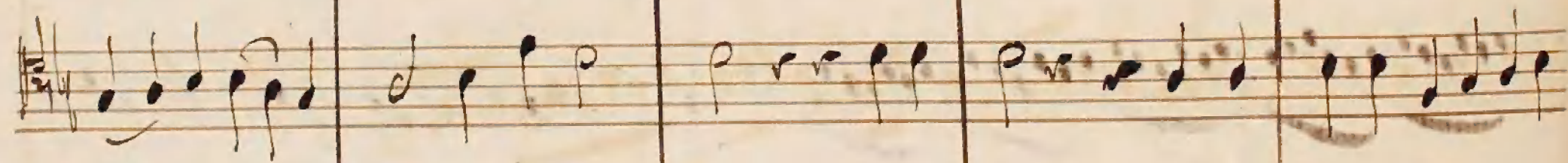
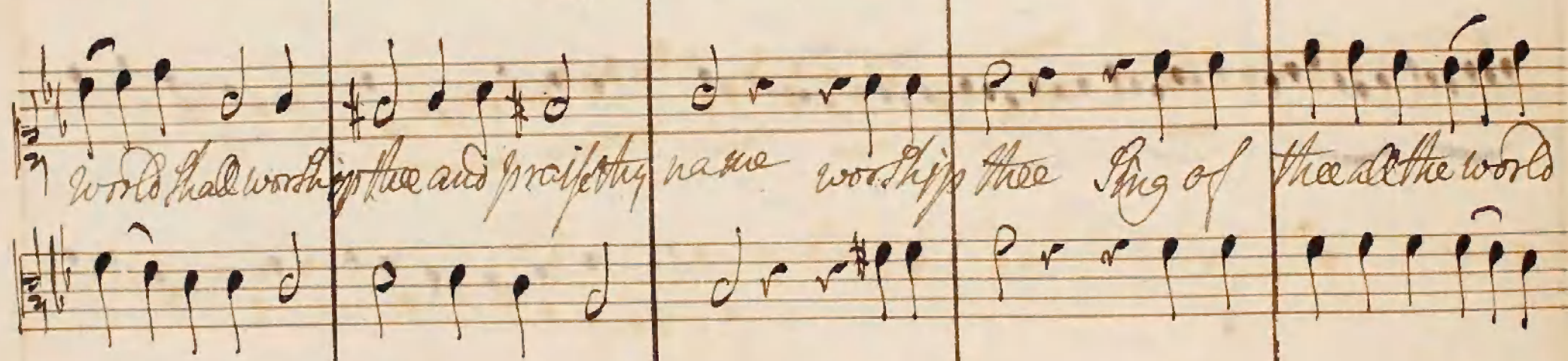
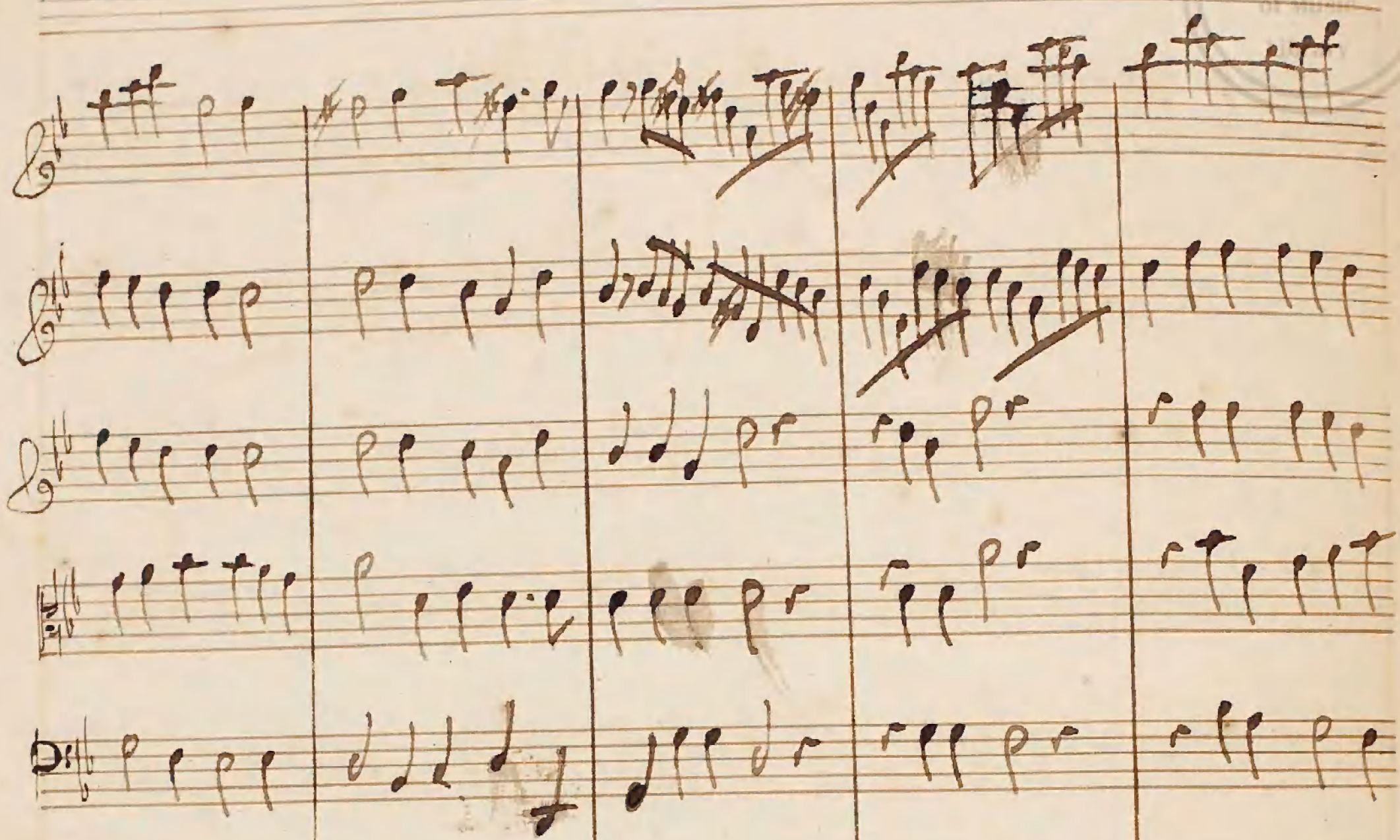


Handwritten musical score on ten staves. The notation includes various note values, rests, and slurs. The music is written in a historical style, likely 18th or 19th century. The staves are numbered 1 through 10. The notation is dense, with many notes and rests. The ink is dark brown on aged, slightly yellowed paper.

and praise thy name and praise thy name all the

and praise thy name all the







Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The music is organized into measures by vertical bar lines. The bottom two staves contain the lyrics 'worship thee and praise' and 'worship'.





Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various note values, rests, and dynamic markings. The lyrics are written in cursive below the staves.

name King of thee worship thee all the world shall <sup>King of thee</sup> ~~worship~~ and praise

name King of thee worship thee all the world shall King of thee and praise



and praise thy name and praise thy name.

and praise thy name & praise thy name.



Royal  
Academy  
of Music  
Library

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The score is organized into four measures by vertical bar lines. The first two staves (treble clef) contain melodic lines with eighth and sixteenth notes. The third staff (treble clef) contains rests. The fourth staff (bass clef) contains a series of beamed notes. The fifth staff (bass clef) contains a series of beamed notes. The sixth staff (bass clef) contains rests. The seventh staff (bass clef) contains rests. The eighth staff (bass clef) contains rests. The ninth staff (bass clef) contains a series of beamed notes. The tenth staff (bass clef) contains a series of beamed notes. The score concludes with a double bar line and a fermata on the final note of the tenth staff.



Viol: 1<sup>mo</sup> & 3<sup>rd</sup>

Viol: 2<sup>da</sup> & 4<sup>th</sup>

Alto.

*I will go in to thine*

Organo

*house with burnt offerings with burnt offer- ferings with burnt offer*

*ings and will pay thee thy vows which I promised with my lips w<sup>th</sup> I pro =*

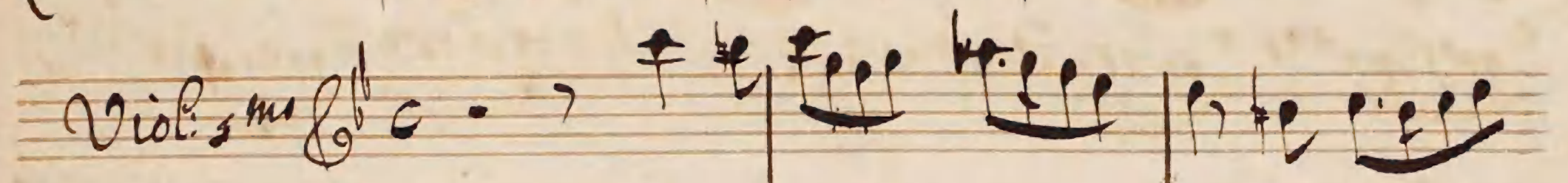


Handwritten musical score for a choir, featuring ten staves with vocal parts and lyrics. The lyrics are: "...with my lips and spoke with my mouth and when I was in trouble in". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A library stamp is visible in the upper right corner.

Handwritten musical score for a choir, featuring ten staves with vocal parts and lyrics. The lyrics are: "...when I was in trouble when I was in trouble when I was in trouble". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.



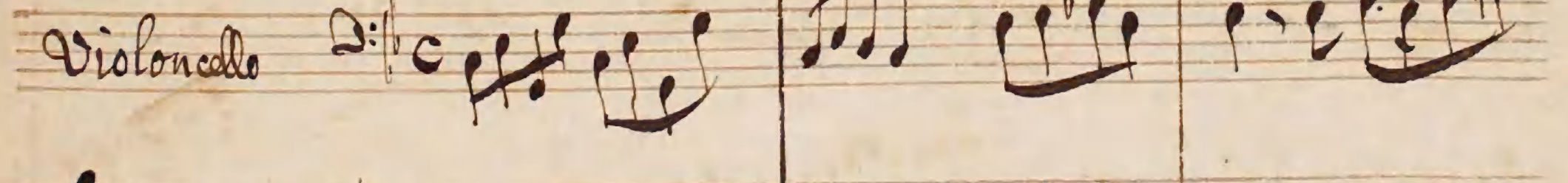
Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff also begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The system concludes with a double bar line and a repeat sign.

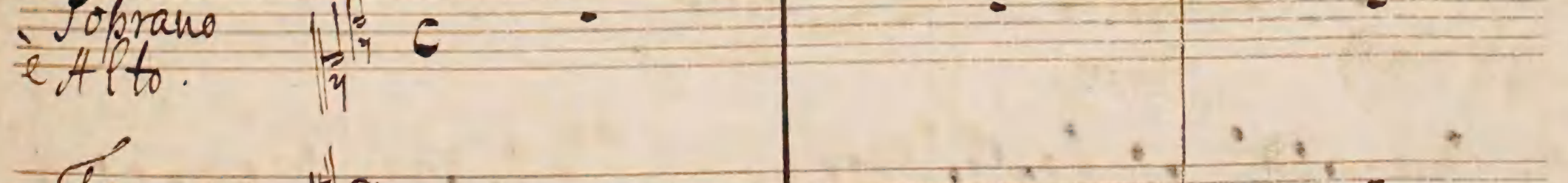
Viol. 1<sup>a</sup> & 2<sup>a</sup>  Handwritten musical notation for Violins 1 and 2, first system. The staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and bar lines.

Viol. 3<sup>a</sup> & 4<sup>a</sup>  Handwritten musical notation for Violins 3 and 4, first system. The staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and bar lines.

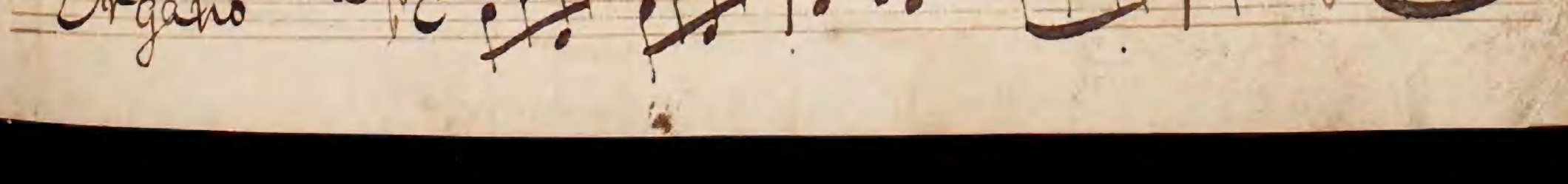
Hautbois  Handwritten musical notation for Hautbois, first system. The staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and bar lines.

Viola  Handwritten musical notation for Viola, first system. The staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and bar lines.

Violoncello  Handwritten musical notation for Violoncello, first system. The staff begins with a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and bar lines.

Soprano  
& Alto  Handwritten musical notation for Soprano and Alto, first system. The staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and bar lines.

Tenore  
& Basso  Handwritten musical notation for Tenore and Basso, first system. The staff begins with a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and bar lines.

Organo  Handwritten musical notation for Organo, first system. The staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and bar lines.





Handwritten musical score on a page with ten staves. The notation is in brown ink on aged, slightly stained paper. The score is organized into five measures by vertical bar lines. The first four measures contain dense musical notation, including various note values, rests, and accidentals. The fifth measure is partially filled. The staves are numbered 1 through 10 on the left side. The notation includes treble and bass clefs, and various note values such as eighth, sixteenth, and thirty-second notes. There are also rests and accidentals (sharps and flats) throughout the score. The paper shows signs of age, including foxing and some staining, particularly in the center and bottom right.









Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

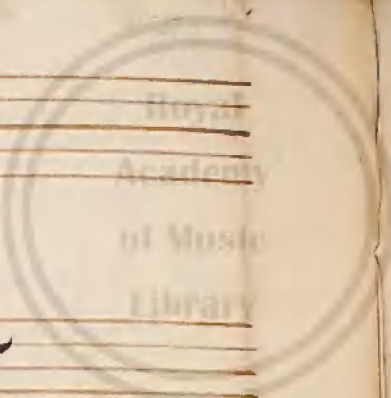
Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are:

O come hither and behold the works of  
O come hither come hither and behold the works of  
O come hither and behold the works of



God behold y<sup>e</sup> works of God O come hither and behold y<sup>e</sup> works of God behold the works of God y<sup>e</sup> works of  
 God behold y<sup>e</sup> works of God y<sup>e</sup> works of God O come hither and behold the works of God behold the works of God how  
 God behold y<sup>e</sup> works of God y<sup>e</sup> works of God  
 O come hither and behold the works of God behold the works of God how won.





Handwritten musical notation on five staves. The notation is sparse, consisting of rests and a few notes, likely representing a vocal or instrumental introduction or a placeholder for a specific part.

Handwritten musical notation on five staves, featuring lyrics in cursive script. The lyrics are:

God how wonderful is he in his doing. Toward the children toward y<sup>e</sup> children, children of men how  
how wonderful is he in his doing in his doing toward y<sup>e</sup> children y<sup>e</sup> children y<sup>e</sup> children of men how wonderful he  
how wonderful he is in his doing toward y<sup>e</sup> children y<sup>e</sup> children of men toward y<sup>e</sup> children of men how won-  
derful he is in his doing in his doing toward the children the children of men how wonderful he



wonderful he is in his doing toward the children toward y<sup>e</sup> children the children of men

is in his doing his doing toward y<sup>e</sup> children of men toward y<sup>e</sup> children of men

for he is in his doing toward y<sup>e</sup> children y<sup>e</sup> children of men toward the children of men,

is his doing in his doing toward y<sup>e</sup> children the children of men,





Handwritten musical notation on five staves, featuring various note values and rests.

Handwritten musical notation on five staves with lyrics in Latin. The lyrics are: *O come hither and behold the works of God* and *Behold the works of God how*.



Handwritten musical notation on five staves, featuring various note values and rests.

Handwritten musical notation with lyrics in four systems:

1. *Wonderful he is in his doing*      *toward the children toward the children of men*

2. *wonderful he is in his doing*      *toward the children toward the children the children of men*

3. *wonderful he is in his doing*      *toward the children toward the children of men*

4. *wonderful he is in his doing*      *toward the children toward the children of men*





Handwritten musical notation on five staves. The notation is in a single system, with each staff containing a series of notes and rests. The notes are written in a cursive, handwritten style. The staves are connected by vertical lines, indicating a single melodic line.

Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are: "Behold the works of God how wonderful he is in his doing" and "toward the children toward the children". The notation is in a single system, with each staff containing a series of notes and rests. The notes are written in a cursive, handwritten style. The staves are connected by vertical lines, indicating a single melodic line.





Handwritten musical notation on five staves. The first two staves contain melodic lines with various note values and rests. The third staff contains a more complex, possibly figured bass or lute tablature, with many beamed notes and accidentals. The fourth and fifth staves contain simpler melodic lines with rests.

Handwritten musical notation on five staves, each with a vocal line and a corresponding lyric line in cursive script.

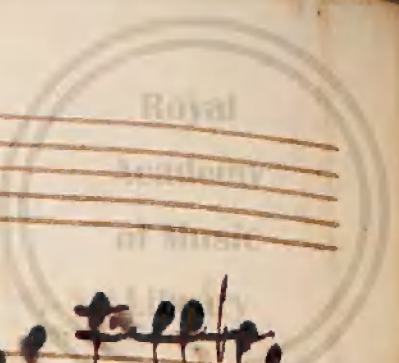
Children of men  
How wonderful he is in his doing toward the children toward the

Children of men  
How wonderful he is in his doing toward the children of -

Children of men  
How wonderful he is in his doing in his doing toward the chil -

Children of men  
How wonderful he is in his doing in his doing toward the children the children of





Handwritten musical score for five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom of this section.

Handwritten musical notation on a single staff, followed by the lyrics: *Children the Children of men.*

Handwritten musical notation on a single staff, followed by the lyrics: *men toward the children of men.*

Handwritten musical notation on a single staff, followed by the lyrics: *men toward the children of men*

Handwritten musical notation on a single staff, followed by the lyrics: *men toward the children of men.*

Handwritten musical score for a single staff, continuing the musical notation from the previous section.







He turned the Sea into dry land, so that they went through the

water on foot, there did we rejoyce thereof.

*M autboi*

*Aria Alto*

*Organo*

Sing unto God Sing unto God unto God O ye Kingdoms



O ye Kingdoms O ye Kingdoms of  $\text{e}^{\text{a}}$  earth O ye Kingdoms O ye Kingdoms of  $\text{e}^{\text{a}}$  earth Sing prai = les

O Sing prai = les Sing praises unto the Lord Sing praises Sing praises unto the Lord Sing unto

God Sing unto God unto God O ye Kingdoms O ye Kingdoms O ye Kingdoms of the earth Sing praises

O Sing prai = les Sing praises unto the Lord O Sing prai = les Sing prai = les



Handwritten musical score for voices and instruments. The lyrics are: *Les Sing praises unto the Lord Sing praises unto the Lord*. The notation includes staves for voices and instruments, with a library stamp visible in the upper right corner.

Handwritten musical score for instruments. The notation includes staves for *Ritmo*, *Viol. 1<sup>mo</sup>*, *Viol. 2<sup>da</sup>*, *Hautboi*, and *Organo*. The music is written in a single system across five staves.

Handwritten musical score for instruments. The notation includes staves for *Viol. 1<sup>mo</sup>*, *Viol. 2<sup>da</sup>*, *Hautboi*, and *Organo*. The music is written in a single system across four staves.



A handwritten musical score consisting of six staves. The notation is dense, with many beamed notes and complex rhythmic figures. The staves are arranged in two groups of three, separated by a vertical line. The notation includes various clefs and time signatures, suggesting a multi-measure rest or a complex time signature.

A handwritten musical score consisting of six staves. The notation is dense, with many beamed notes and complex rhythmic figures. The staves are arranged in two groups of three, separated by a vertical line. The notation includes various clefs and time signatures, suggesting a multi-measure rest or a complex time signature.

*He ruleth with his power forever his*

*Eyes be hold the people and such as will not believe*

*Shall not be able to exalt themselves.*





Violon<sup>mo</sup>.

Violon<sup>2do</sup>.

Hautboi.

Viola:

Violoncello.

Soprano   
O praise our God ye peo- ple O praise

Alto   
O praise our God ye peo- ple O praise

Tenore   
O praise our God ye

Basso   
O praise our

Organo



Handwritten musical score on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin and English, with some words underlined or written in a larger, bolder script. The text is as follows:

our God ye peo = ple praise our God ye peo = ple  
 our God ye peo = ple ye peo = ple praise our God ye peo = ple  
 peo = ple praise our God ye peo = ple praise our God  
 God ye peo = ple ye peo = ple praise





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves in a cursive hand.

ye peo = ple and make the voice of his praise to be heard to

= ple ye peo = ple make y voice of his praise to be heard make his

praise our God ye peo = ple and make the voice of his praise to be heard

= our God ye peo = ple ye people

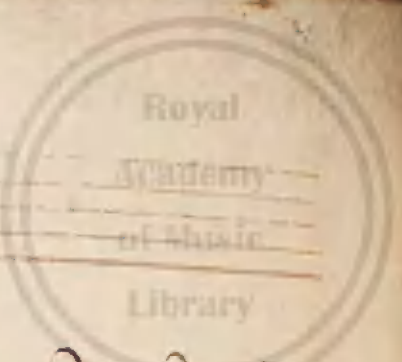


Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and bar lines. The lyrics are written in cursive below the staves.

he heard to be heard to be heard and make the voice of his praise to be  
voice to be heard to be heard and make the voice of his praise to be heard to  
and make the voice of his praise to be heard to be heard make it, voice to be heard his praise to  
and make the voice of his praise to be heard and make the voice of his praise to

6 4 6 7 6 7 6





Handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *ppp* (pianissimo). The lyrics "heard to be heard" are written under the fifth, sixth, seventh, and eighth staves. The word "Hallelujah" is written at the end of the fifth, sixth, and eighth staves. The manuscript is written in dark ink on aged, slightly discolored paper.



Handwritten musical score for "Hallelujah". The score is written on ten staves. The first four staves show the vocal melody and piano accompaniment. The lyrics "Hallelujah" are written under the vocal line. The piano part includes dynamic markings such as *p*, *ppp*, and *f*. The score is written in a cursive, handwritten style.

Lyrics: Hallelujah - Alle - lu - jha

Lyrics: Hallelujah Hal - le - lu - jha =

Lyrics: Hallelujah - - -

Lyrics: Hallelu - jha = - - -






Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The text "Halle lu = jha" is written below the sixth staff, and "Hallelu jha" is written below the eighth staff. The notation includes various note values and rests, with some notes beamed together. The paper is aged and shows some staining.



33  
10  
115  
Library

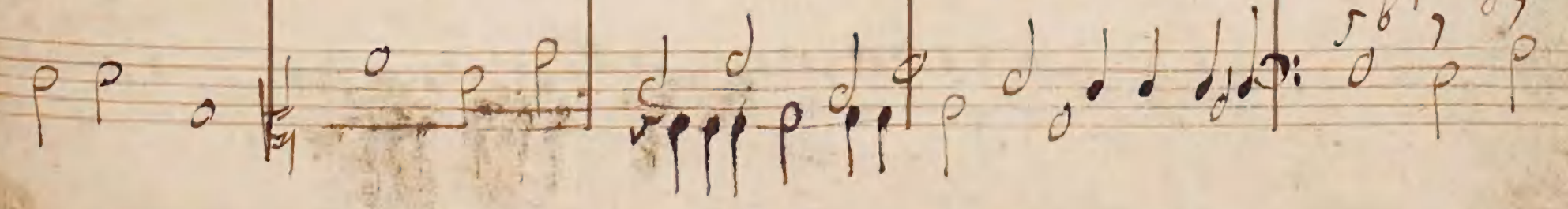


O praise ~~our~~ God ye peo = ple Hallelujah =

and make the voice of his praise to be heard Hallelujah

praise our God ye

O praise our







Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, continuing the piece.

= Halle lujha praise the Lord ye peo- ple

Handwritten musical notation on a single staff.

le = lujha praise our God ye peo ple and make the voice of his

Handwritten musical notation on a single staff.

peo = ple ye peo = ple and make ye voice of his praise to be heard

Handwritten musical notation on a single staff.

God ye peo- ple Halle lujha = make the voice of his

Handwritten musical notation on a single staff, concluding the piece.

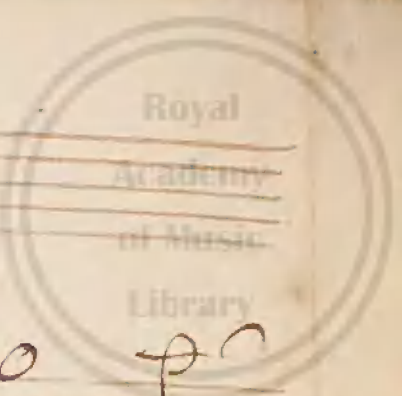


Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written in Latin and English, with some parts in italics. The score is divided into measures by vertical bar lines. The lyrics include: "praise to be heard to be heard", "Hallelujah", "Hallelujah", "praise the Lord", "praise of his praise to be heard", and "praise the Lord". There are also some numbers written below the staves, such as 5, 6, 7, 4, 4, 9, 7, 4, 7.

praise to be heard to be heard  
Hallelujah  
Hallelujah  
praise the Lord  
praise of his praise to be heard  
praise the Lord

5 6 7 4 4 9 7 4 7





Musical notation for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style.

praise to be heard hallelujah - - - make his praise to be heard  
ye peo-ple o praise our God ye peo-ple make the voice of his  
hallelujah o praise our God of peo-ple make the voice of his  
peo-ple and make the voice of his to be heard



Handwritten musical notation on five staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The ink is dark brown on aged, slightly yellowed paper.

Handwritten musical notation with lyrics on five staves. The lyrics are written in a cursive script below the notes. The notation includes various note values, rests, and bar lines.

to be heard Hallehijha = Halle lu = jha make the voice of his

praise to be heard to be heard Hallehijha = Halle lu = jha make the voice of his

praise to be heard: ~~praise~~ praise our God ye peo - ple praise our God and make the voice of his

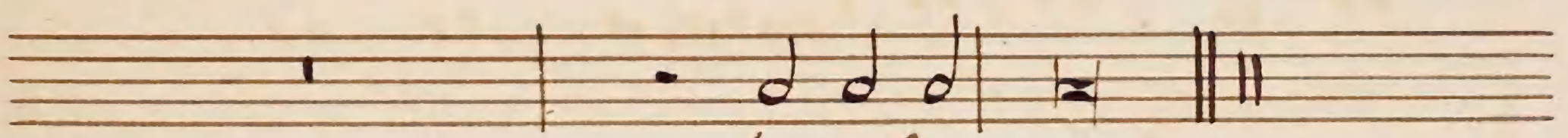
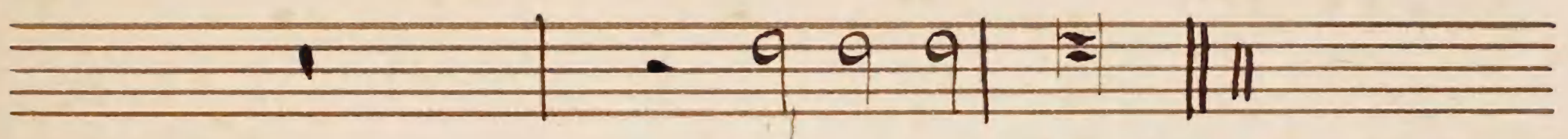
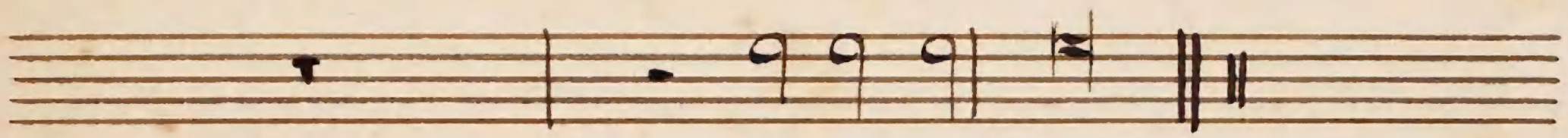
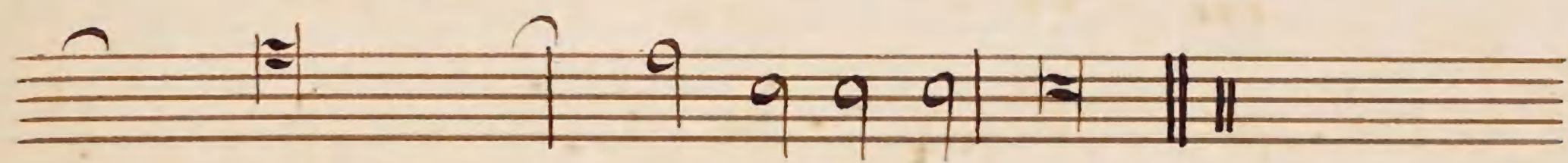
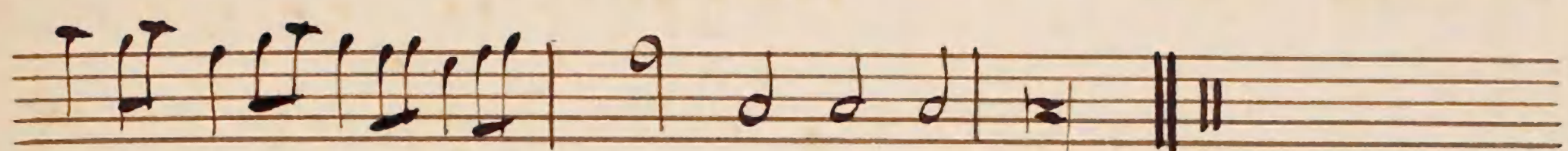
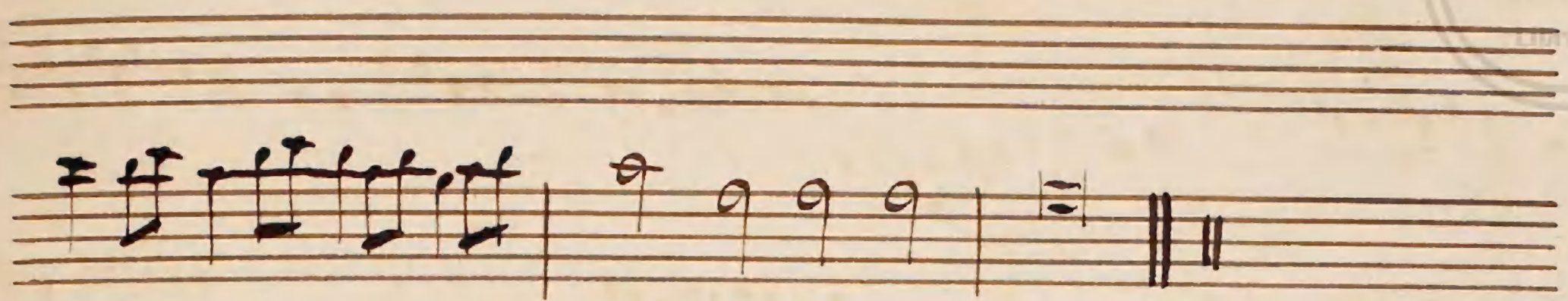
A praise our God ye peo - ple and make the voice of his



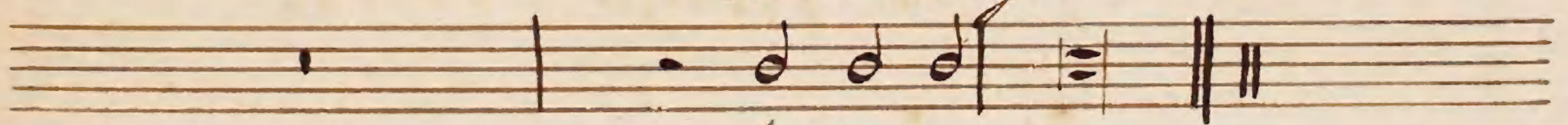


Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are: "praise to be heard make the voice of his praise to be heard Hallelujah make his praise to be heard". The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections or additions in the lower staves, indicated by crossed-out lines and new notes.

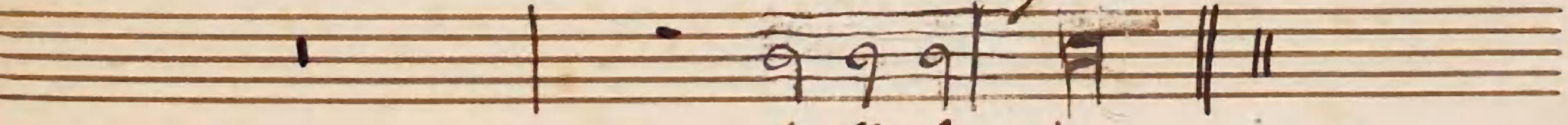




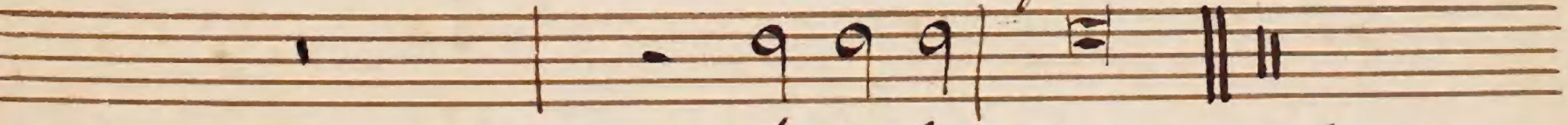
*hallelu-jah.*



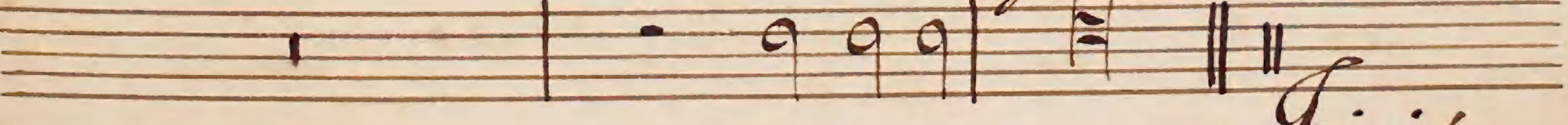
*hallelu-jah.*



*hallelu-jah.*



*hallelu-jah.*



*Finis.*





This block contains ten sets of empty musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, providing a template for musical notation. The paper is aged and shows some minor staining and wear along the edges.

On the right edge of the image, the right-hand page of the manuscript is partially visible. It shows the continuation of musical notation on staves, with some notes and clefs visible, indicating the text continues on the following page.



*Tromba*  $\text{G}^{\#}$   $\frac{12}{8}$

*Hautbois*  $\text{G}^{\#}$   $\frac{12}{8}$

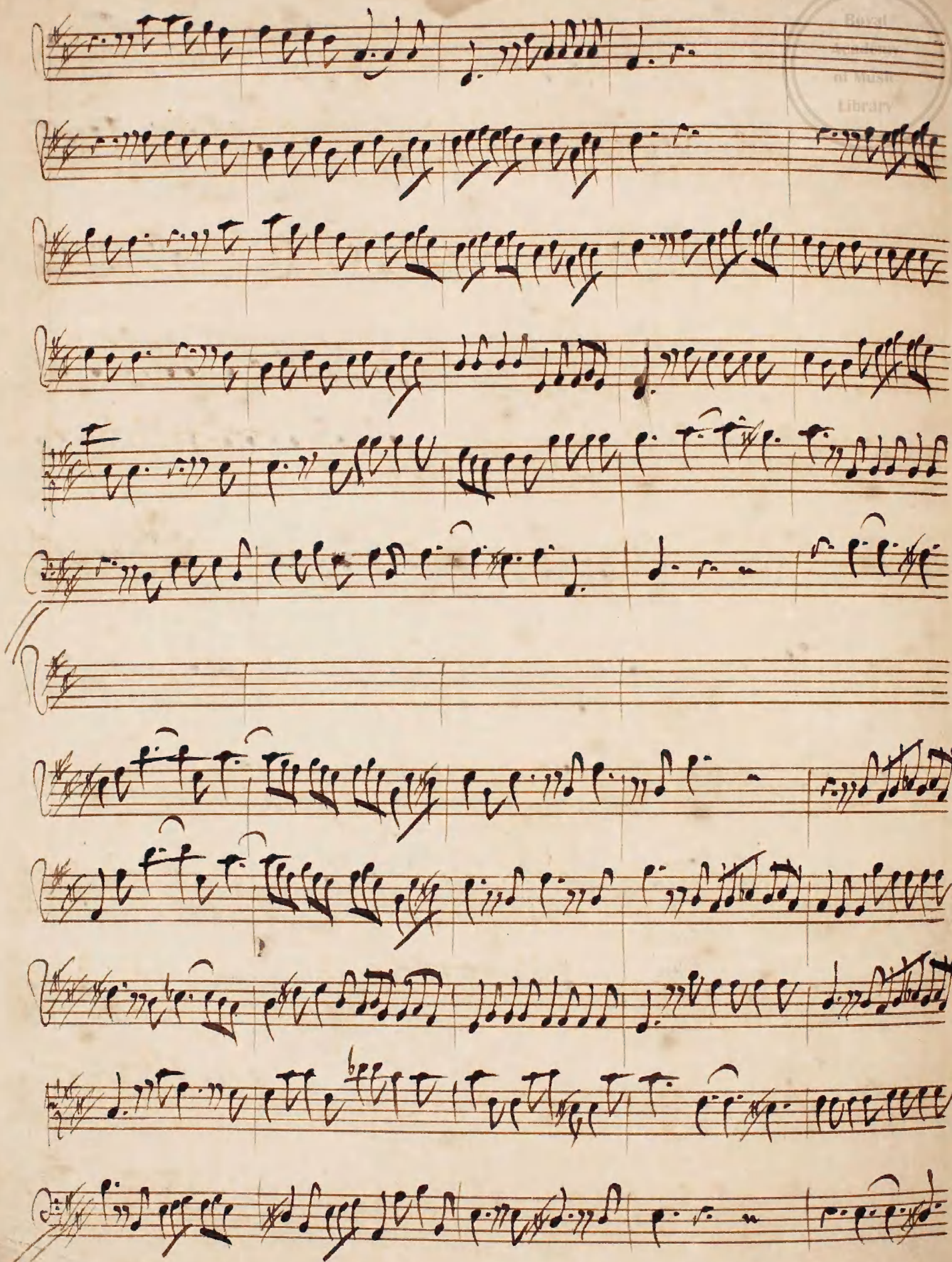
*Viol. 1*  $\text{G}^{\#}$   $\frac{12}{8}$

*Viol. 2*  $\text{G}^{\#}$   $\frac{12}{8}$

*Viola*  $\text{G}^{\#}$   $\frac{12}{8}$

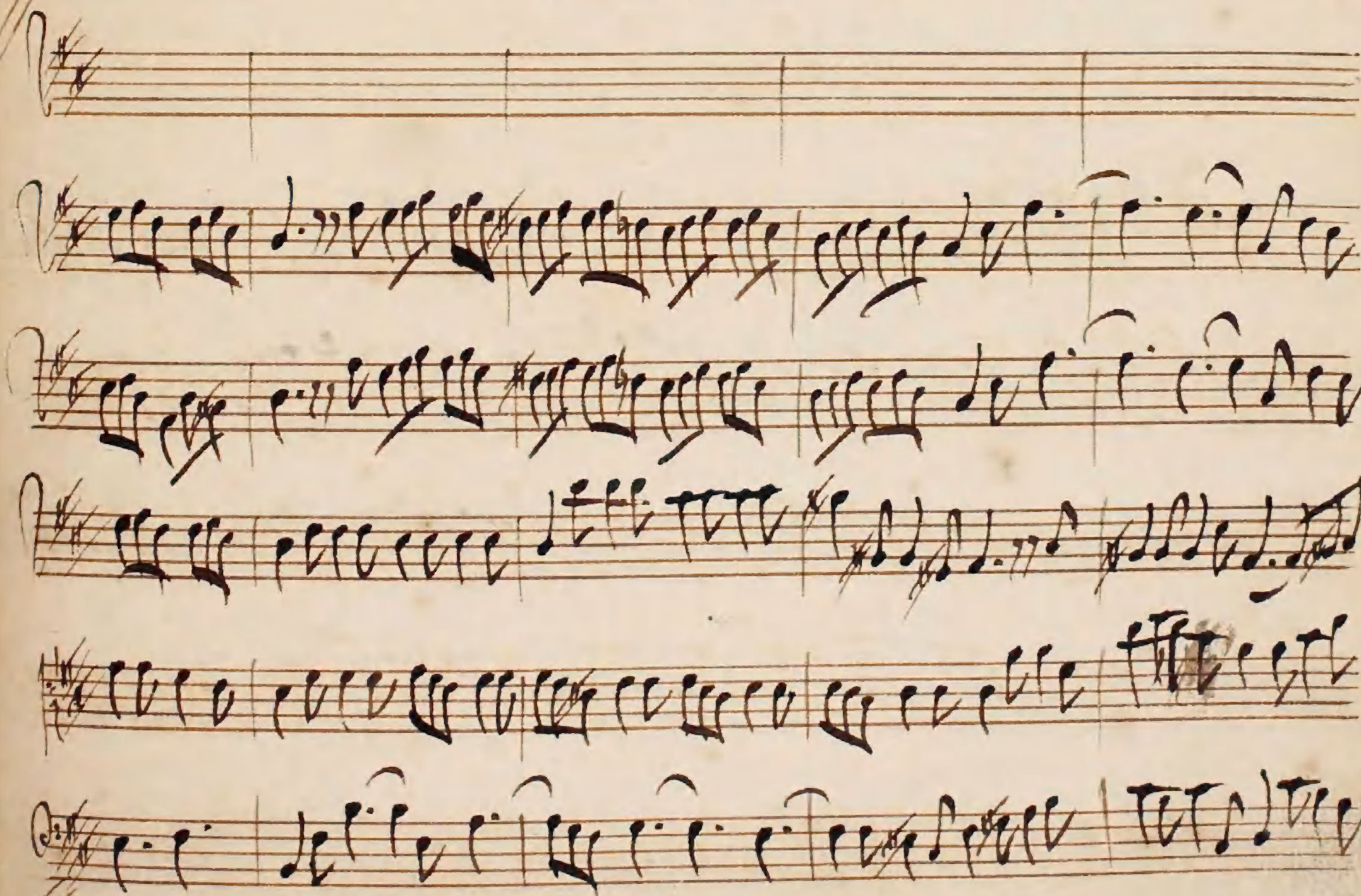
*Basso*  $\text{G}^{\#}$   $\frac{12}{8}$  *Affettuoso*





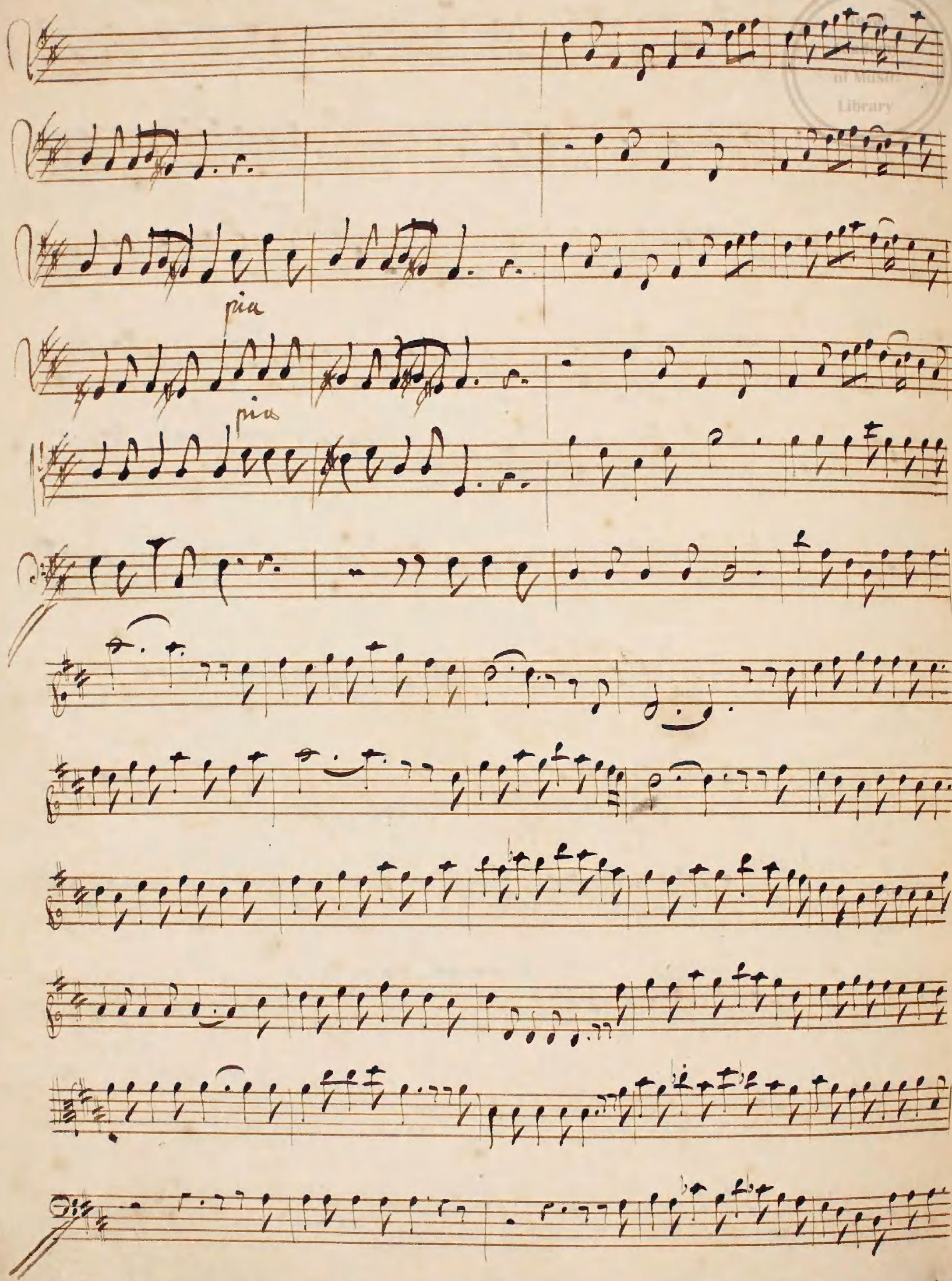
Royal  
Academy  
of Music  
Library





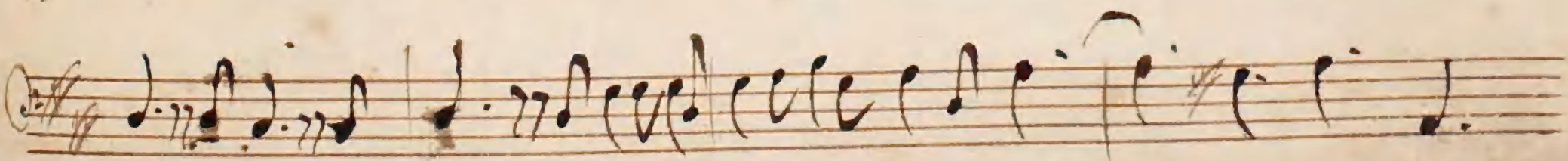
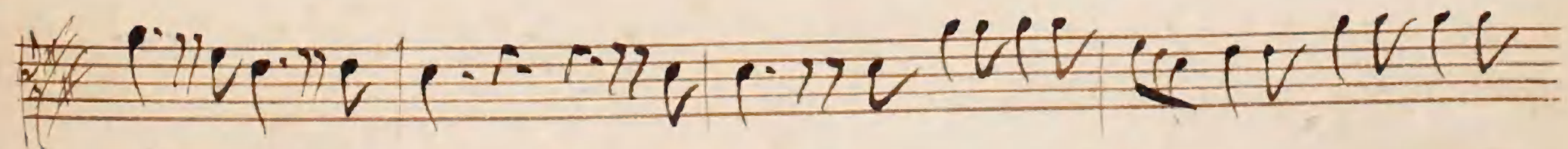
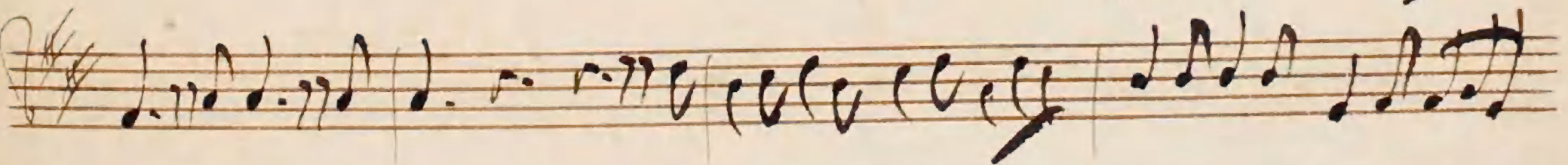
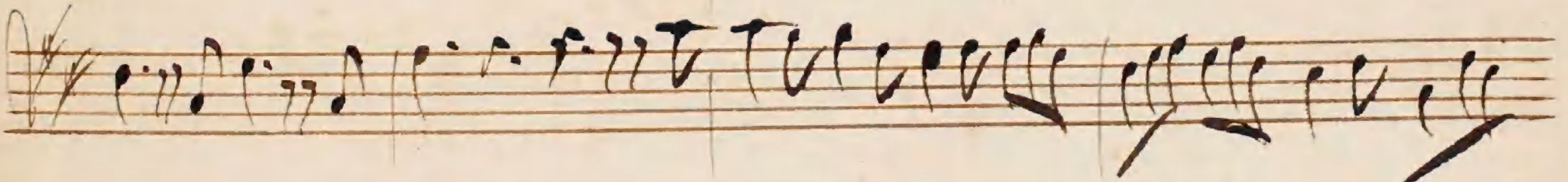
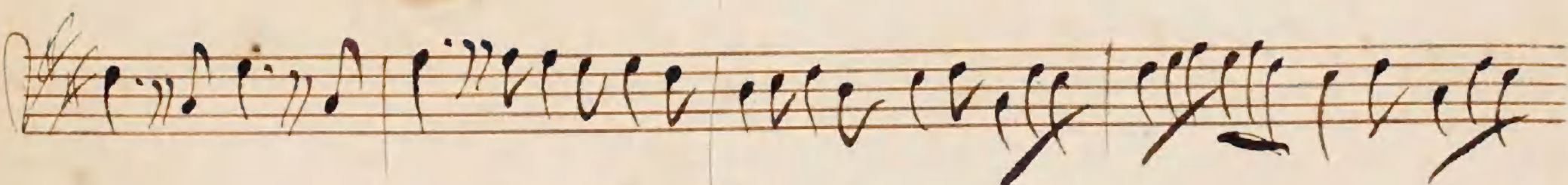
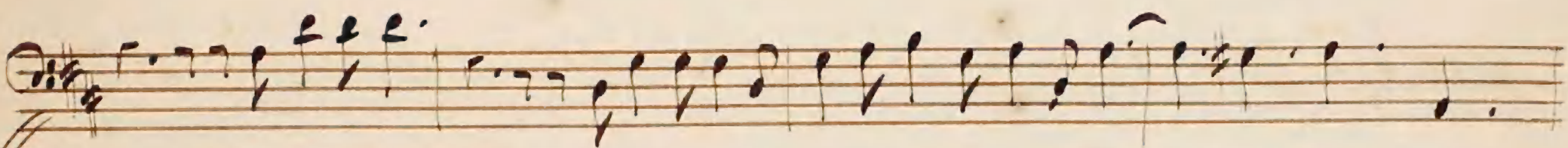
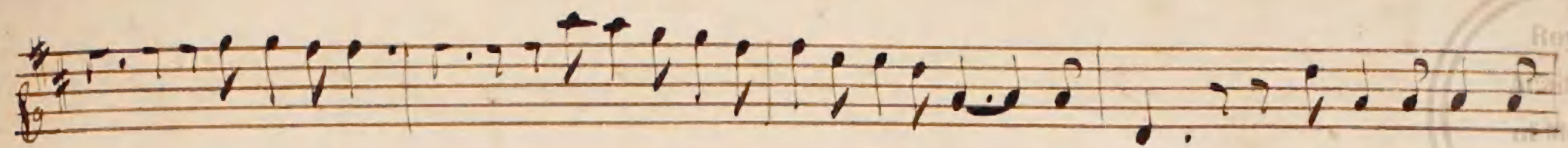


Handwritten musical score on 12 staves, featuring various musical notations including notes, rests, and dynamic markings such as *pia*. The manuscript is written in brown ink on aged paper. A circular library stamp is visible in the upper right corner.



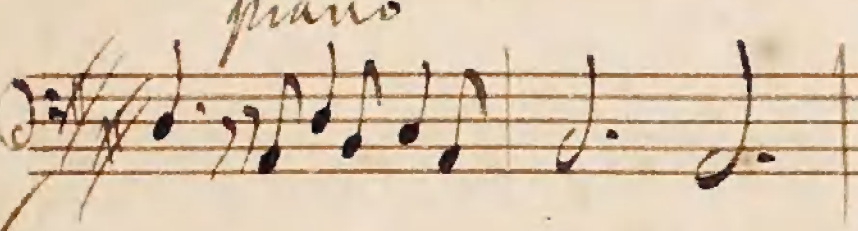
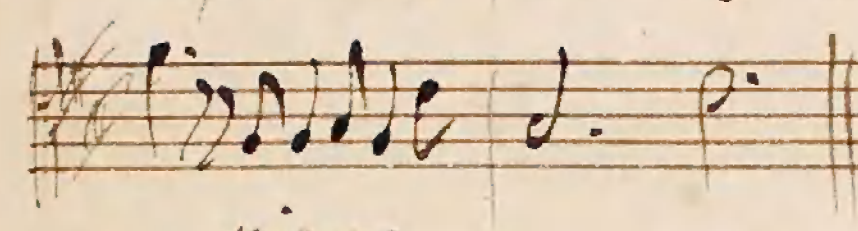
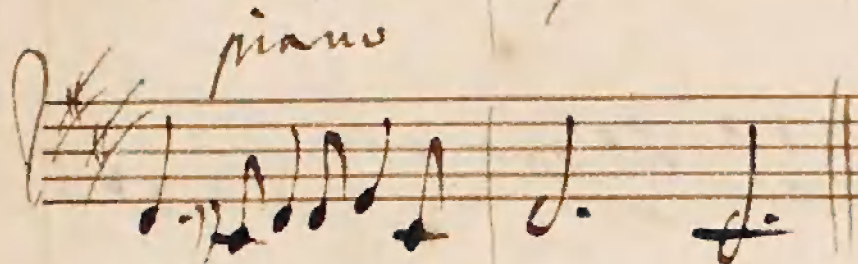
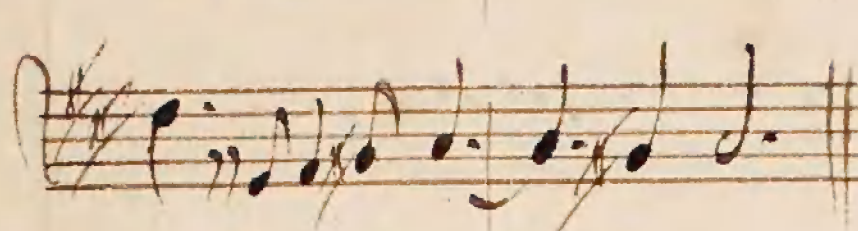
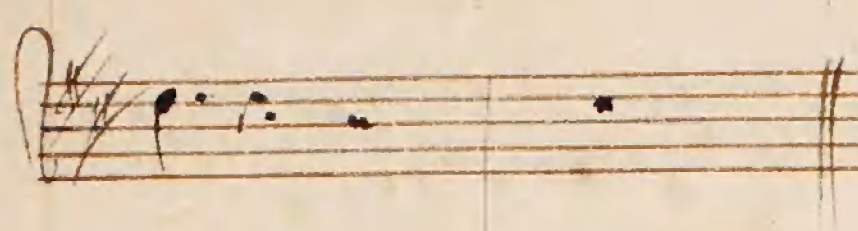
The musical score is written on 12 staves. The notation includes various note values, rests, and dynamic markings. The word *pia* is written in two places, indicating a piano dynamic. A circular library stamp is located in the upper right corner of the page.



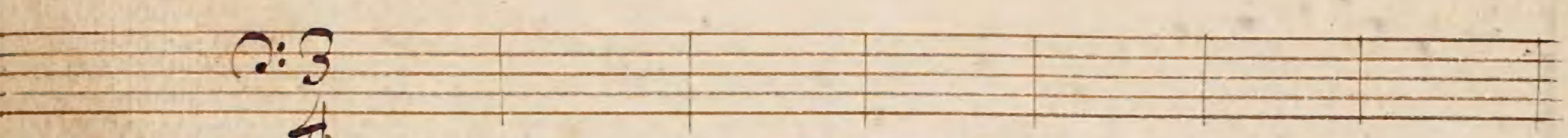
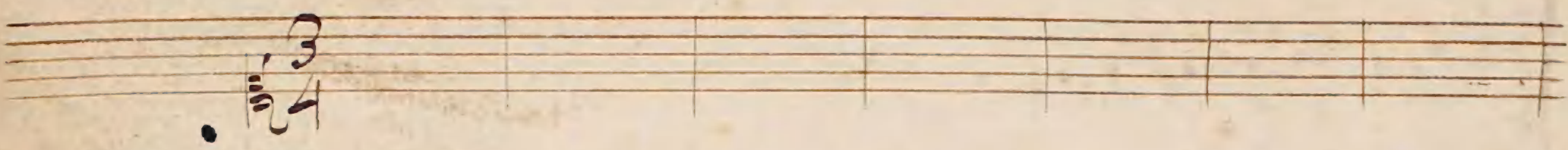
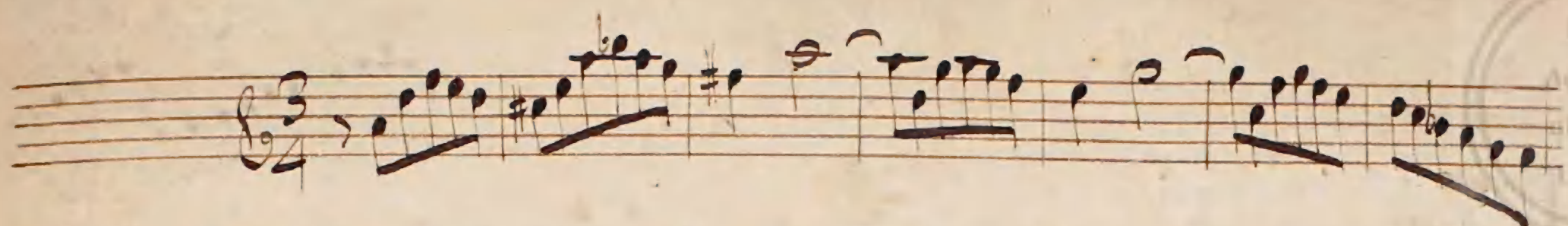




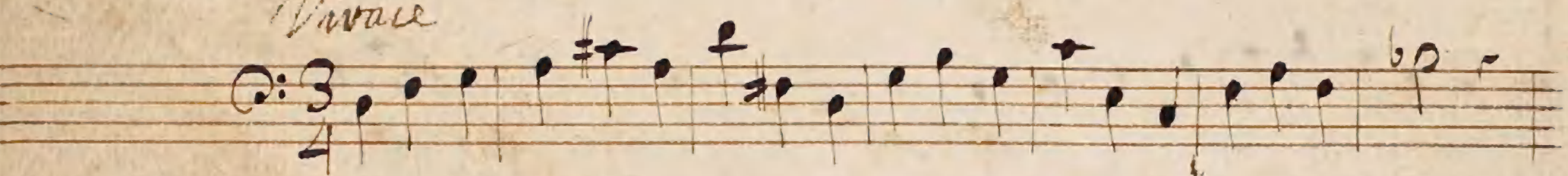
Royal  
Academy  
of Music  
Library



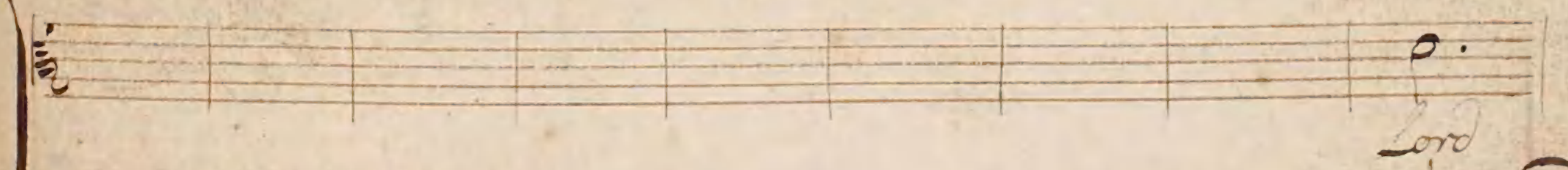




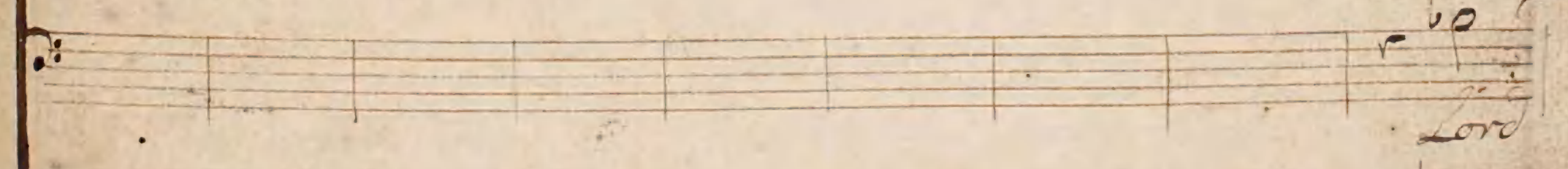
*Trivale*



*Lord*



*Lord*



*Lord*







Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on a single staff, with the lyrics "thou art become gracious unto thy Land, unto thy Land" written below the notes in a cursive hand.

Handwritten musical notation on a single staff, with the lyrics "thou art become gracious unto thy Land unto thy Land" written below the notes in a cursive hand.

Handwritten musical notation on a single staff, with the lyrics "thou art become gracious unto thy Land unto thy Land" written below the notes in a cursive hand. There are some numerical markings (76, 7) below the staff.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on a single staff, with the lyrics "Lord thou" written below the notes in a cursive hand.

Handwritten musical notation on a single staff, with the lyrics "Lord thou" written below the notes in a cursive hand.

Handwritten musical notation on a single staff, with the lyrics "Lord thou" written below the notes in a cursive hand.



art become gracious unto thy Land unto thy Land thou hast turn'd a way the cap,  
art become gracious unto thy Land unto thy Land thou hast turn'd away the cap,  
art become gracious unto thy Land unto thy Land thou hast turn'd away the cap,

76.  
39

tivity the captivity the captivity of  
tivity the captivity the captivity of  
tivity the captivity the captivity of





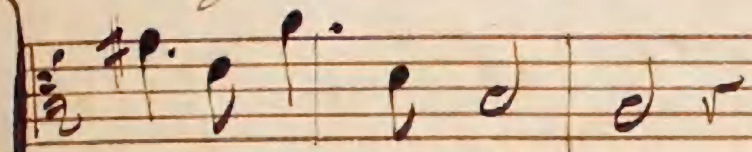
Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are: *Jacob Thou hast turn'd*. The music is in G major (one sharp) and 4/4 time. The Soprano part features a melodic line with many eighth and sixteenth notes. The Alto and Tenor parts provide harmonic support with longer note values and some rests.

Continuation of the handwritten musical score. The lyrics are: *away the captivity thou hast turn'd away the cap,*. The musical notation continues across four staves, maintaining the same key and time signature. The vocal parts show more complex rhythmic patterns, including triplets and sixteenth-note runs.





*tivity of Jacob*



*tivity of Jacob*



*tivity of Jacob*



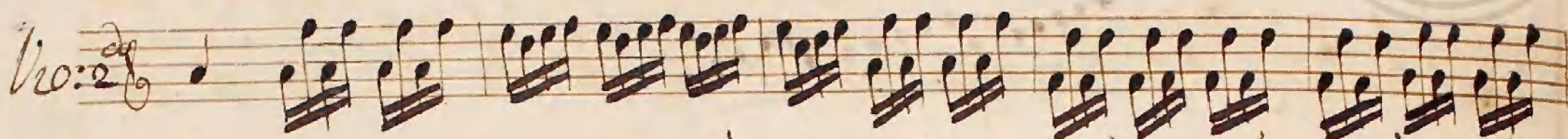
*Velli Subito.*



Vio: 1<sup>st</sup>

Handwritten musical notation for Violin 1, featuring a treble clef and a key signature of one flat. The staff contains several measures of music, including a series of sixteenth-note runs.

Vio: 2<sup>nd</sup>

Handwritten musical notation for Violin 2, featuring a treble clef and a key signature of one flat. The staff contains several measures of music, including a series of sixteenth-note runs.

Flaut:

Handwritten musical notation for Flute, featuring a treble clef and a key signature of one flat. The staff contains several measures of music, including a series of sixteenth-note runs.

Ten:

Handwritten musical notation for Tenor, featuring a bass clef and a key signature of one flat. The staff contains several measures of music, including a series of sixteenth-note runs.

Sop:

Handwritten musical notation for Soprano, featuring a treble clef and a key signature of one flat. The staff contains several measures of music, including a series of sixteenth-note runs.

Alt: 1<sup>st</sup>

Glory Glory Glory be to

Handwritten musical notation for Alto 1, featuring a treble clef and a key signature of one flat. The staff contains several measures of music, including a series of sixteenth-note runs.

Alt: 2<sup>nd</sup>

Handwritten musical notation for Alto 2, featuring a treble clef and a key signature of one flat. The staff contains several measures of music, including a series of sixteenth-note runs.

Tenor

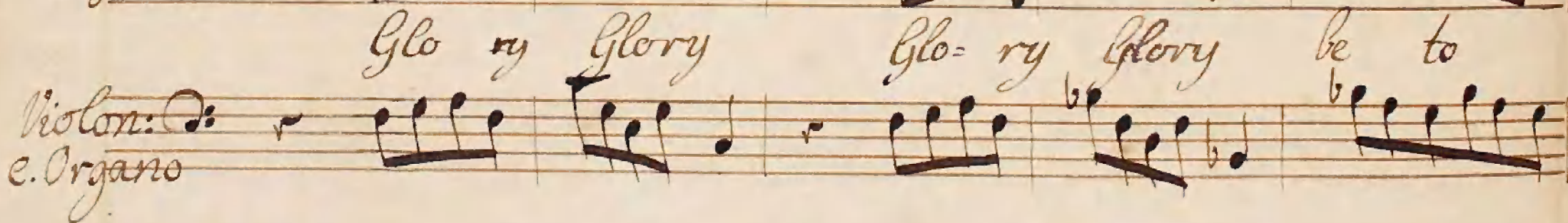
Handwritten musical notation for Tenor, featuring a bass clef and a key signature of one flat. The staff contains several measures of music, including a series of sixteenth-note runs.

Basso

Handwritten musical notation for Bass, featuring a bass clef and a key signature of one flat. The staff contains several measures of music, including a series of sixteenth-note runs.

Violon: c. Organo

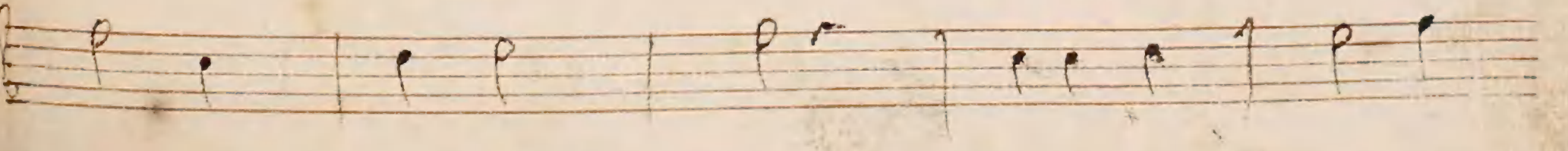
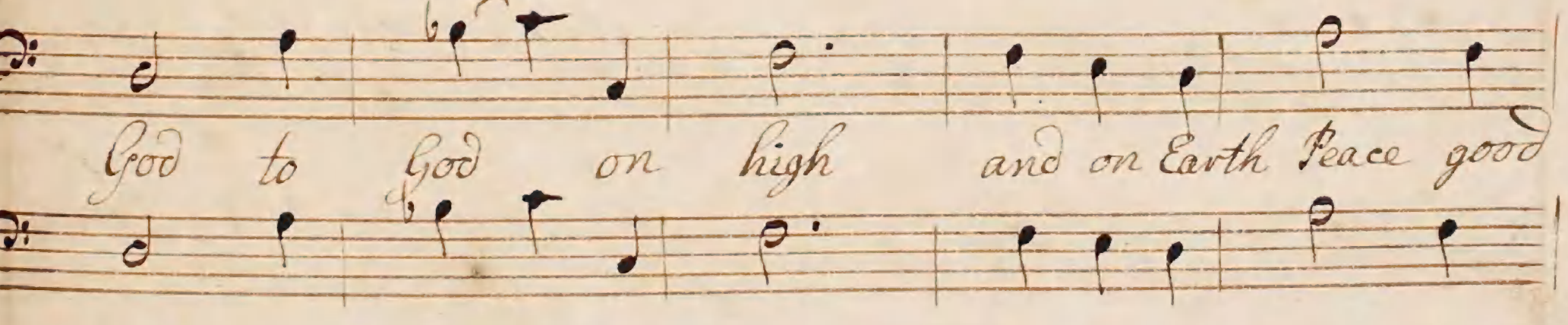
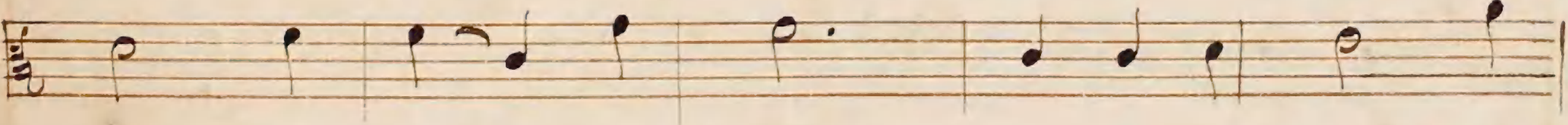
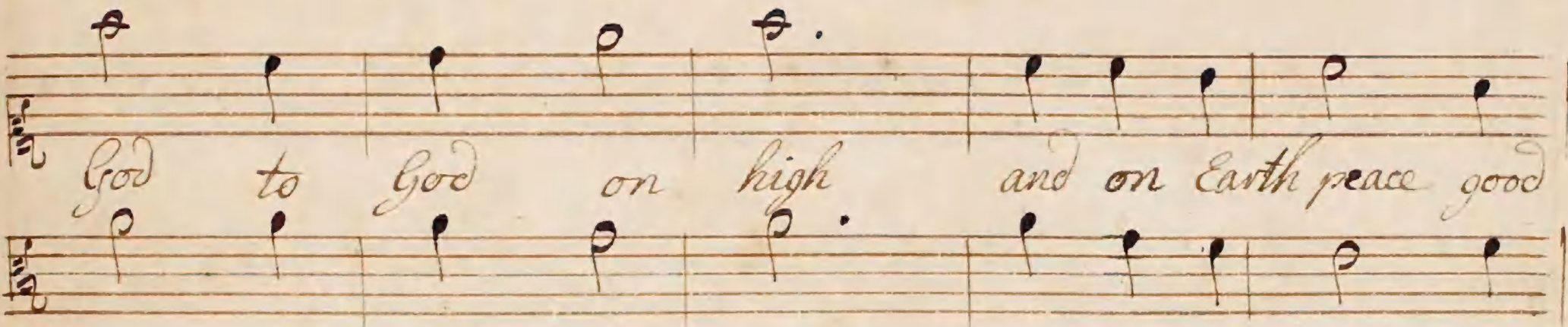
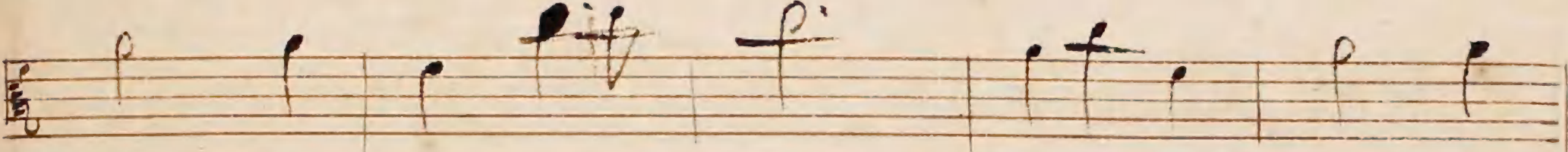
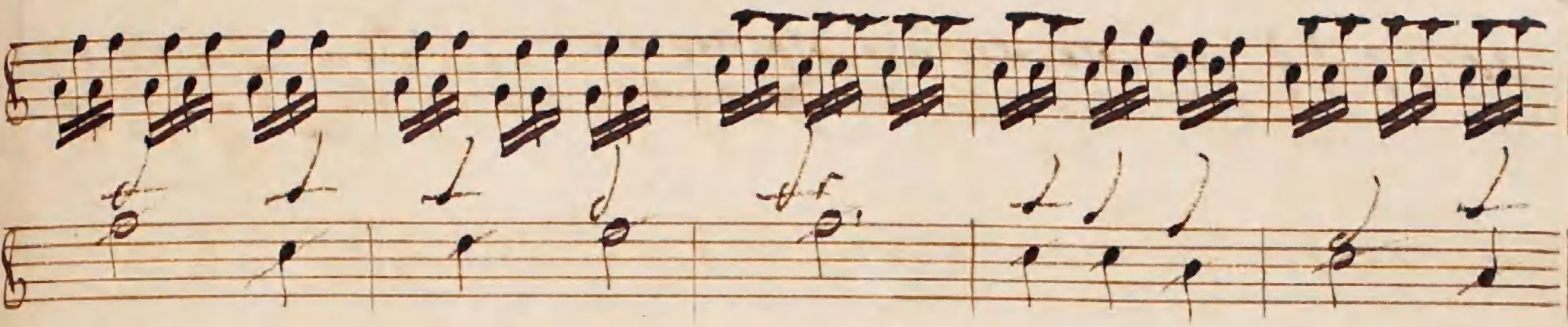
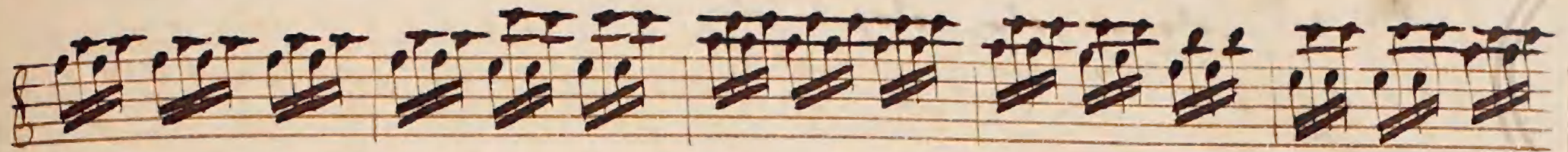
Glo ry Glo ry Glo ry be to

Handwritten musical notation for Violoncello and Organ, featuring a bass clef and a key signature of one flat. The staff contains several measures of music, including a series of sixteenth-note runs.

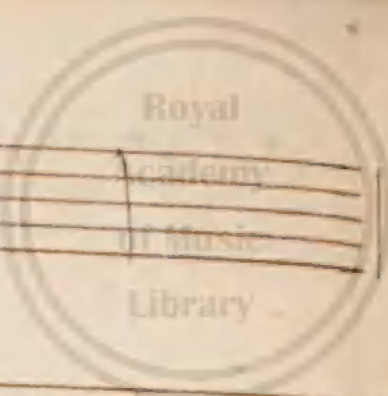
Trum:

Handwritten musical notation for Trumpet, featuring a treble clef and a key signature of one flat. The staff contains several measures of music, including a series of sixteenth-note runs.









Handwritten musical notation on two staves. The first staff contains a complex melodic line with many beamed notes. The second staff contains a simpler line with fewer notes and some rests.

Handwritten musical notation on two staves. The first staff has a few notes and rests. The second staff has a few notes and rests.

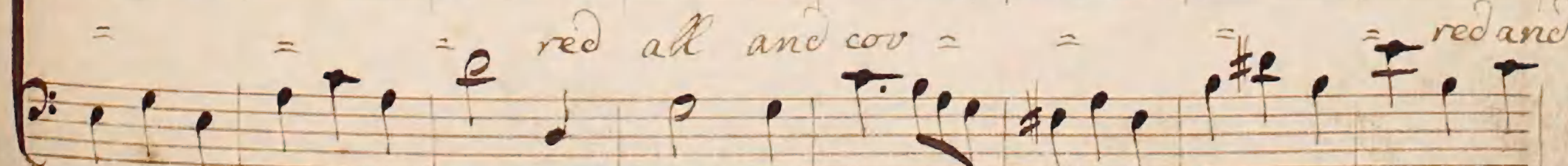
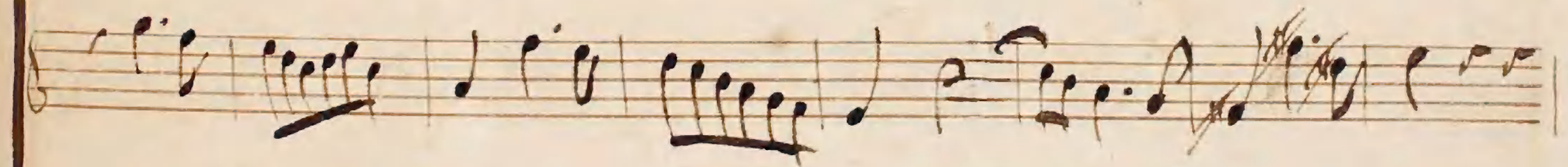
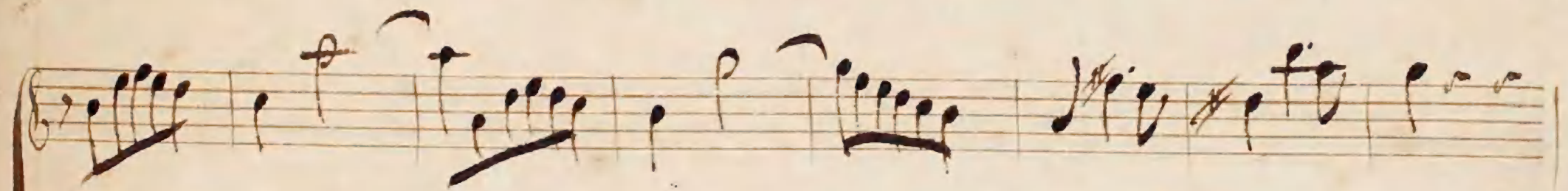
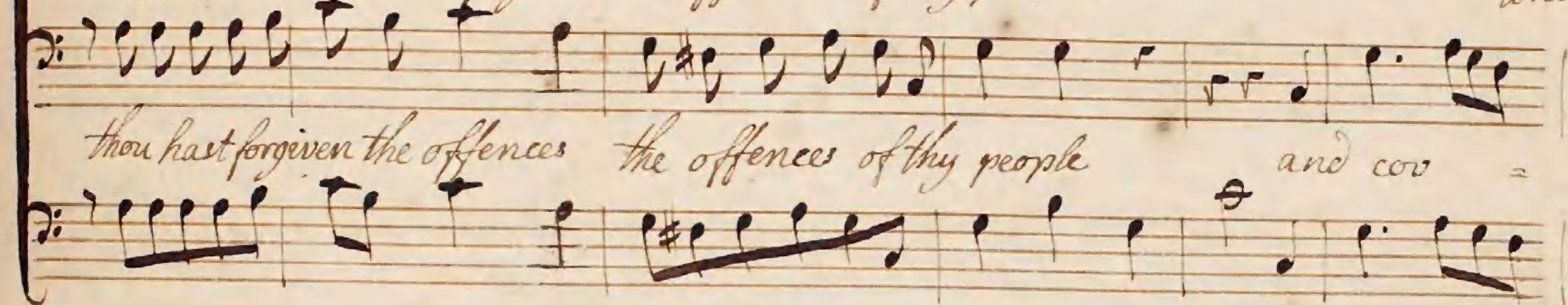
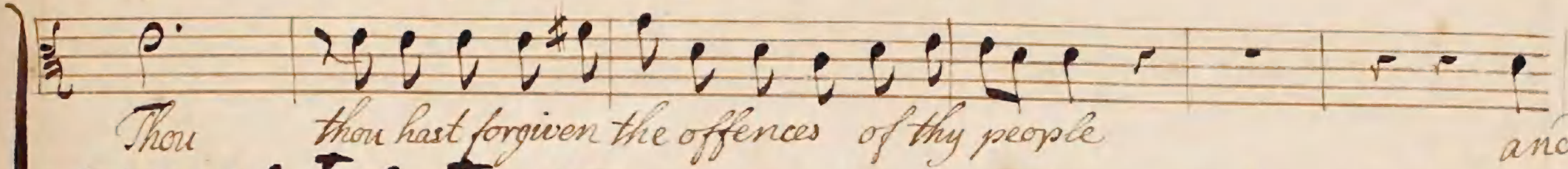
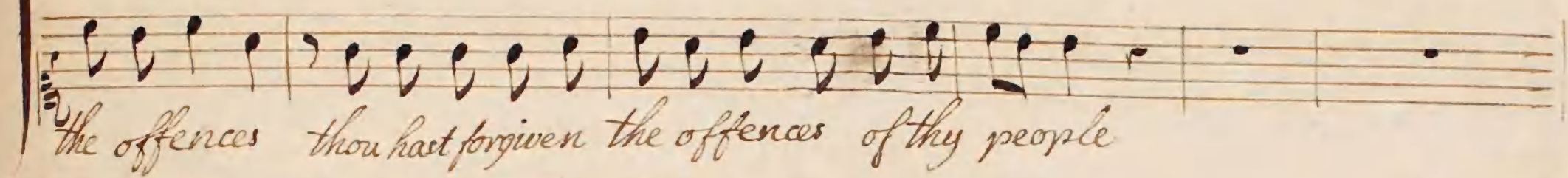
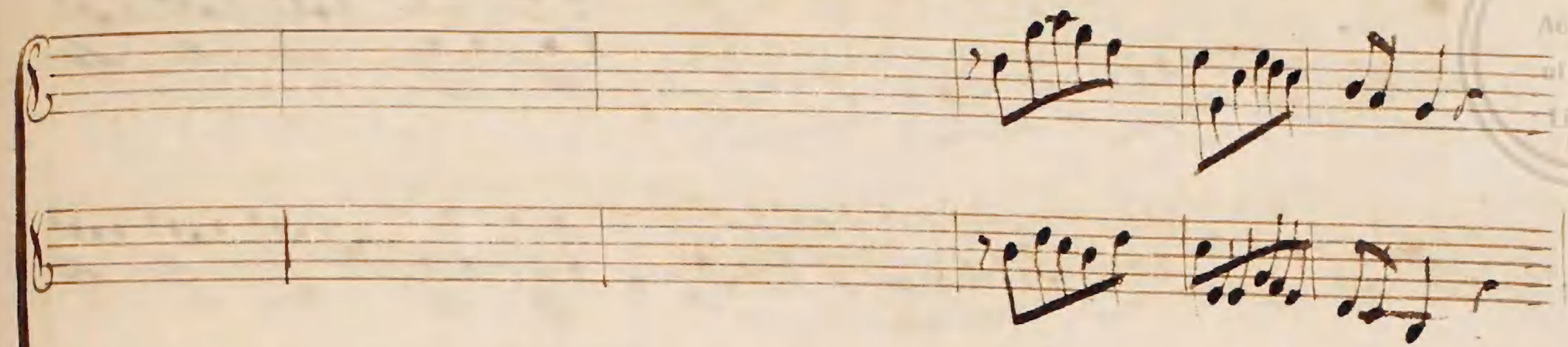
Handwritten musical notation on two staves. The first staff has the lyrics "will towards Men" and "Thou thou hast forgiven". The second staff has the lyrics "Thou thou hast forgiven the offences".

Handwritten musical notation on two staves. The first staff has a few notes and rests. The second staff has a few notes and rests.

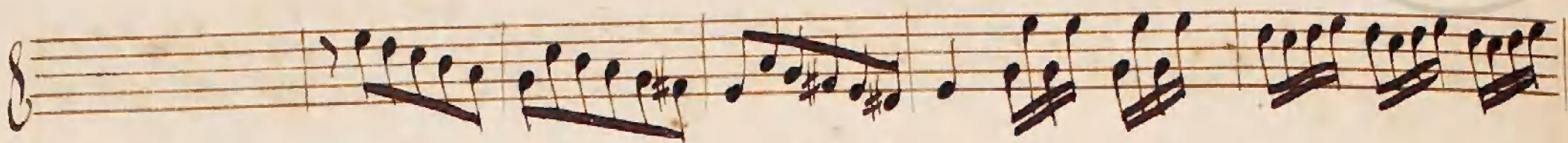
Handwritten musical notation on two staves. The first staff has the lyrics "will towards men" and "thou hast forgiven the offences". The second staff has the lyrics "Thou".

Handwritten musical notation on two staves. The first staff has a few notes and rests. The second staff has a few notes and rests.









*covered all their sins*

*Glory*

*Glory*



*covered all their sins*



*covered all their sins*

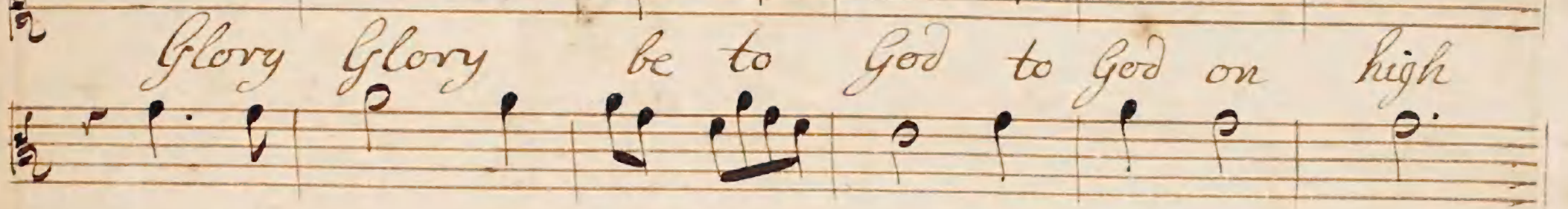
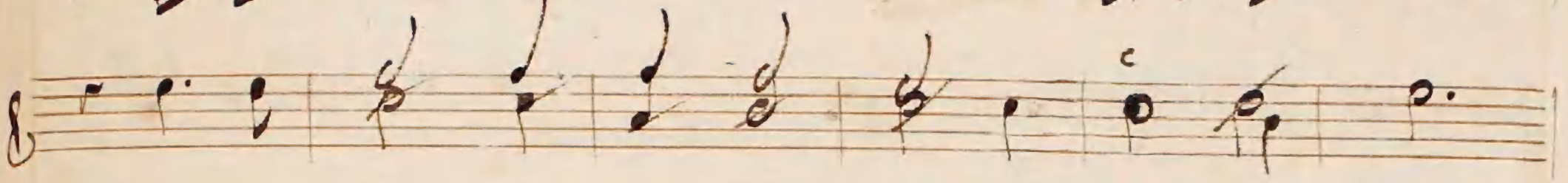
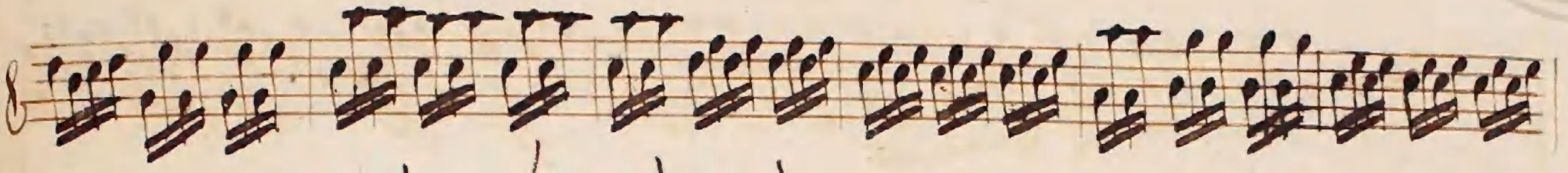
*Glory*

*Glory*

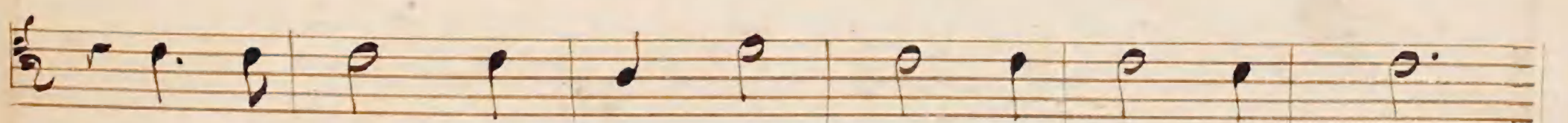




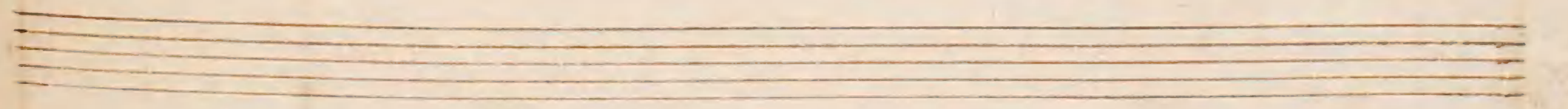
Library  
Music  
Library



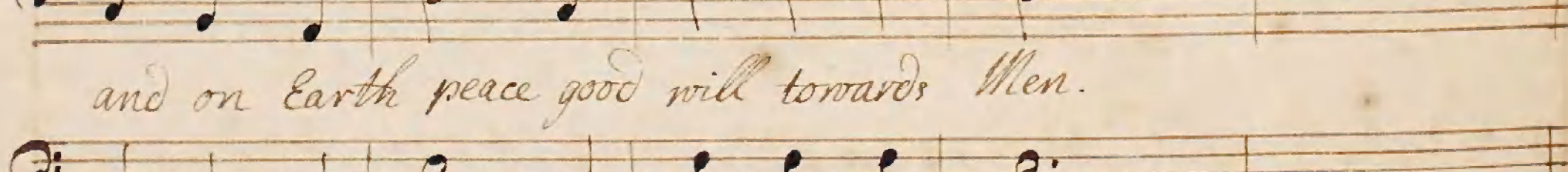
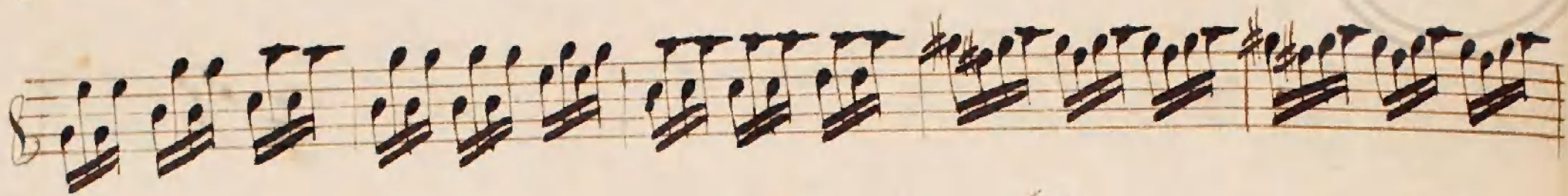
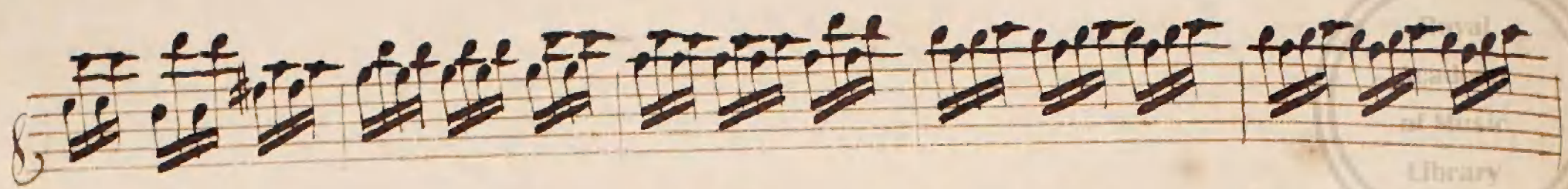
Glory glory be to God to God on high



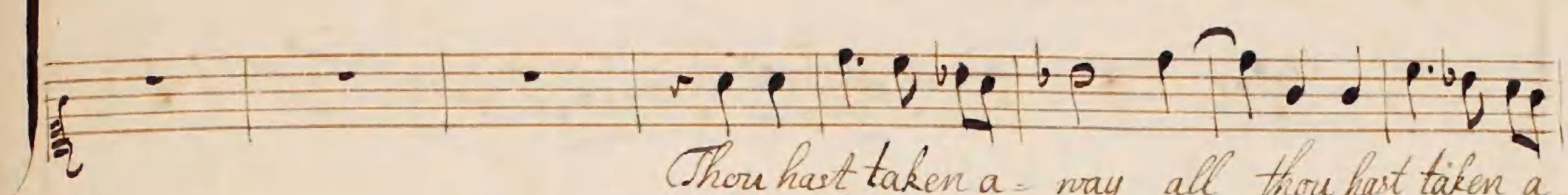
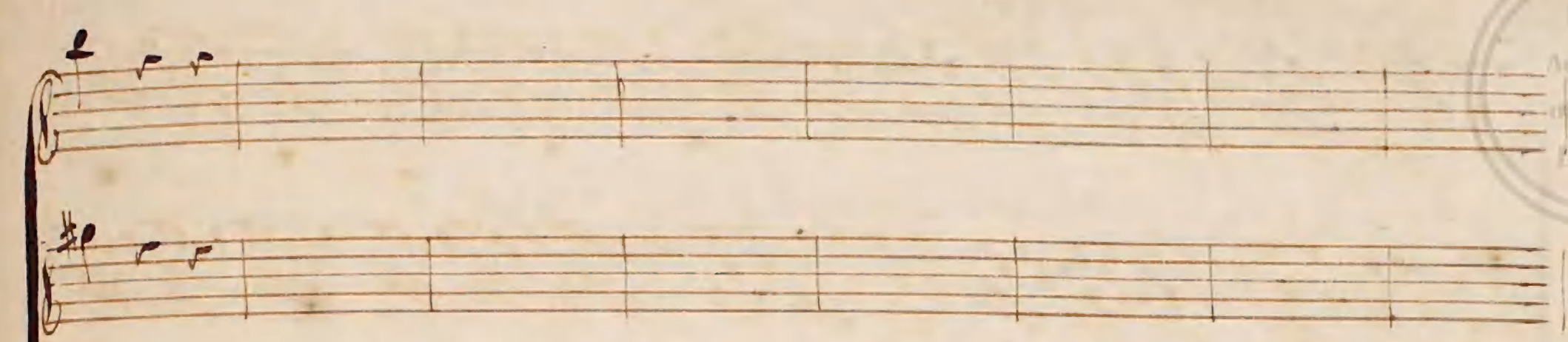
Glo-ry glory be to God to God on high



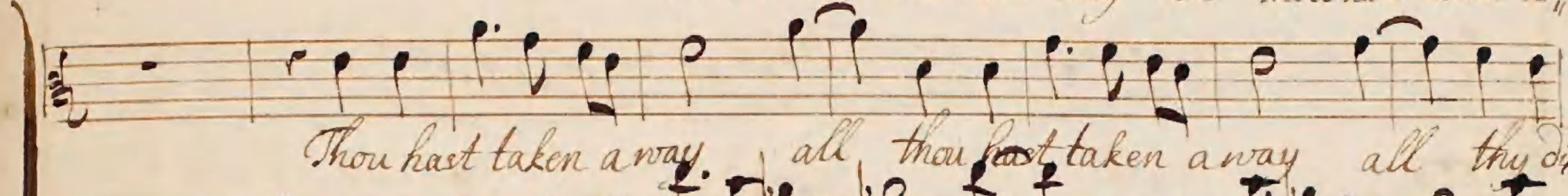




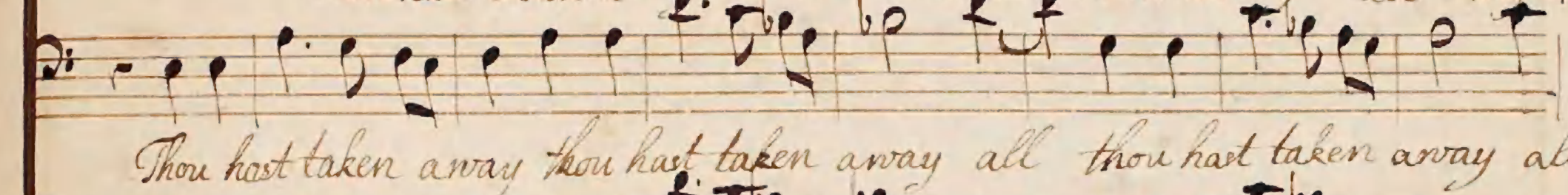




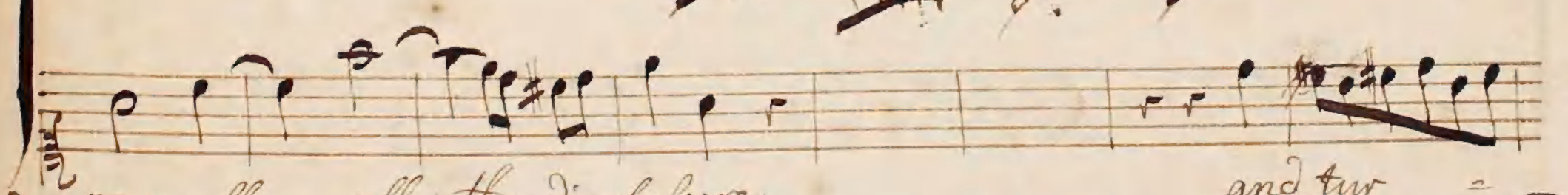
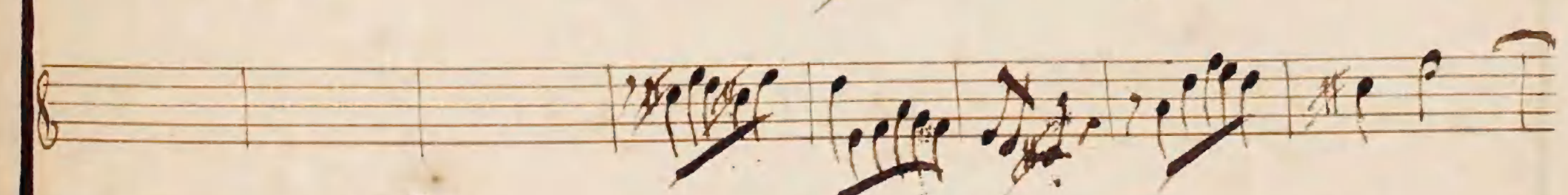
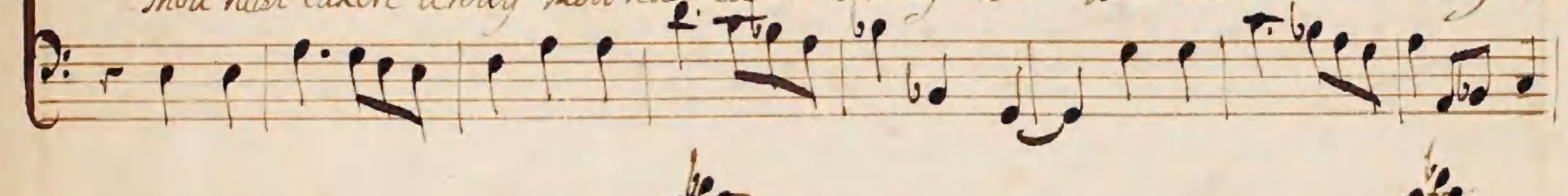
Thou hast taken a - way all thou hast taken a,,



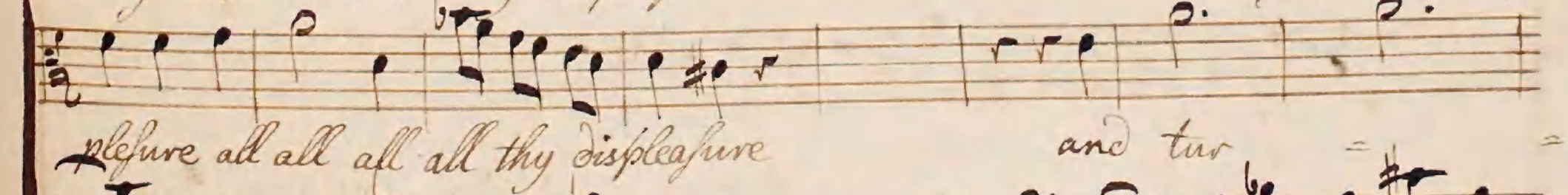
Thou hast taken away. all thou hast taken away all thy dis,,



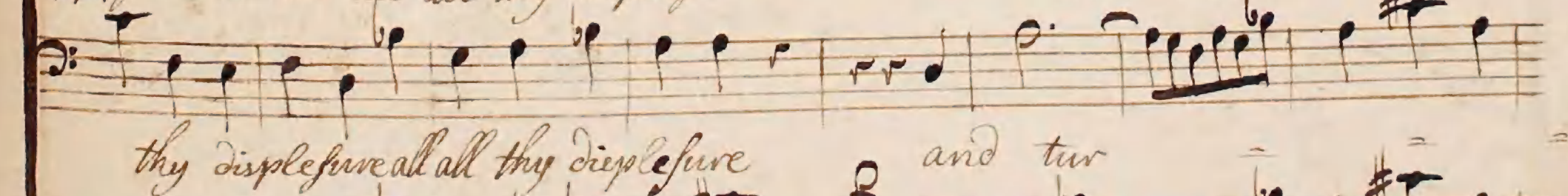
Thou hast taken away thou hast taken away all thou hast taken away all



way all all thy displeasure and two



pleasure all all all thy displeasure and two



thy displeasure all all thy displeasure and two



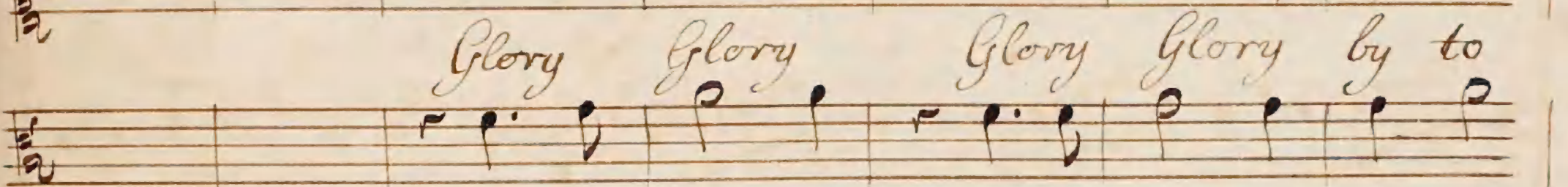
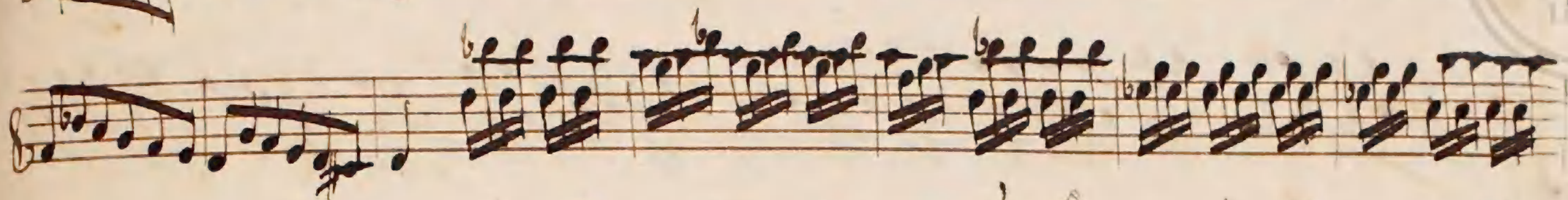
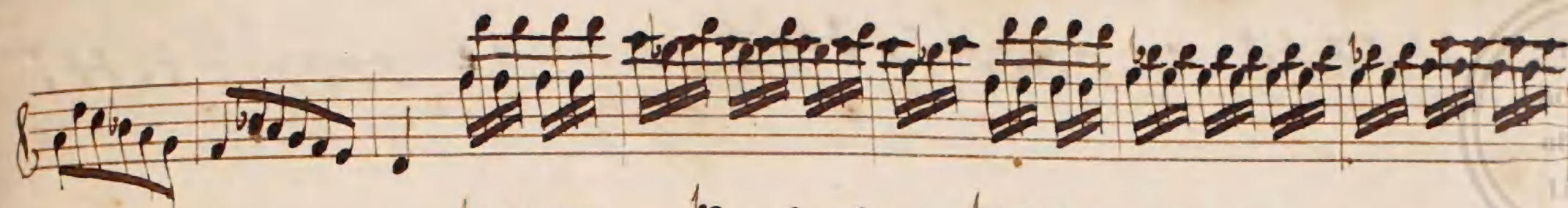




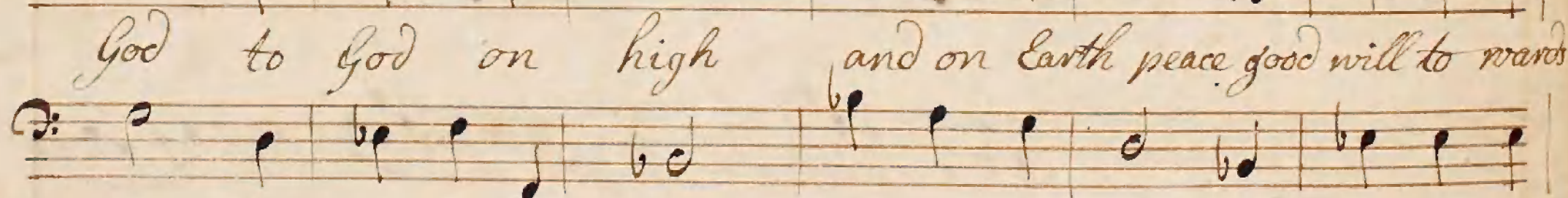
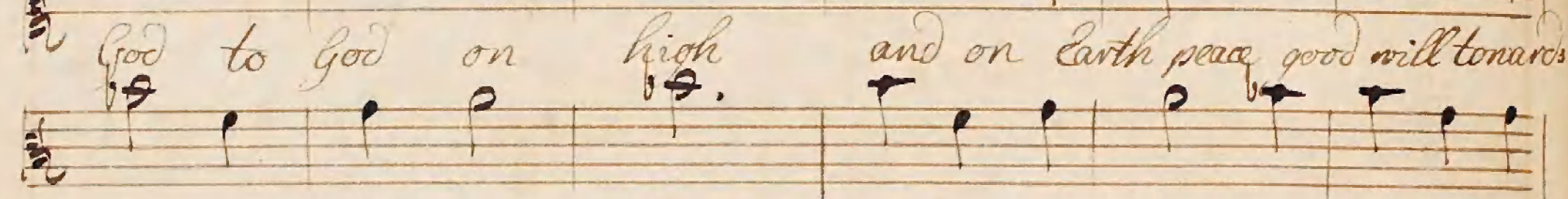
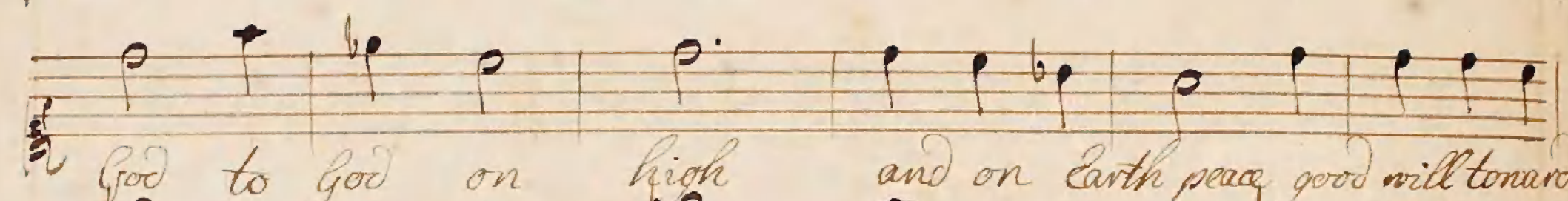
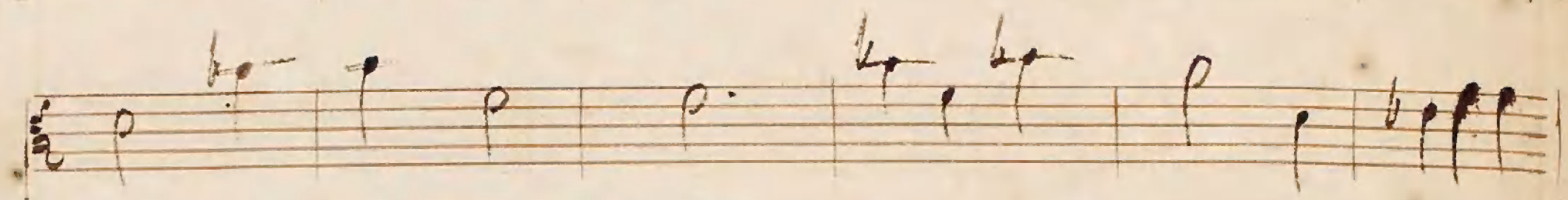
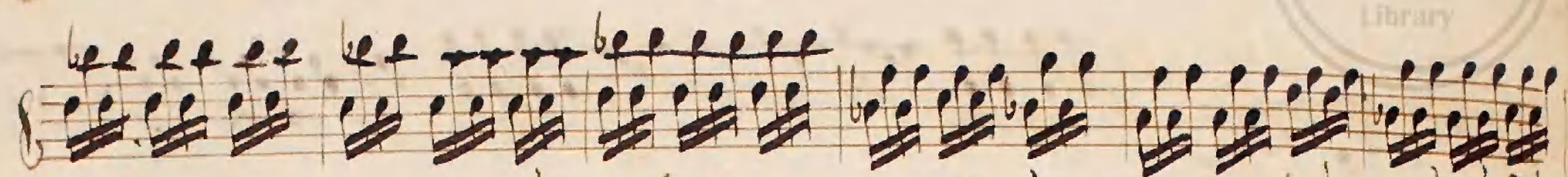
Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. The lyrics, written in cursive below the staves, are: "red thy self from thy", "red thy self from thy", and "red thy self thy self from thy".

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features more complex rhythmic patterns, including sixteenth and thirty-second notes. The lyrics, written in cursive below the staves, are: "wrathfull indignation and turn'd thy self from thy wrath", "full indignation", "wrathfull indignation and turn'd thy self from thy wrath - full indignation", and "wrathfull indignation and turned thy self from thy wrathfull indignation".

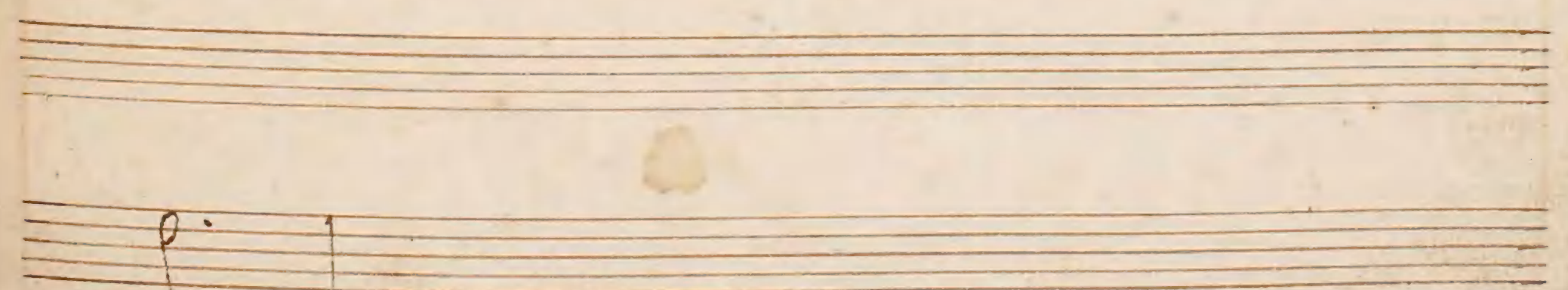
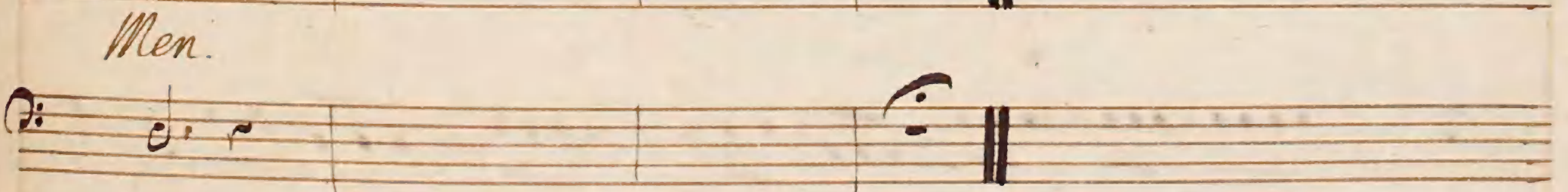
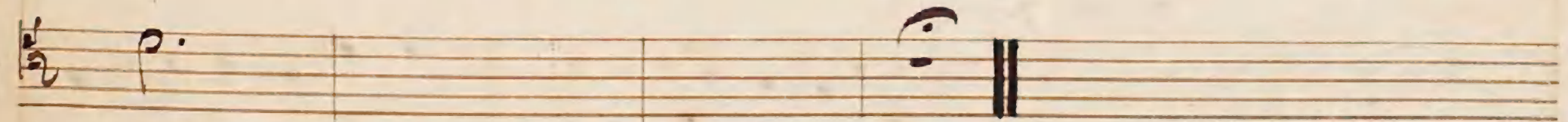
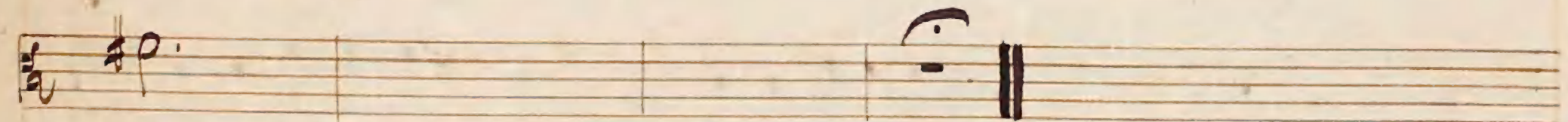
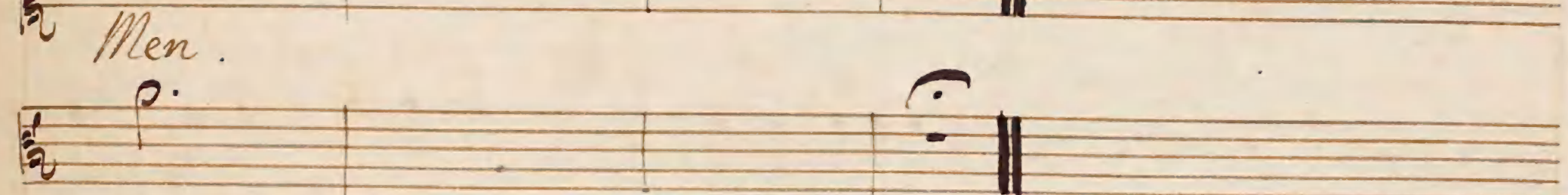
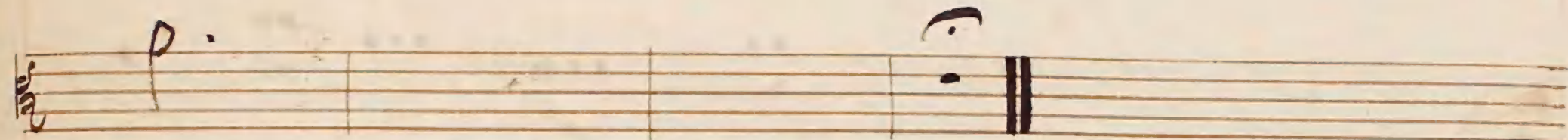
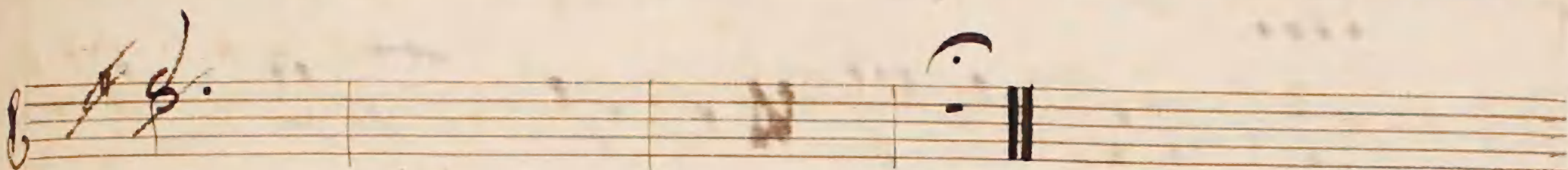




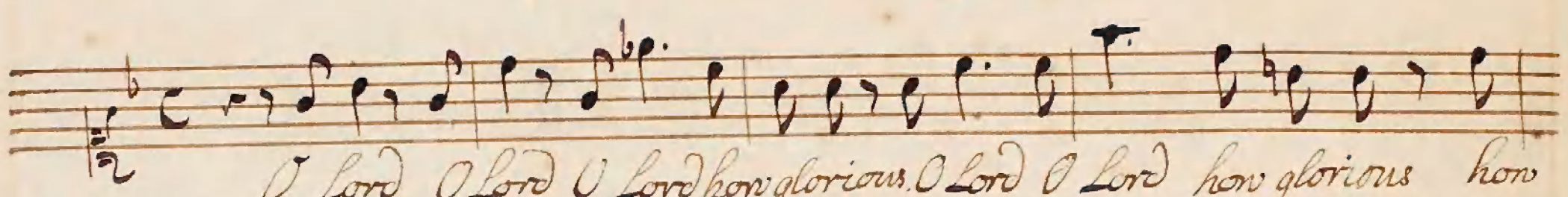
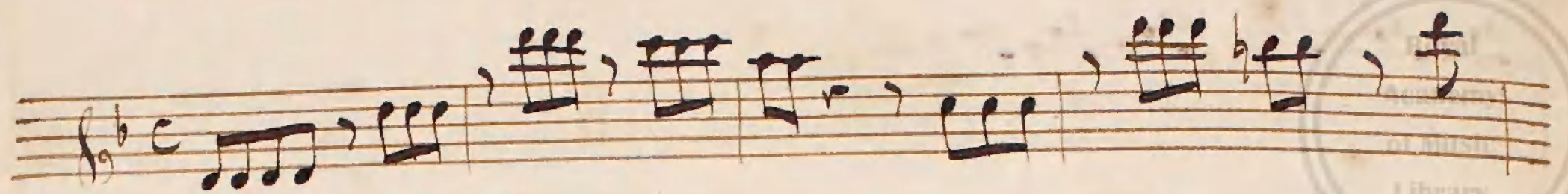




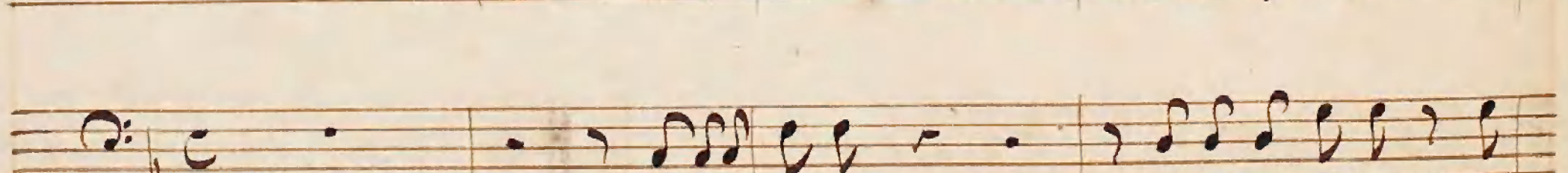
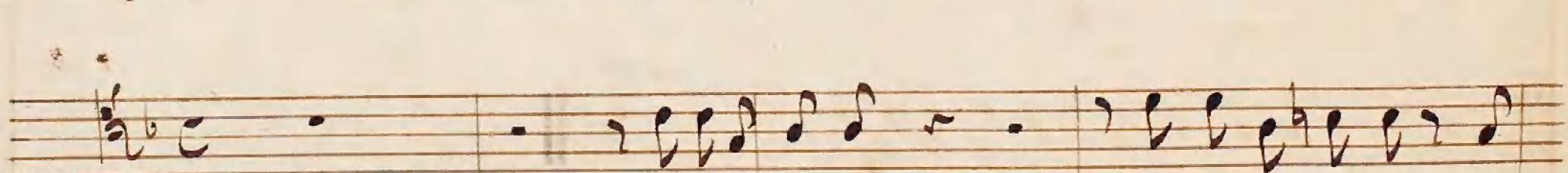
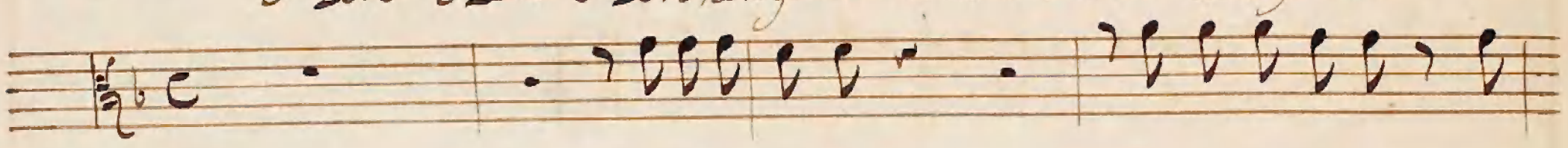








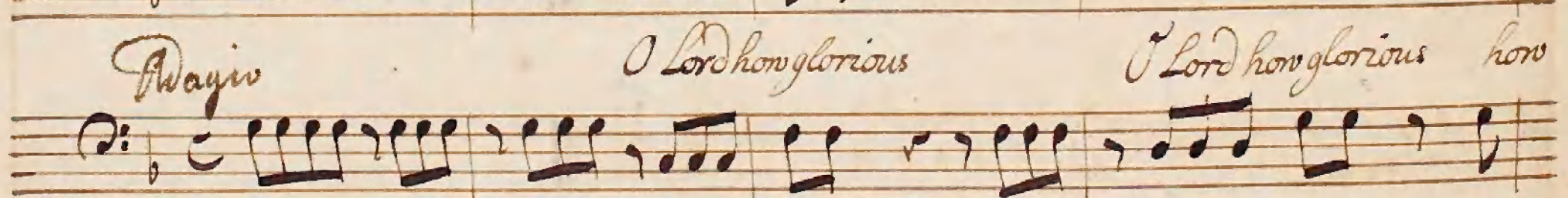
*O Lord O Lord O Lord how glorious O Lord O Lord how glorious how*



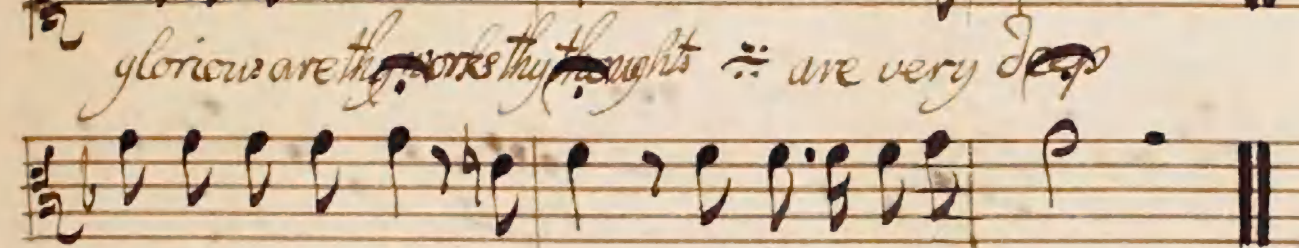
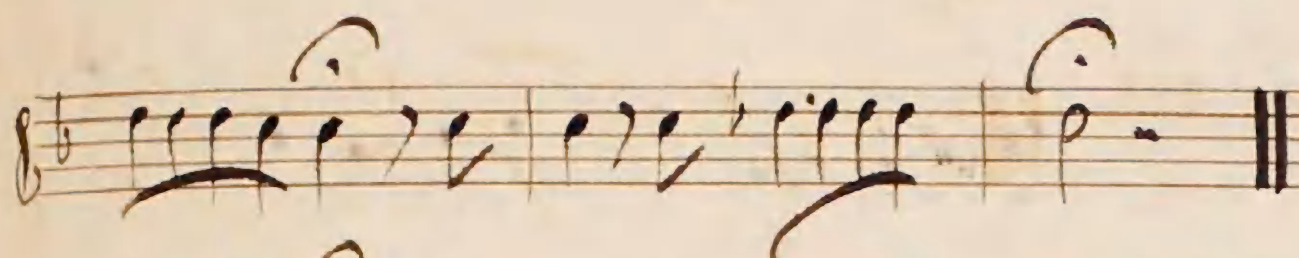
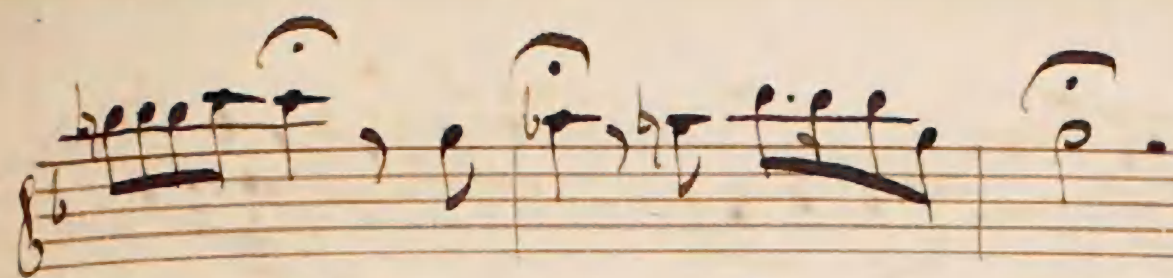
*Always*

*O Lord how glorious*

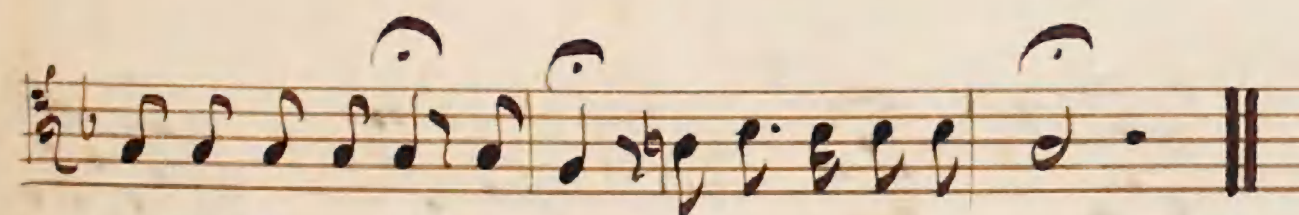
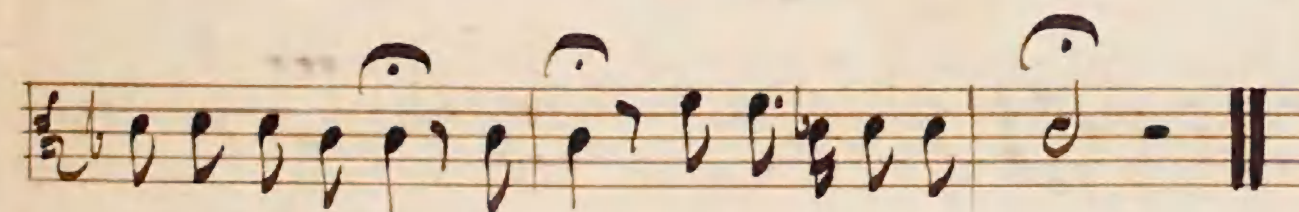
*O Lord how glorious how*



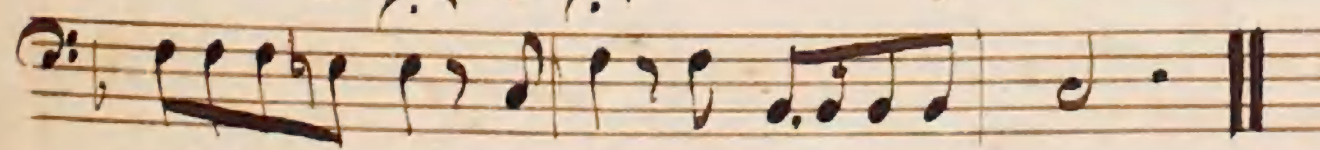




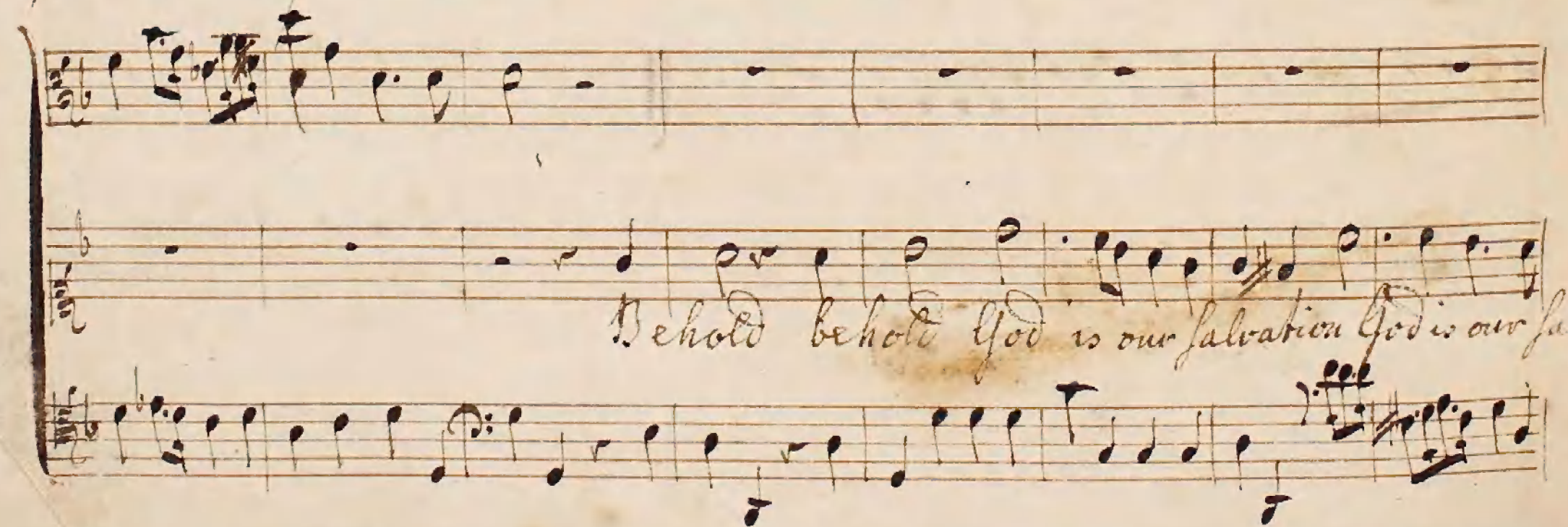
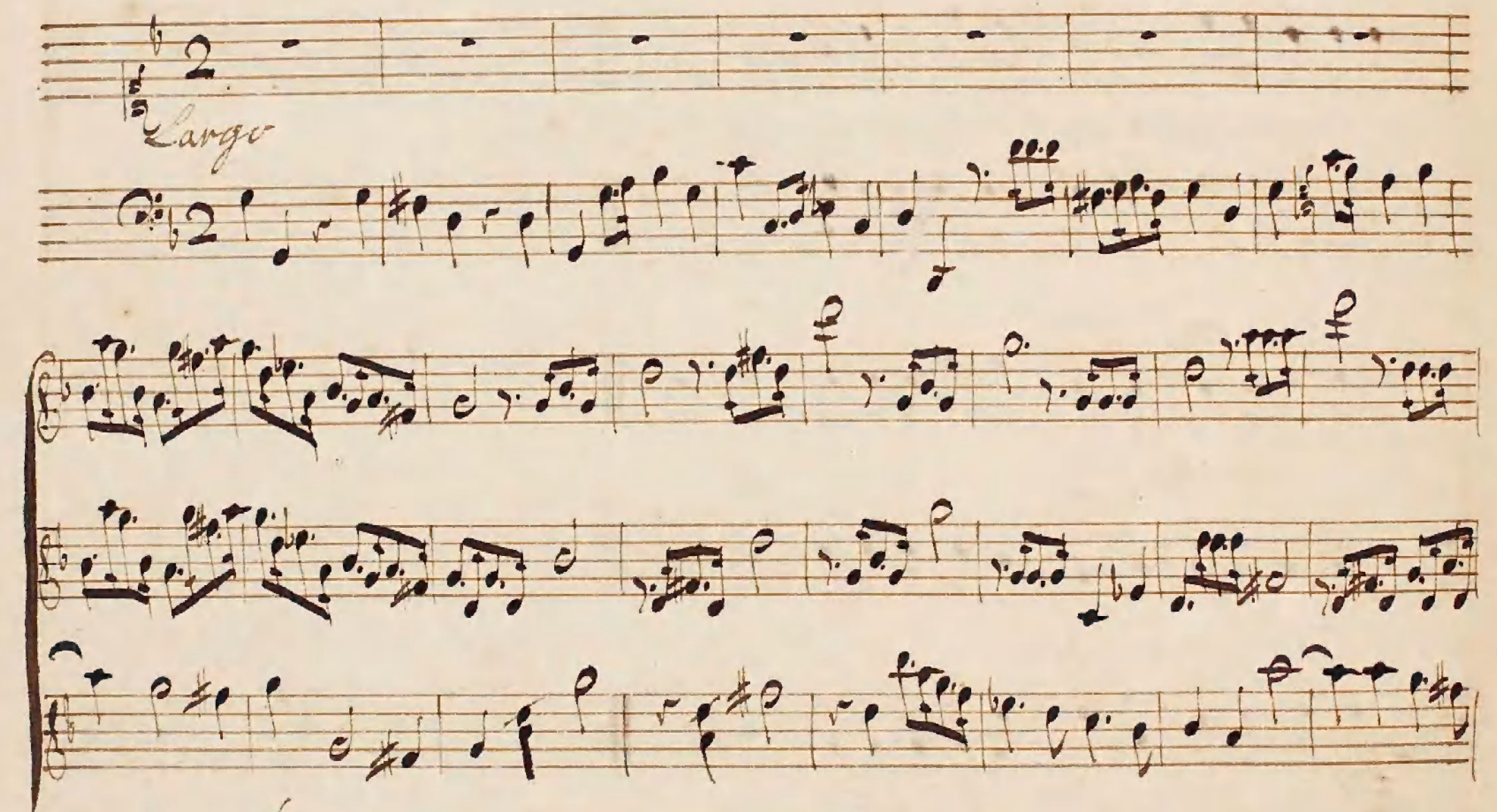
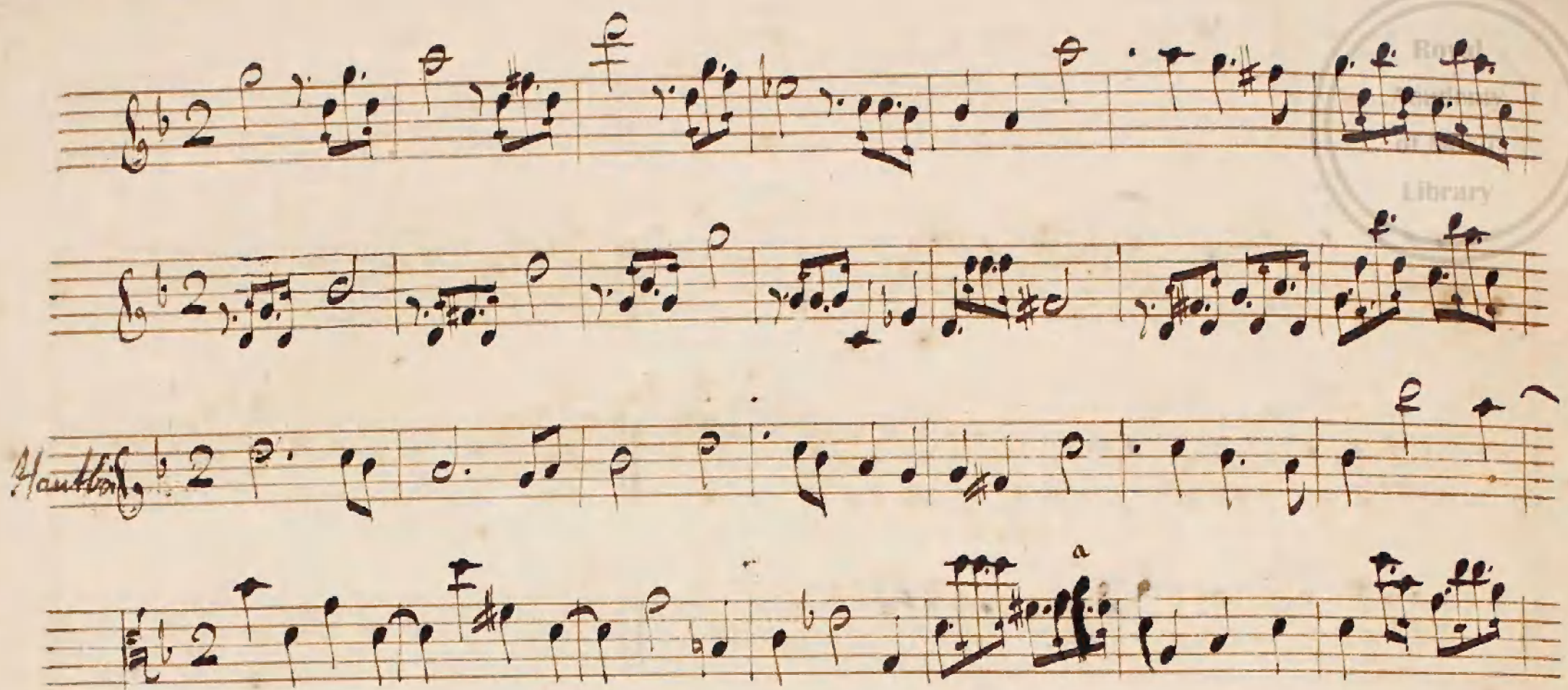
glorious are thy works thy thoughts are very deep



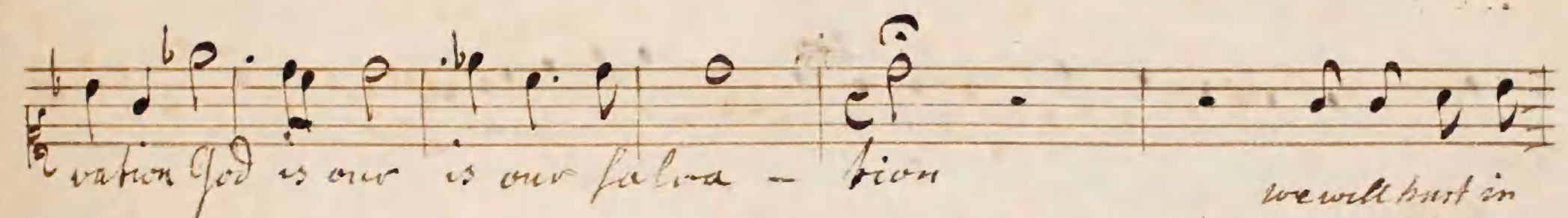
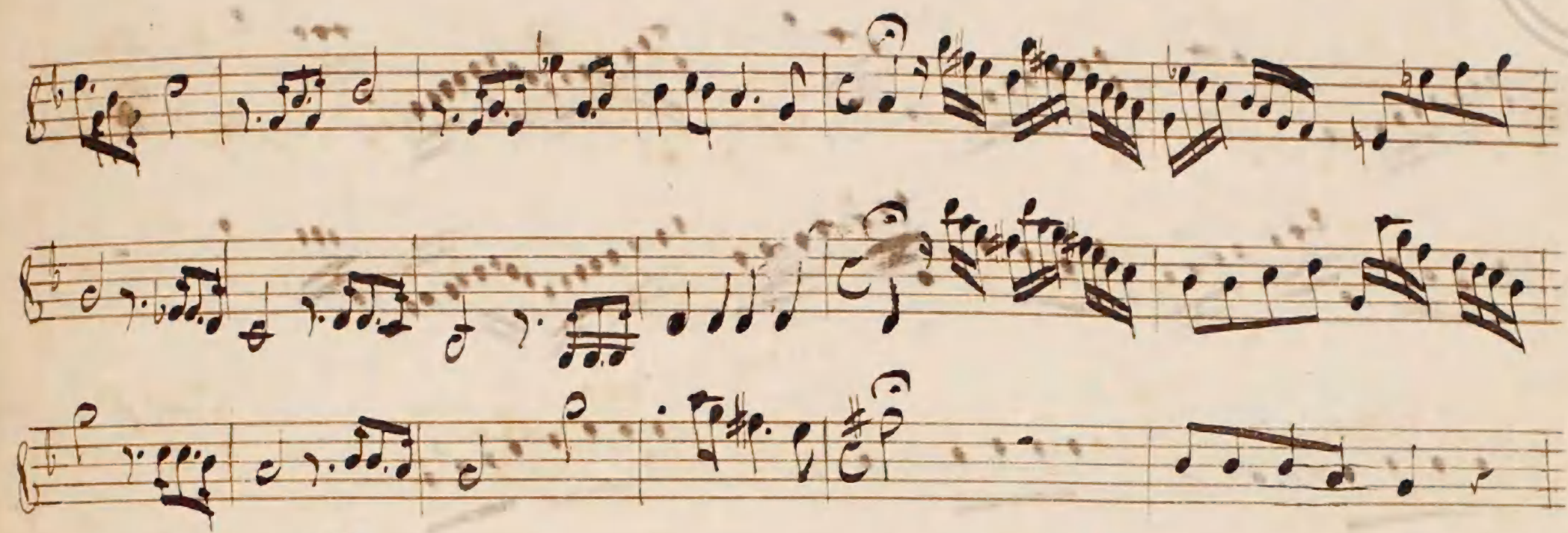
glorious are thy works thy thoughts are very deep



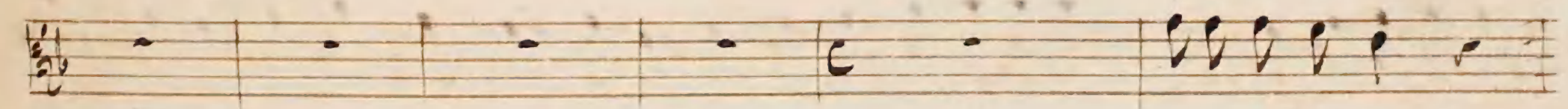








*we will trust in*



*we will trust in him*



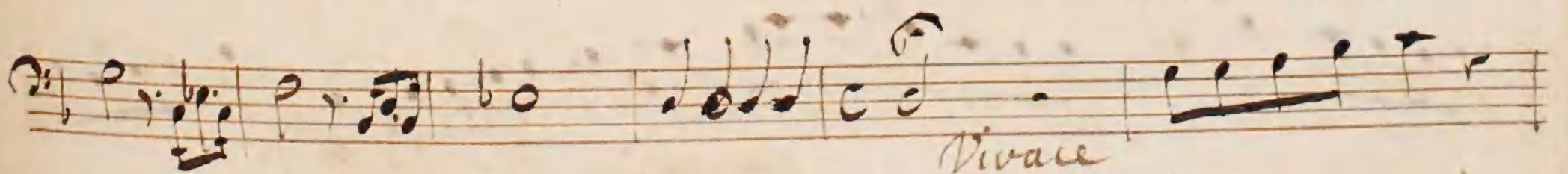
*we will trust in*



*we will trust in*



*we will trust in him*



*Vivace*





Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one flat, and various note values including eighth and sixteenth notes, often beamed together in groups. The lyrics are written in cursive below the staves.

him we will trust in him we will trust in him and not be a fraud

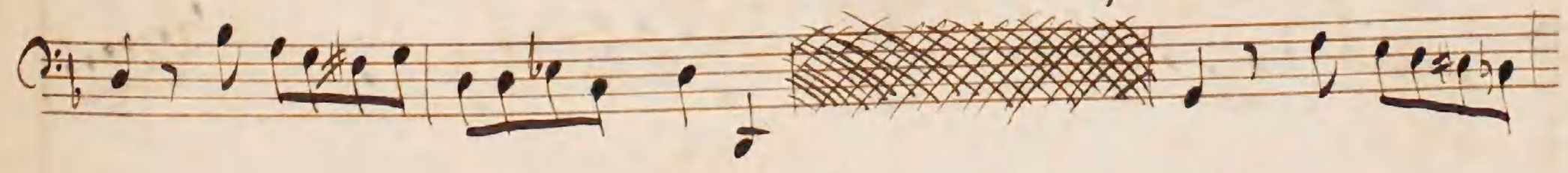
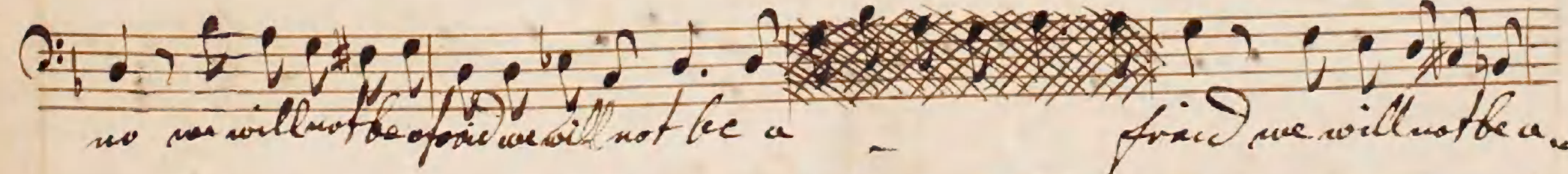
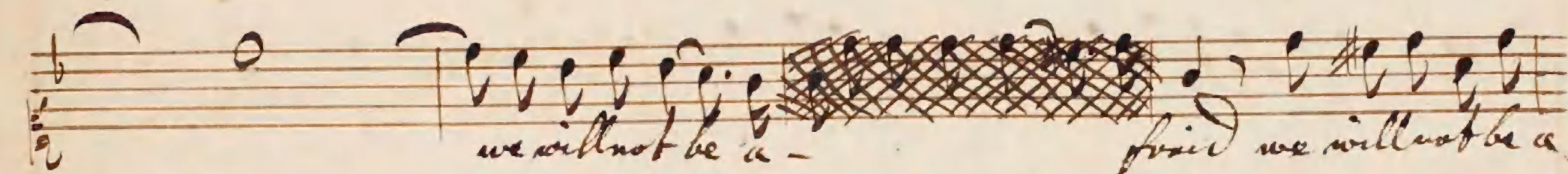
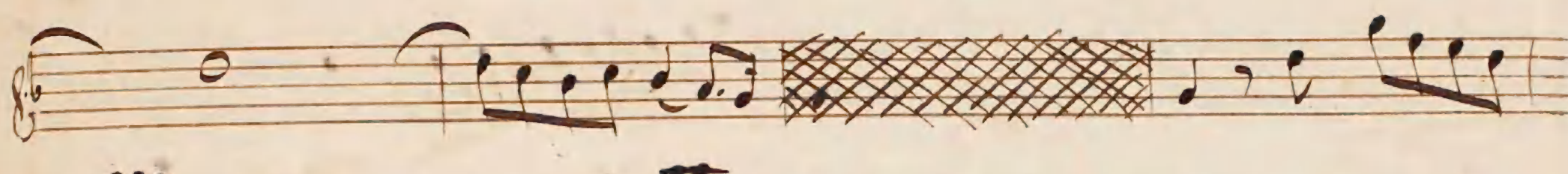
we will trust in him and not be not be a fraud we will not be a

we will trust in him and not be a fraud

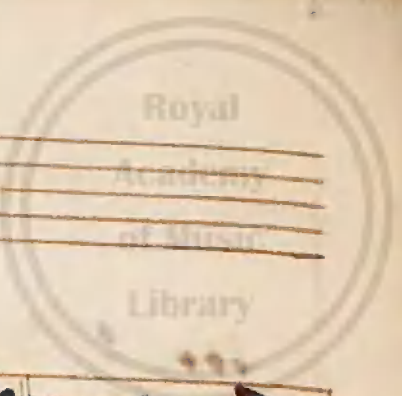
him we will trust in him we will trust in him and not be a fraud

we will trust in him we will trust in him and not be not be a fraud no no no no no





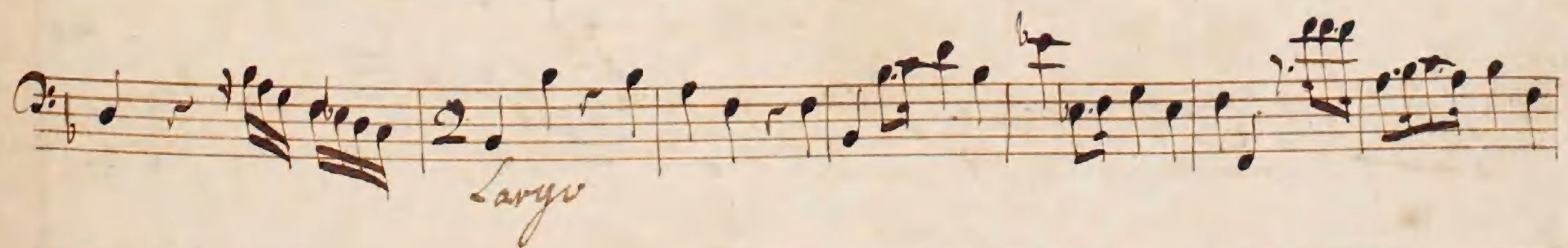
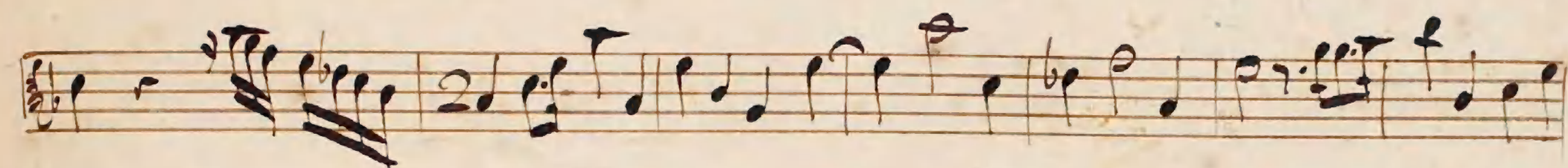
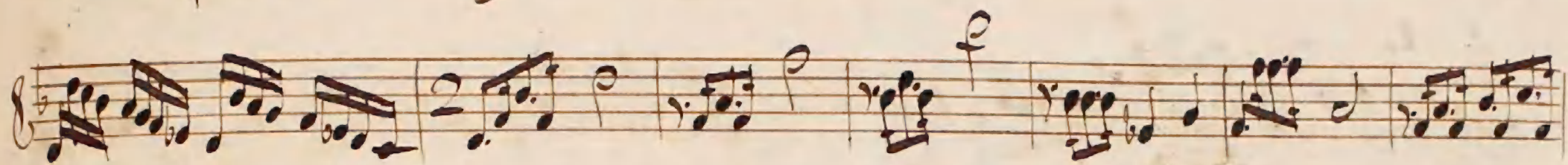
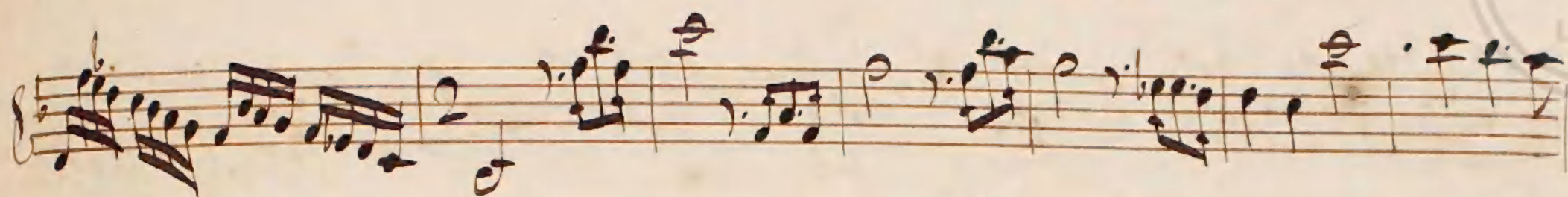




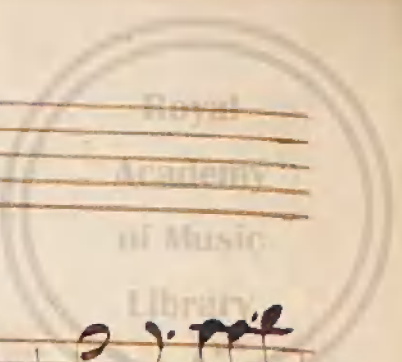
Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and complex rhythmic patterns. The lyrics are written in cursive below the staves.

Lyrics:  
-paid  
-prae  
we will not be afraid  
fraid  
fraid  
we will not be afraid  
fraid no no no no no no we will not be afraid we will not be afraid









Handwritten musical notation on three staves. The first two staves contain dense, rapid sixteenth-note passages. The third staff begins with a series of chords marked with 'f' (forte) and continues with a melodic line.

Handwritten musical notation on a single staff, featuring a melodic line with some rests.

Handwritten musical notation on a single staff, consisting of a series of whole rests.

Handwritten musical notation on a single staff, consisting of a series of whole rests.

Handwritten musical notation on a single staff, featuring a melodic line. Below the staff, the text "Behold behold God is our salvation God" is written in cursive.

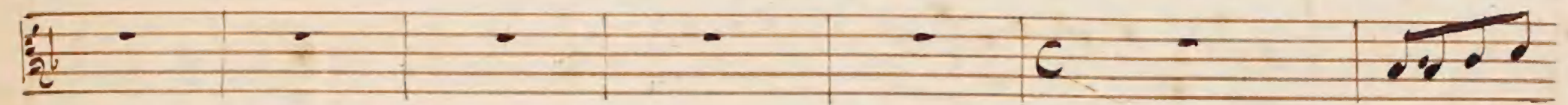
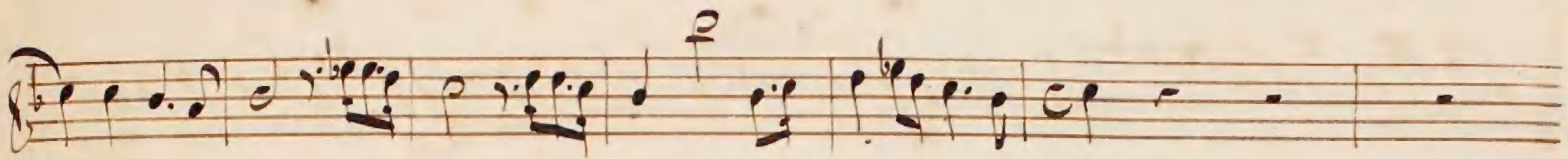
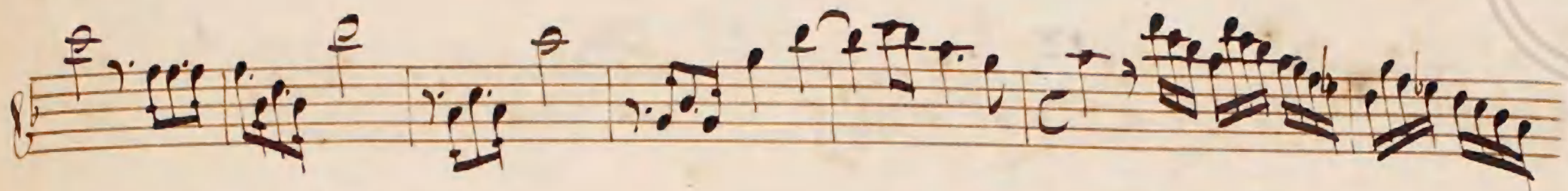
Handwritten musical notation on a single staff, consisting of a series of whole rests.

Handwritten musical notation on a single staff, consisting of a series of whole rests.

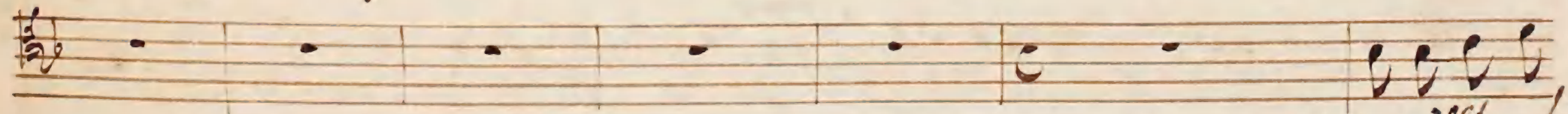
Handwritten musical notation on a single staff, featuring a melodic line with some rests.

Empty musical staves at the bottom of the page.

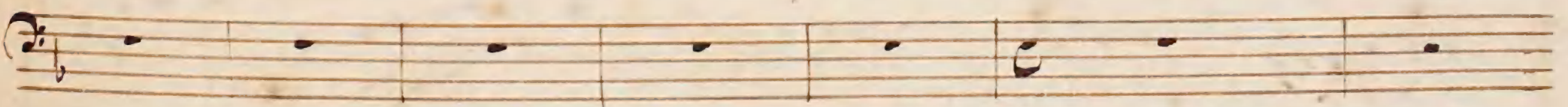




is our salvation God is our is our saviour - Amen

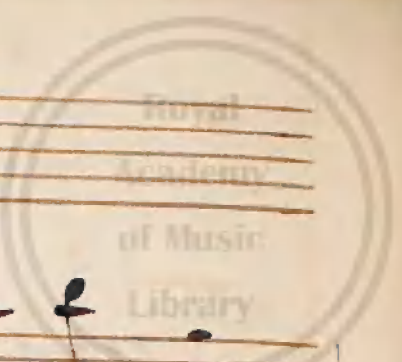


we will trust in



Vivace





Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in cursive below the staves.

we will trust in him      we will trust in him and not be afraid      no no no no no

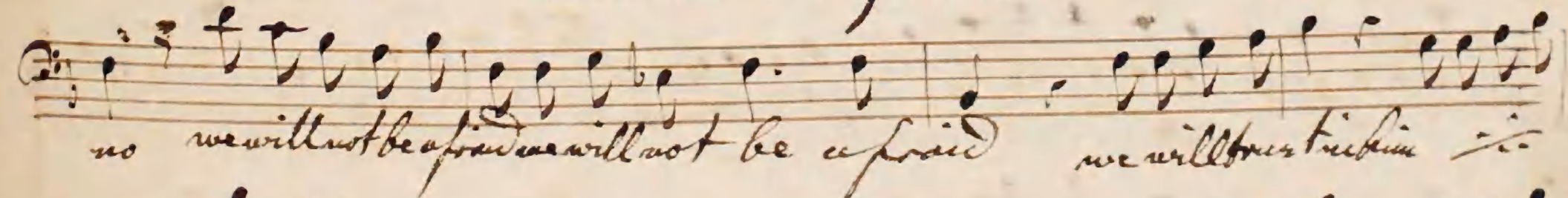
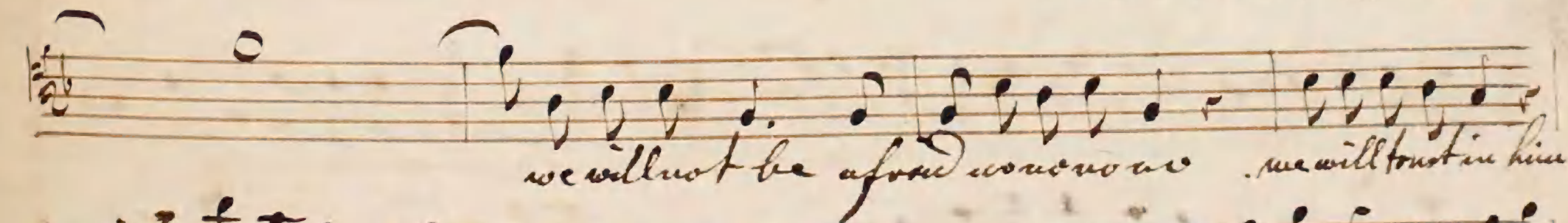
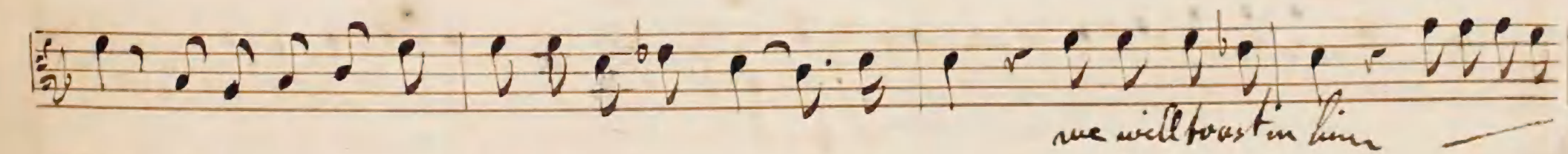
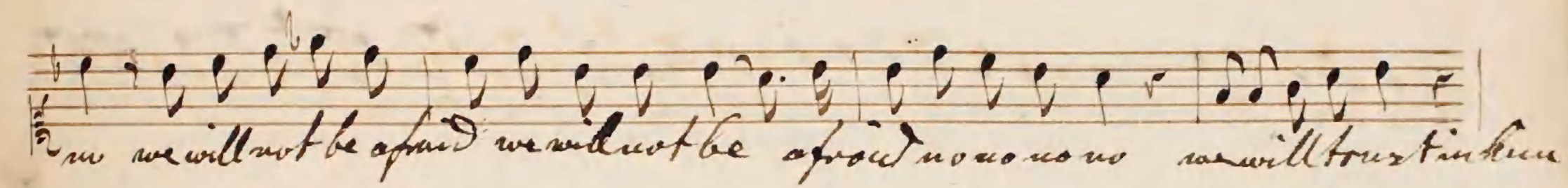
him      we will trust in him will trust in him we will trust in him and not be afraid

him      we will trust in him and not be afraid

him      we will trust in him will trust in him and not be afraid

we will trust in him      and not be afraid      no no no no no









Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in cursive below the staves.

and not be afraid no no no no no we

and not be afraid

and not be not be afraid

and not be afraid no no no no no we

and not be not be afraid



will not trust in him we will not trust in him no no no no no no no we will not be a

will not be a fraud we will not be a fraud no no no no no no no we will not be a

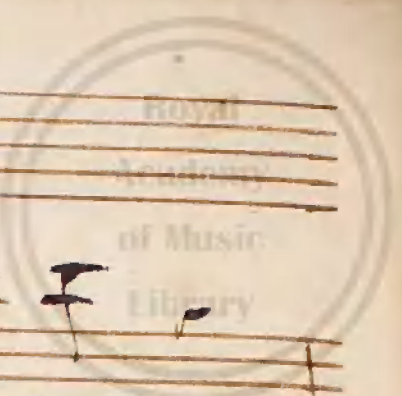
will not be a fraud we will not be a fraud no no no no no no no we will not be a fraud we

will not be a fraud we will not be a fraud no no no no no no no we will not be a fraud we will not

we will not be a fraud no no no no no no no we will not be a fraud we will not be a

we will not be a fraud no no no no no no no we will not be a fraud we will not be a





Handwritten musical notation on five staves, featuring treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes.

Handwritten musical notation on a staff with the lyrics: *fraud we will not be a fraud*

Handwritten musical notation on a staff with the lyrics: *fraud we will not be a fraud*

Handwritten musical notation on a staff with the lyrics: *will not be a fraud*

Handwritten musical notation on a staff with the lyrics: *be not be a fraud*

*For the Lord Je.*

Handwritten musical notation on a staff with the lyrics: *fraud we will not be a fraud*

*For the Lord Je.*

Handwritten musical notation on a staff, continuing the piece.



hovah the Lord Jehovah is our strength and our song the Lord Jehovah is our strength and our song he is our

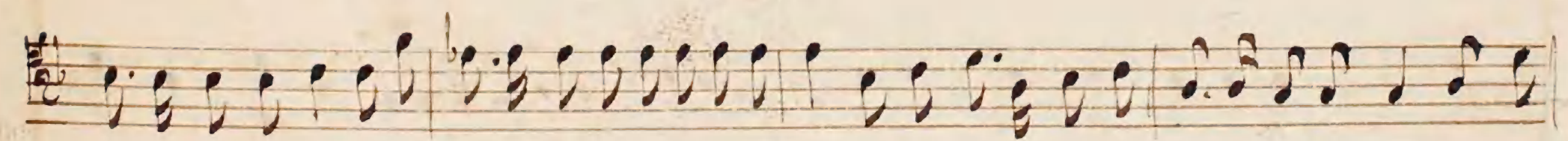
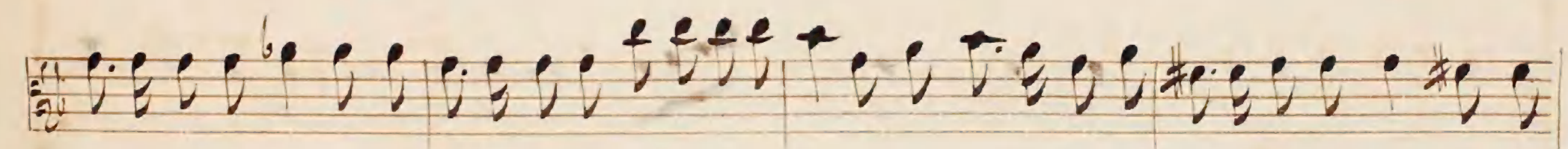
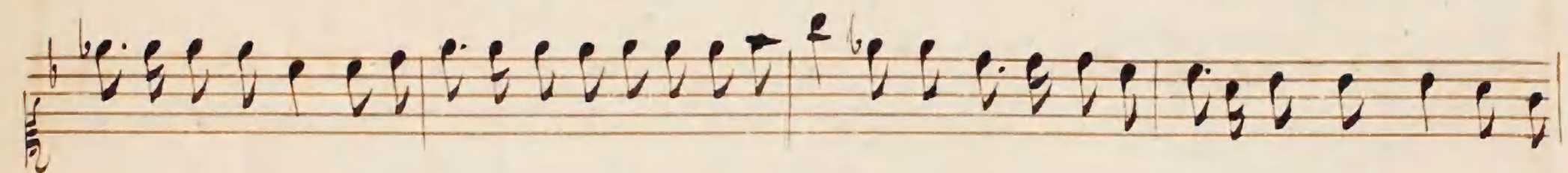
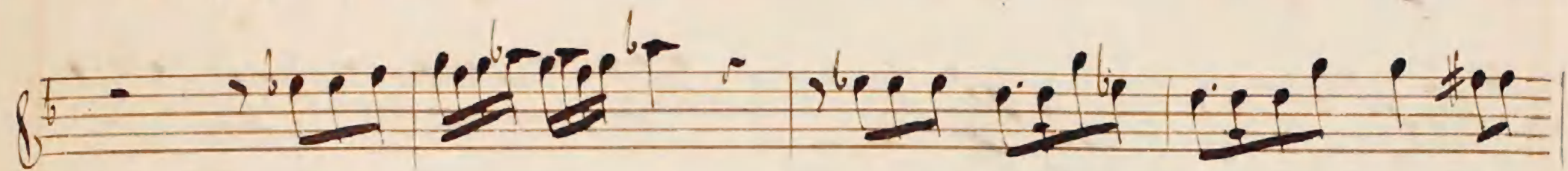




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first two staves feature complex, dense musical passages with many beamed notes. The subsequent staves show a more rhythmic and melodic progression, with some staves containing long rests.

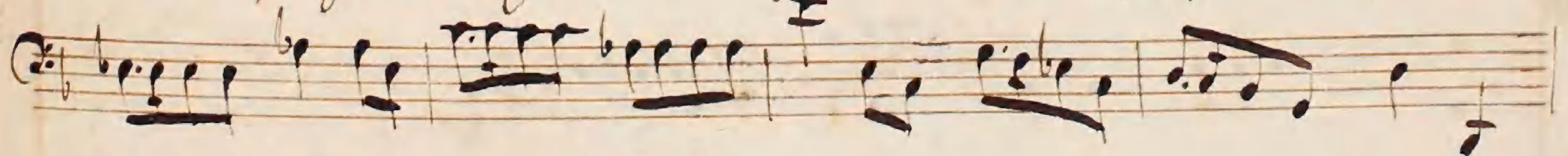
Two staves of handwritten musical notation. The first staff includes the lyrics: *Throught he is our strength and our song*. The second staff includes the lyrics: *For the Lord Jehovah the Lord*. The musical notation continues below the lyrics.



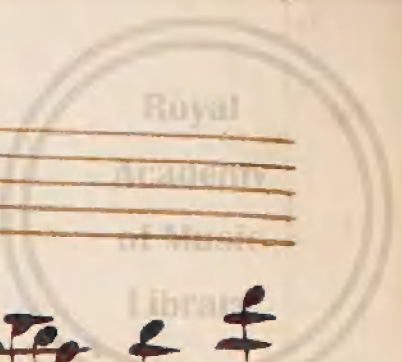


hovah is our strength and our song

he is our strength he is our strength and our







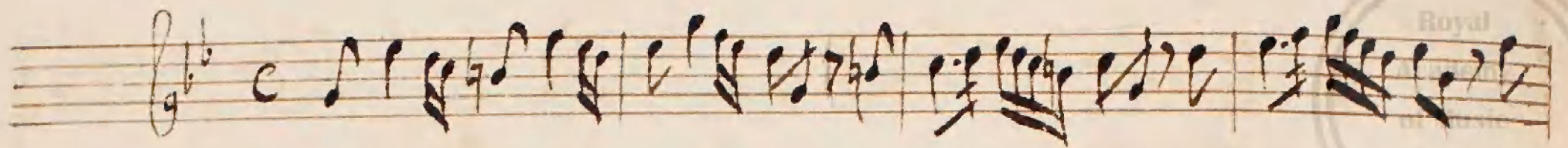
Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures, and various musical notes and rests. The lyrics are written in cursive below the staves.

Song the Lord Jehovah the Lord who — is our strength and our song the



He is our strength and our song

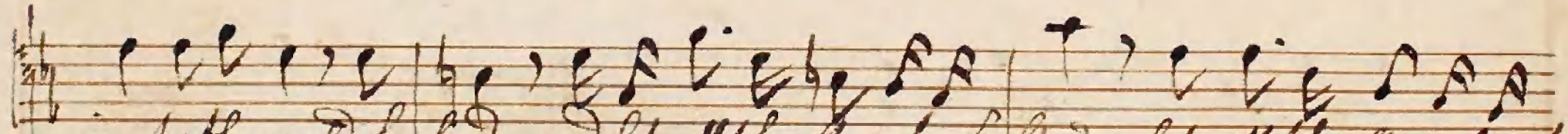




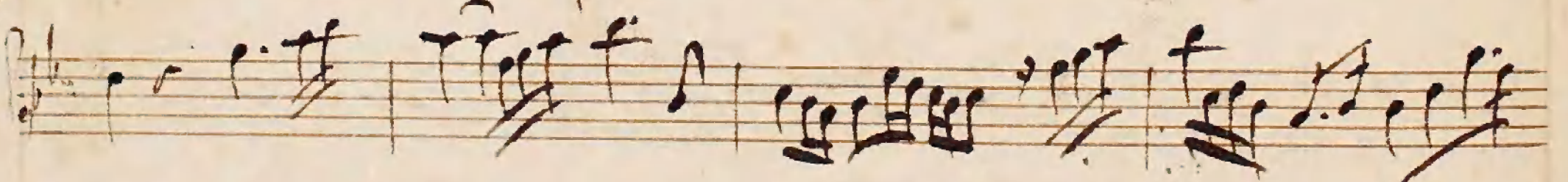
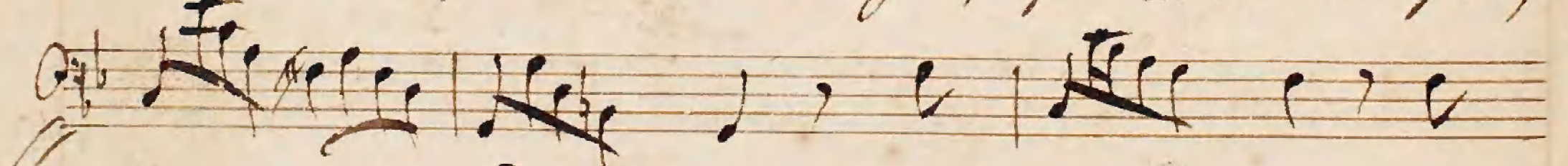
*Angels*



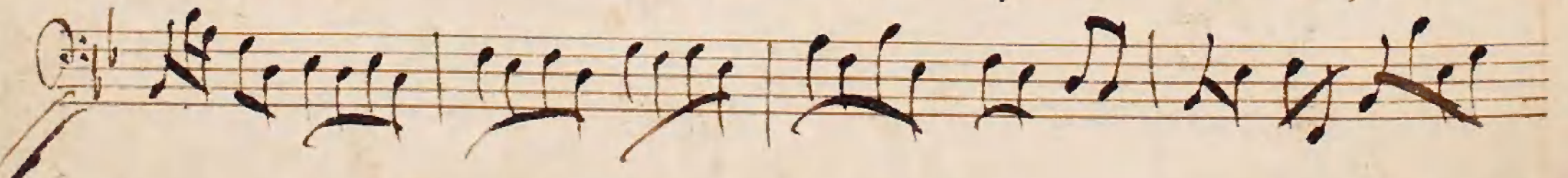
*When he bringeth the first begotten*



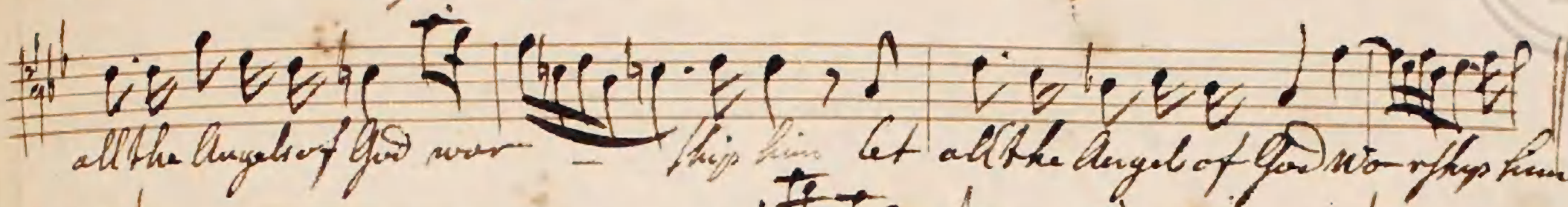
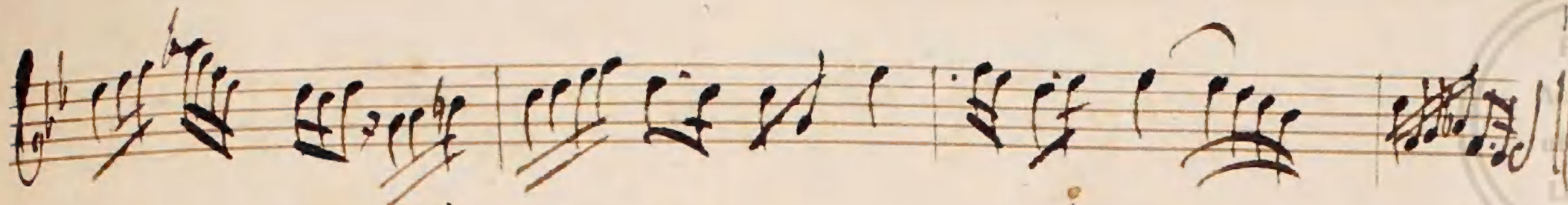
*in to the world he said and let all the angels of God let all the angels of*



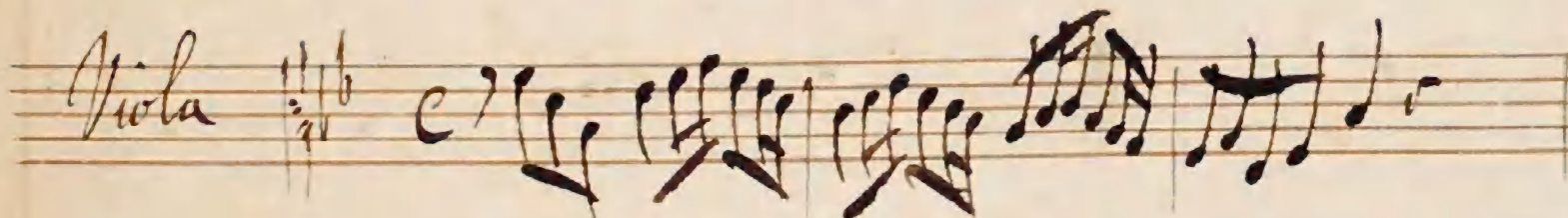
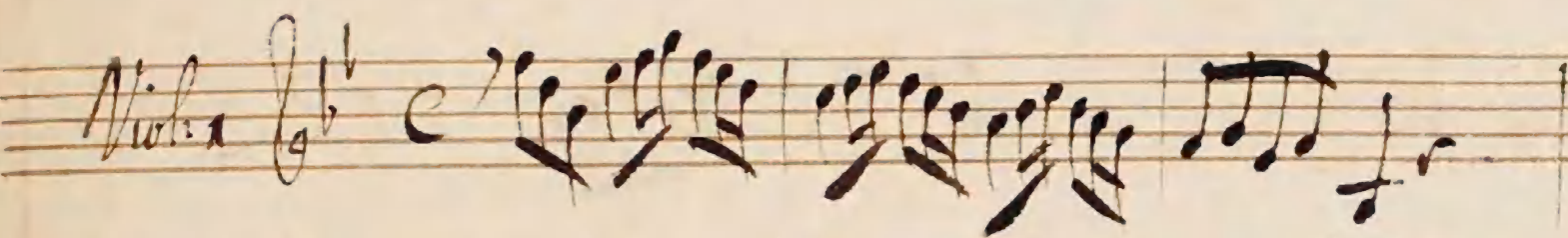
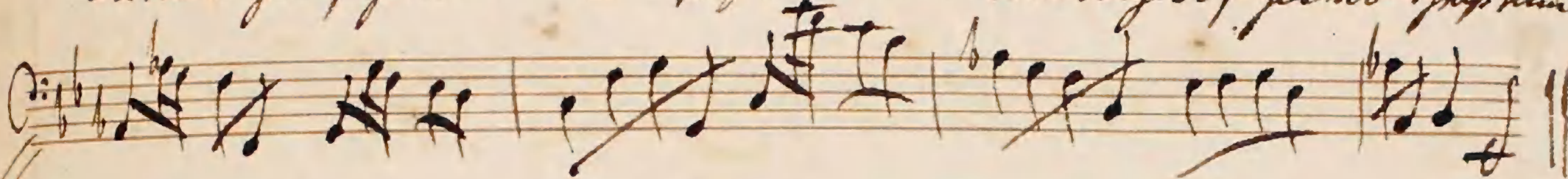
*God worships him let all the angels of God worship him let*



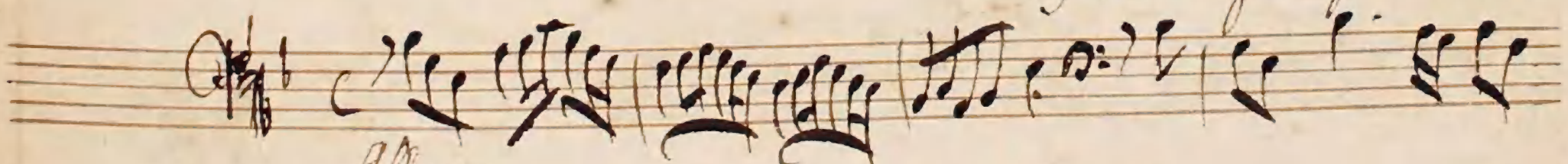




all the Angels of God wor- ship him let all the Angel of God wor- ship him

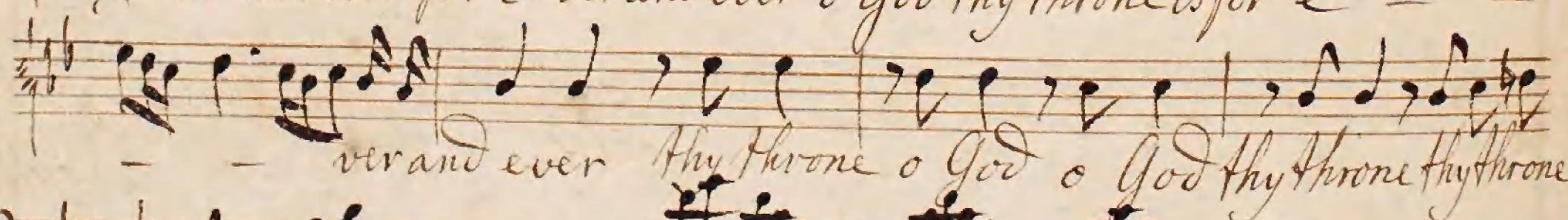
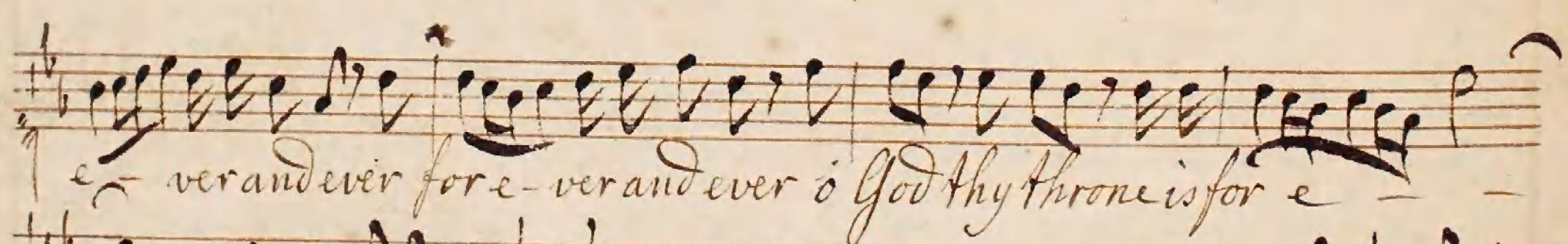
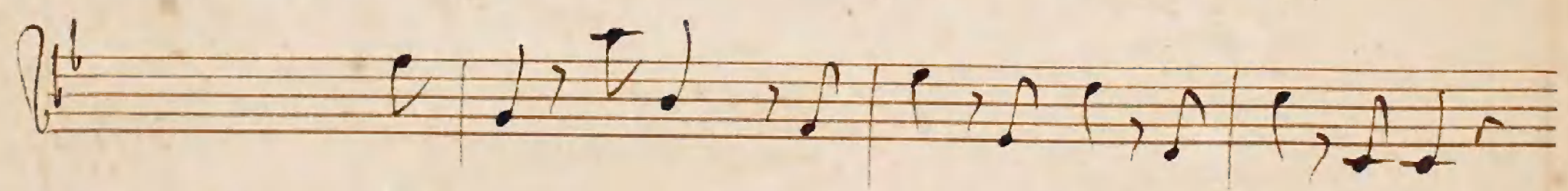
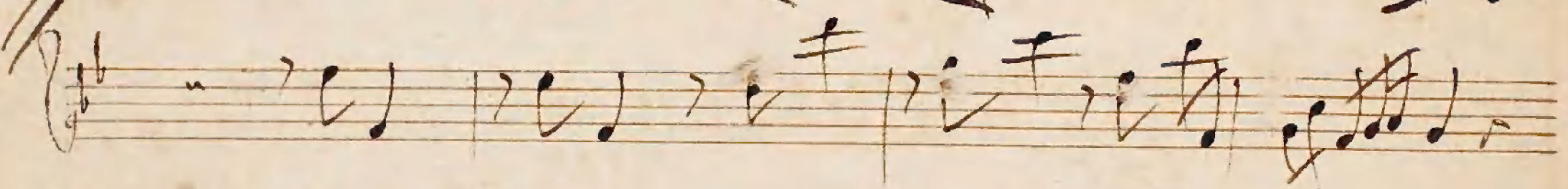
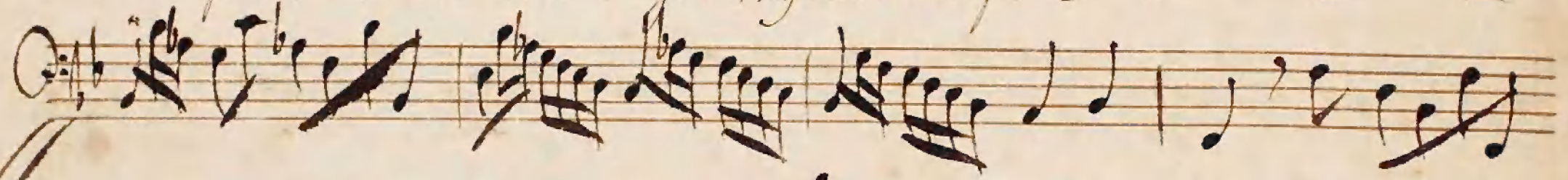
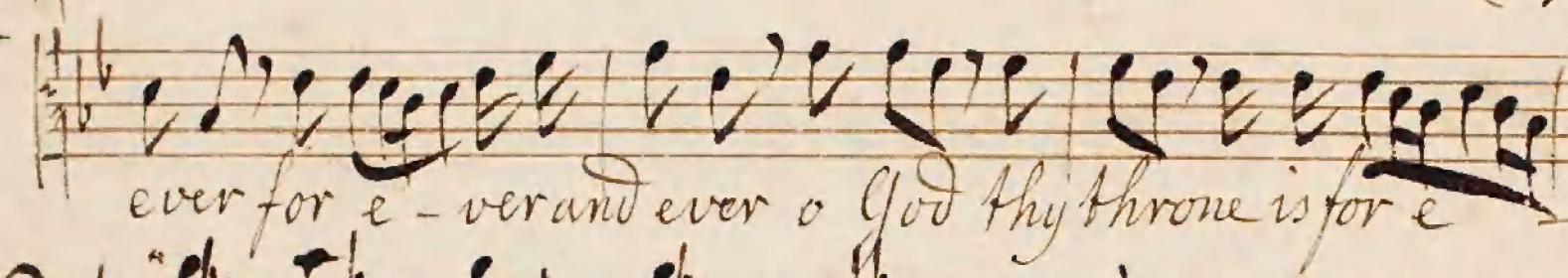
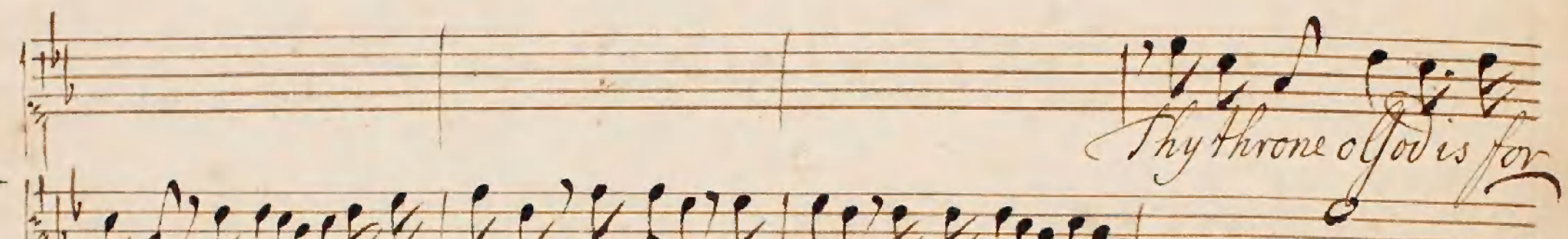
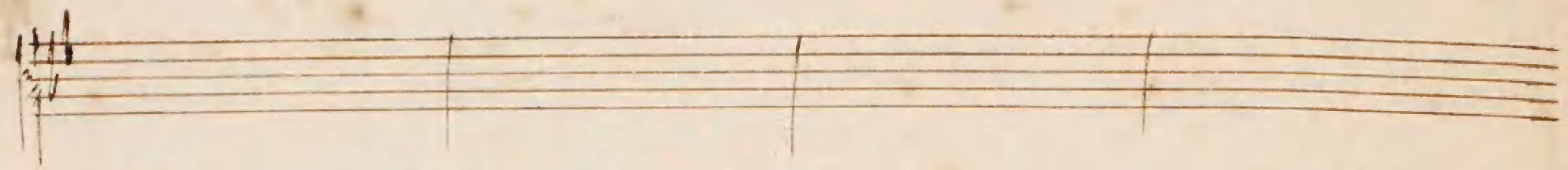
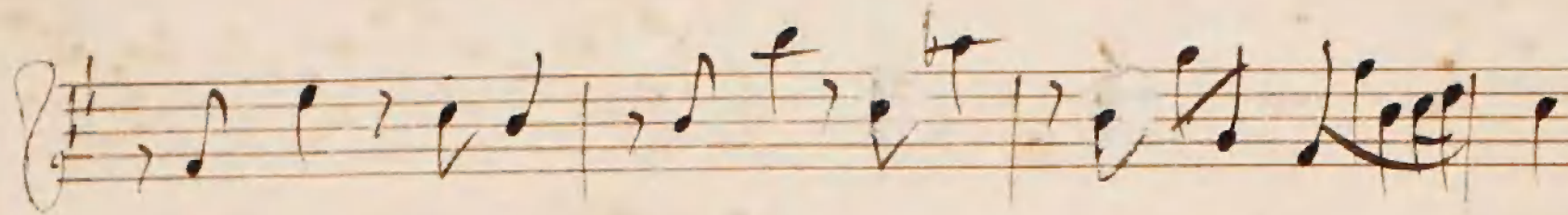
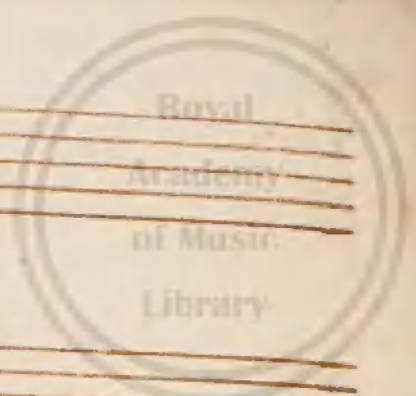


Thy throne o God is for e-ver and

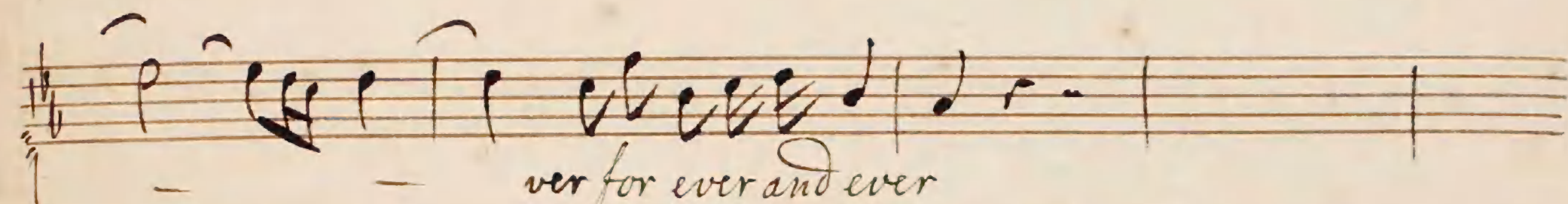
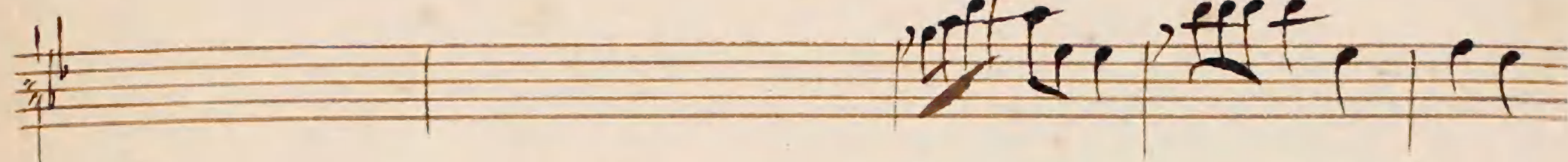


*Allegro*

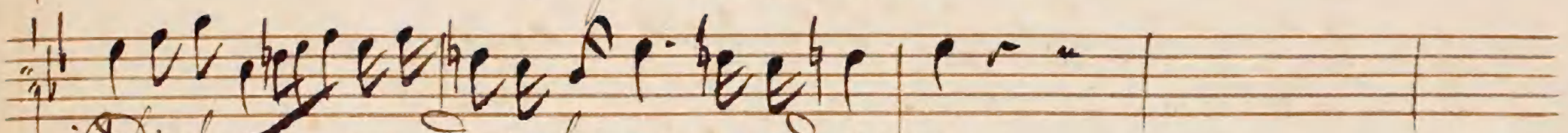




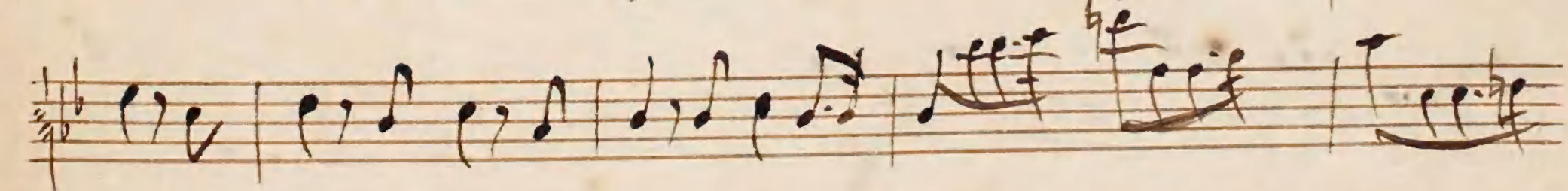
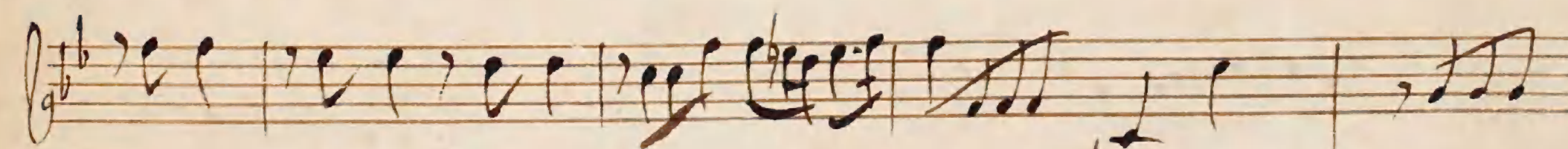
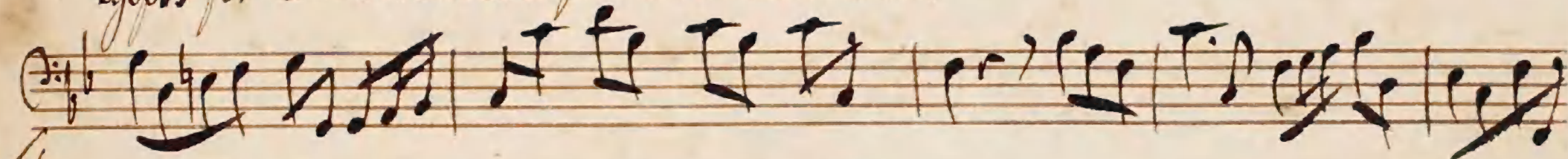




ver for ever and ever



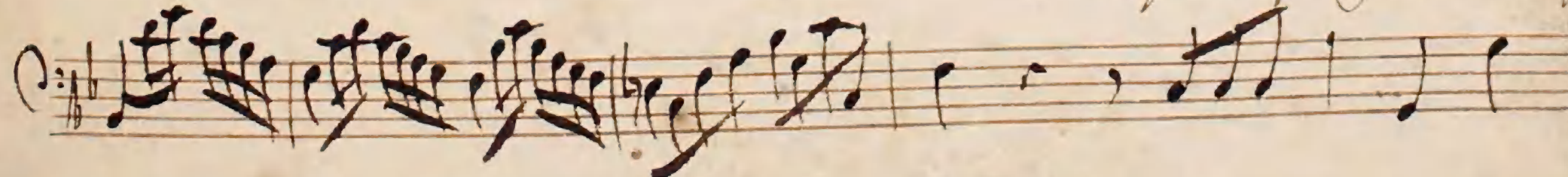
God is for e - ver and ever for ever and ever



A Scepter of righteousness a Scepter of



A Scepter of righteousness







Handwritten musical notation on three staves. The first two staves are in treble clef with a key signature of one flat (B-flat). The third staff is in bass clef. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a staff in treble clef with a key signature of one flat. The lyrics "righteousness is the Sceptre of thy Kingdom is the Sceptre of thy Kingdom of thy Kingdom" are written below the notes.

Handwritten musical notation on a staff in treble clef with a key signature of one flat. The lyrics "a Sceptre of righteousness is the Sceptre of thy Kingdom is the Sceptre of thy Kingdom" are written below the notes.

Handwritten musical notation on a staff in bass clef with a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a staff in treble clef with a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a staff in treble clef with a key signature of one flat. The notation includes various note values, rests, and bar lines.

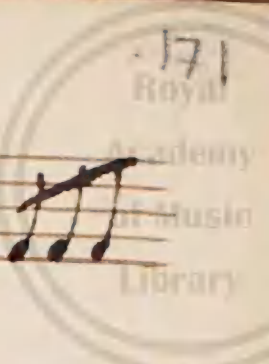
Handwritten musical notation on a staff in treble clef with a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a staff in treble clef with a key signature of one flat. The lyrics "thy throne o God is for ever and ever for ever" are written below the notes.

Handwritten musical notation on a staff in treble clef with a key signature of one flat. The lyrics "thy throne o God is for ever" are written below the notes.

Handwritten musical notation on a staff in bass clef with a key signature of one flat. The notation includes various note values, rests, and bar lines.





Handwritten musical notation on three staves, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation on two staves with lyrics: *veran ever for e - veran ever* and *a sceptre of righteousness a sceptre of*

Handwritten musical notation on one staff with lyrics: *veran ever for ever and ever* and *a sceptre of righteousness*

Handwritten musical notation on one staff.

Handwritten musical notation on one staff.

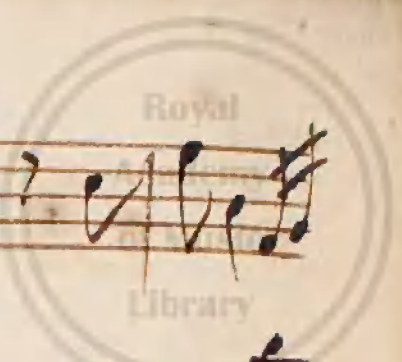
Handwritten musical notation on one staff.

Handwritten musical notation on one staff with lyrics: *righteousness is the sceptre of thy kingdom of thy Kingdom*

Handwritten musical notation on one staff with lyrics: *a sceptre of righteousness is the sceptre of thy kingdom of thy Kingdom* and *thy throne o*

Handwritten musical notation on one staff.





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

is for ever thy throne o God is for e - ver thy throne o God o God thy throne  
God is for e - ver and ever is for e - ver and ever o God thy throne is for e  
thy throne o God is for e - ver and ever for ever and ever a sceptre of righteousness  
ver for ever and ever a sceptre of righteousness



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several measures of music, including groups of beamed eighth and sixteenth notes, and rests.

Handwritten musical notation with lyrics on two staves. The notation is in a treble clef with a key signature of one flat. The lyrics are written in a cursive hand below the notes.

a sceptre of righteousness a sceptre of righteousness is the sceptre of thy kingdom is the sceptre of thy

a sceptre of righteousness a sceptre of righteousness is the sceptre of thy kingdom is the sceptre of thy kingdom

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests, with some measures containing multiple beamed notes.

Handwritten musical notation with lyrics on two staves. The notation is in a treble clef with a key signature of one flat. The lyrics are written in a cursive hand below the notes.

Kingdom

a sceptre of righteousness a sceptre of righteousness a sceptre of

thy Kingdom

a sceptre of righteousness a sceptre of righteousness a sceptre of

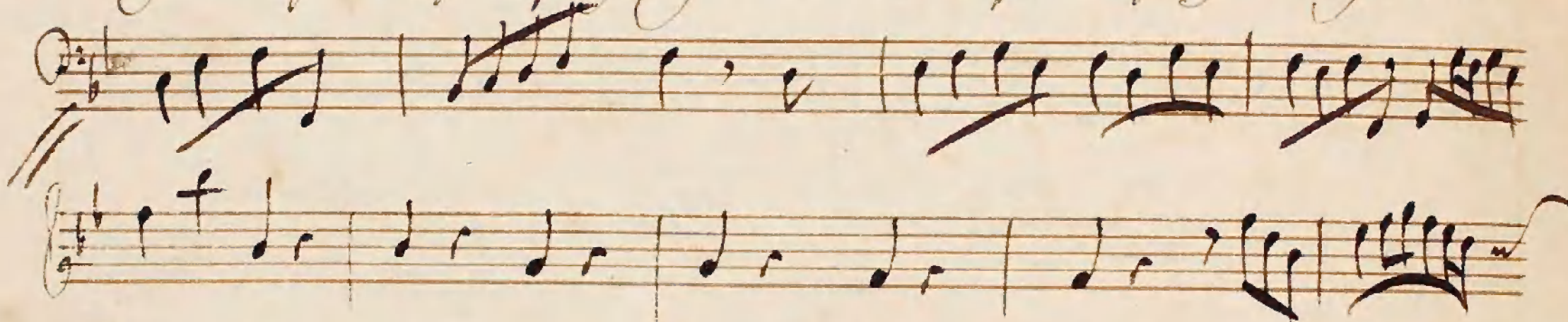
Handwritten musical notation on one staff. The notation is in a treble clef with a key signature of one flat. It includes several measures of music with beamed notes and rests.





righteousness is the sceptre of thy Kingdom is the sceptre of thy Kingdom of thy Kingdom

righteousness is the sceptre of thy Kingdom is the sceptre of thy Kingdom

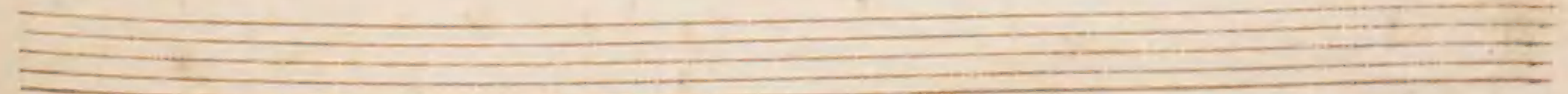
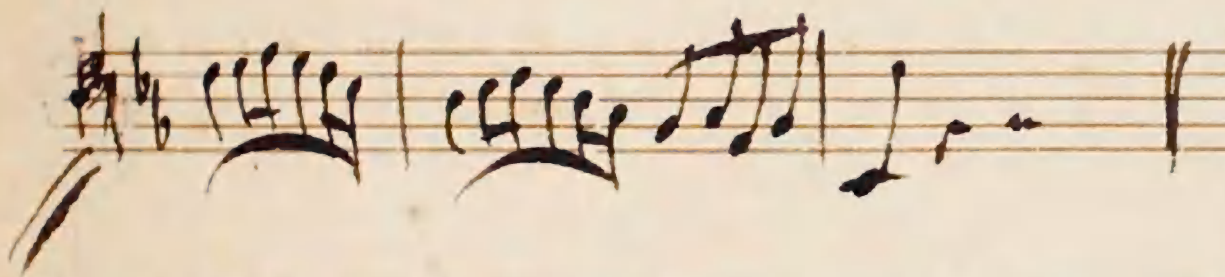
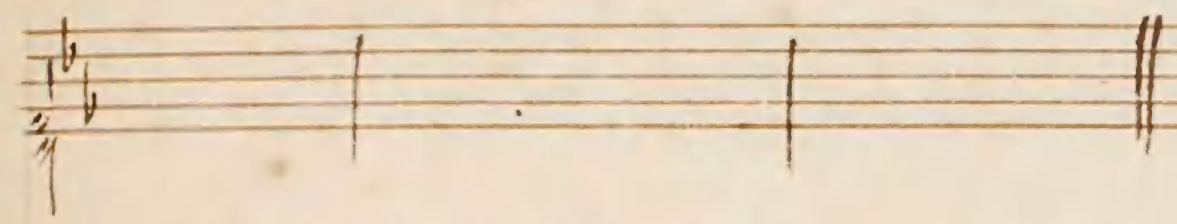
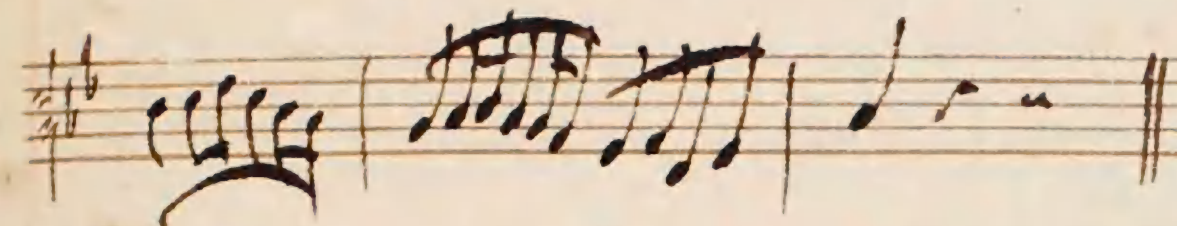
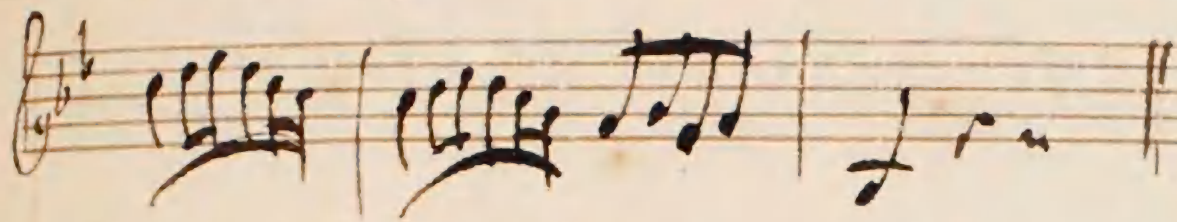
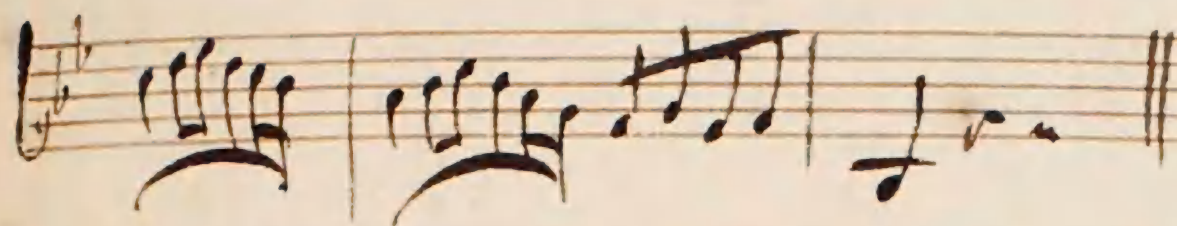


of thy Kingdom of thy Kingdom

of thy Kingdom of thy Kingdom









Hautbois  $\text{3/2}$

Vio 1  $\text{3/2}$

Vio 2  $\text{3/2}$

Viola  $\text{3/2}$

*Largo*

$\text{3/2}$

$\text{3/2}$

$\text{3/2}$

$\text{3/2}$

$\text{3/2}$

$\text{3/2}$



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

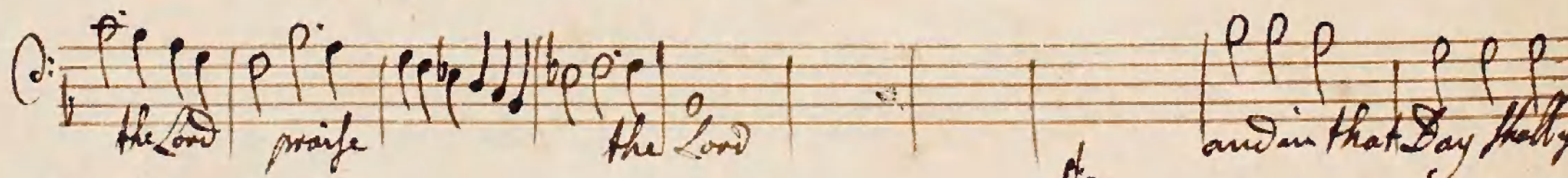
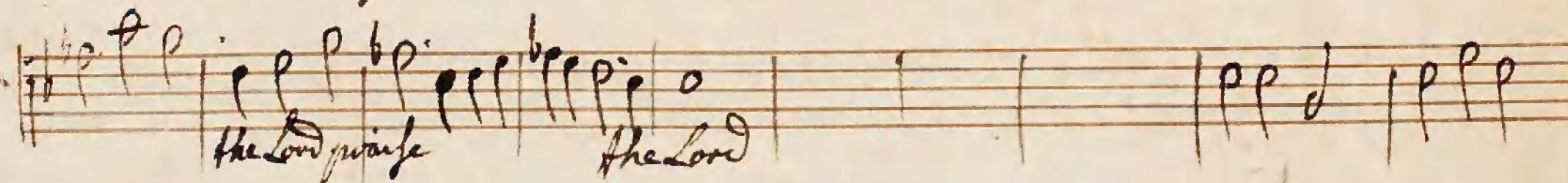
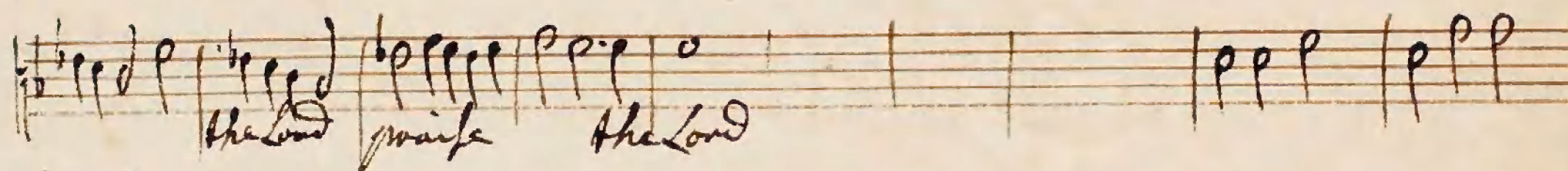
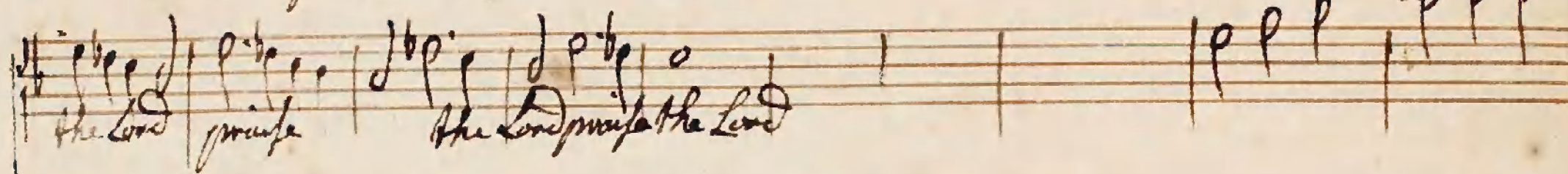
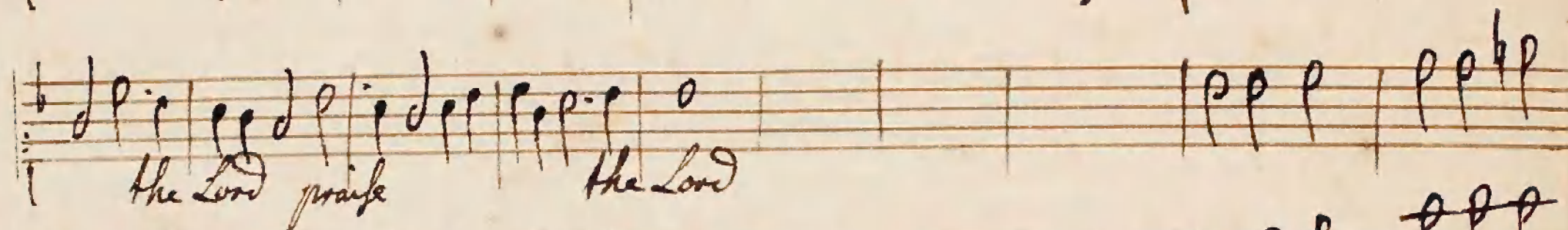
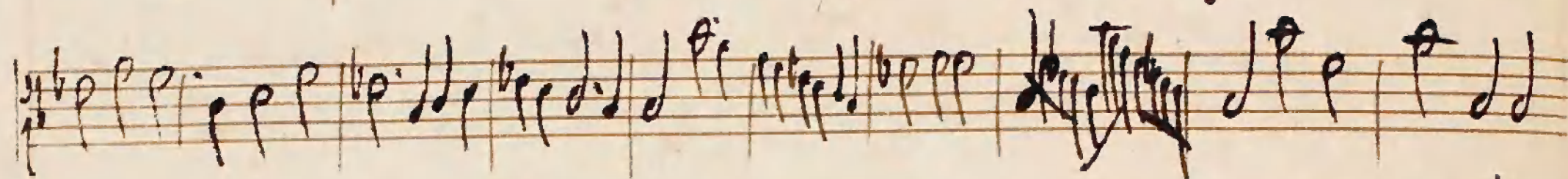
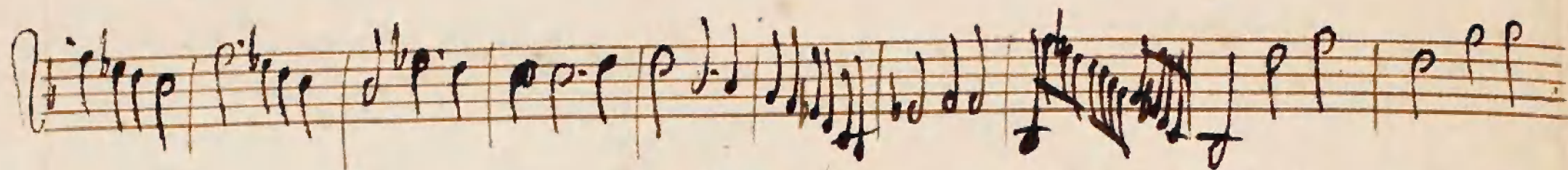
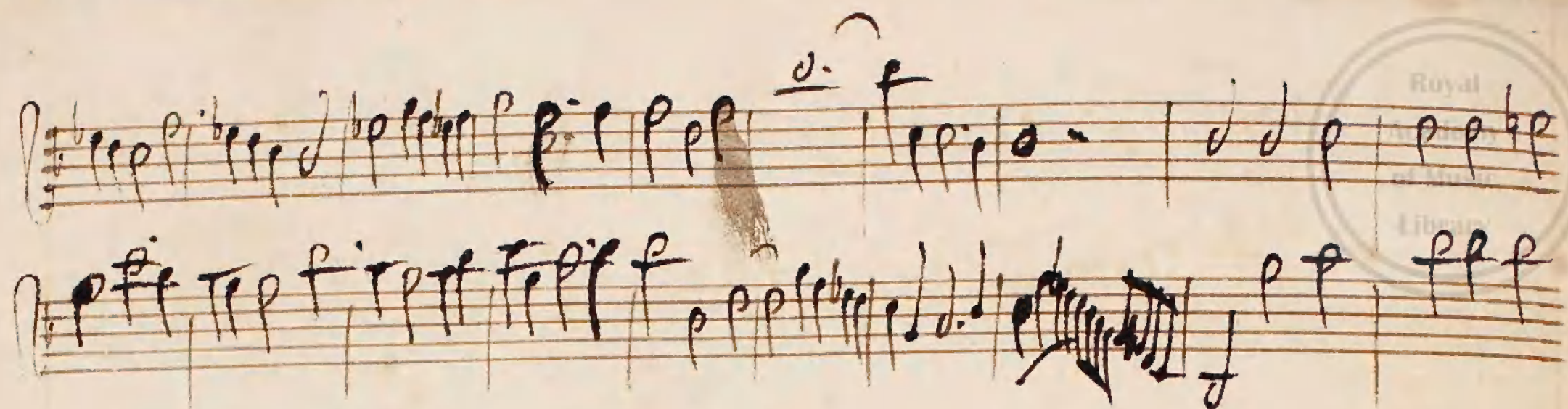
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Empty musical staves at the bottom of the page.





and in that Day shall ye



Handwritten musical notation on five staves, featuring various note values and rests.

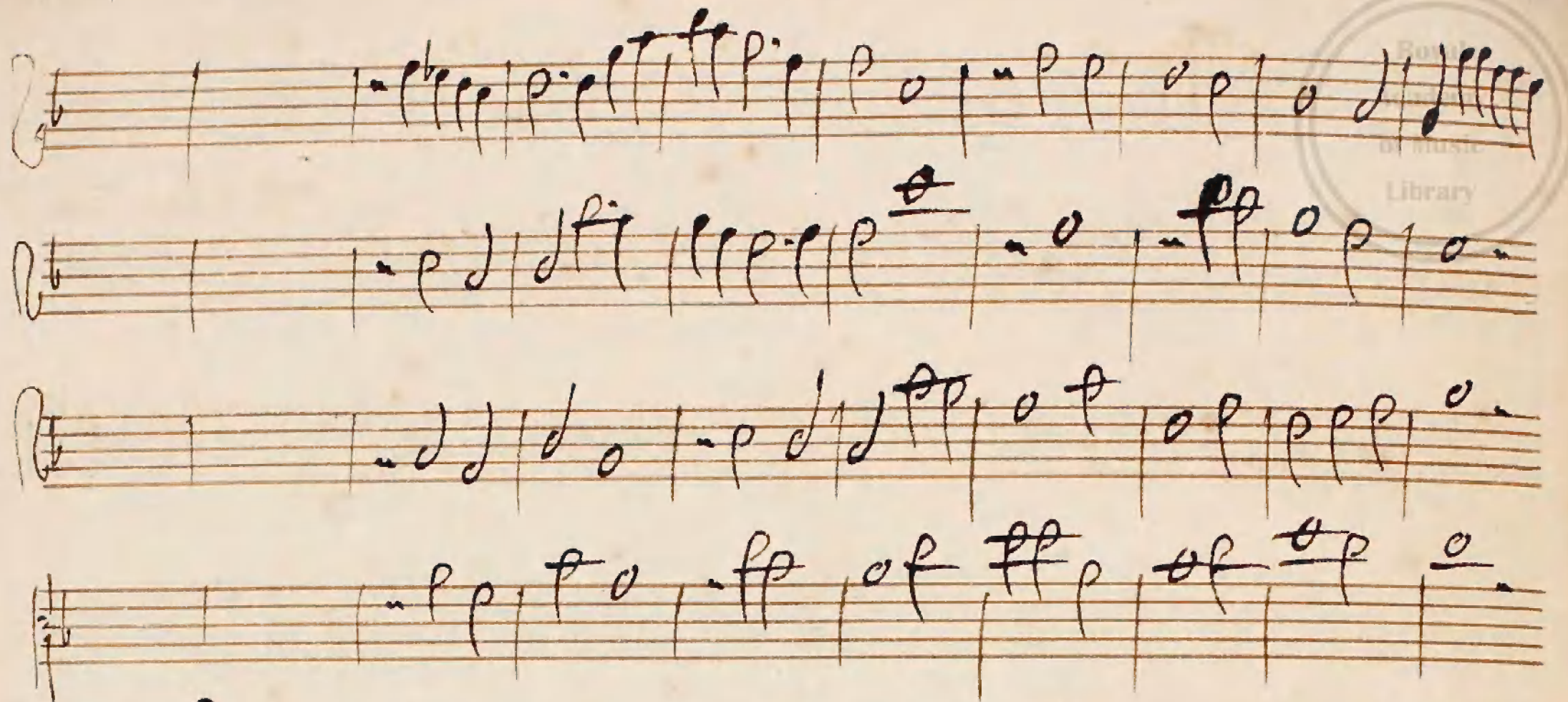
Praise the Lord praise the Lord  
Praise the Lord praise the Lord

Praise the Lord praise the Lord  
Praise the Lord praise the Lord

Lay Praise the Lord praise the Lord Praise the

Empty musical staves at the bottom of the page.





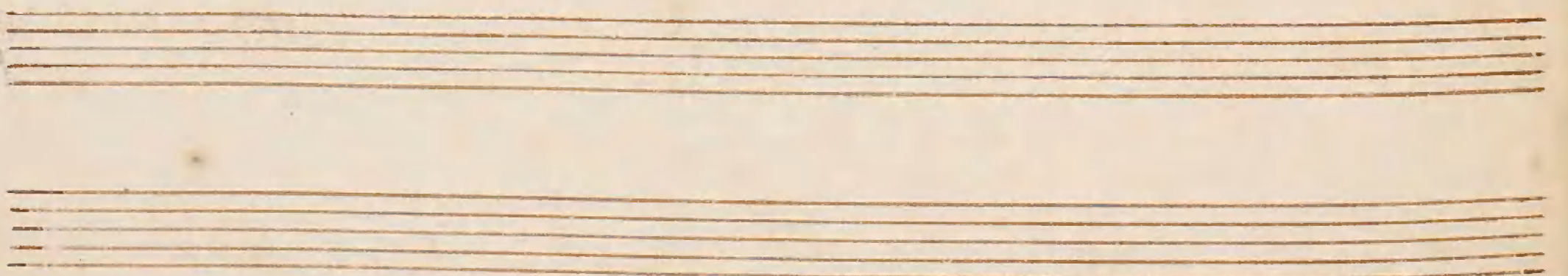
praise the Lord Call call upon upon his Name

praise the Lord Call call upon his Name

praise the Lord Call call upon his Name upon his Name

praise the Lord Call call upon his Name call upon upon his Name

Lord praise the Lord Call call upon his Name upon his Name





Handwritten musical notation on a single staff, featuring a half note, a series of eighth notes, and a whole note.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note.

Declare his doings declare his doings among the People

make mention that his name is

Handwritten musical notation on a single staff, featuring a series of eighth notes and a half note.

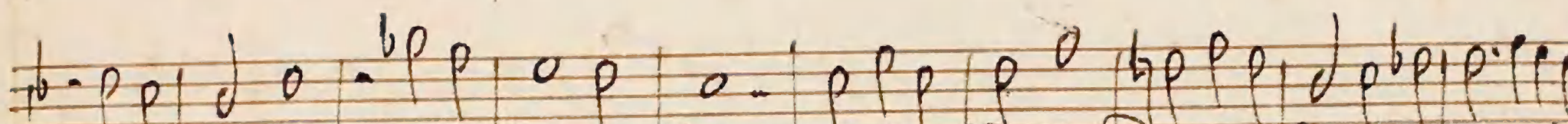
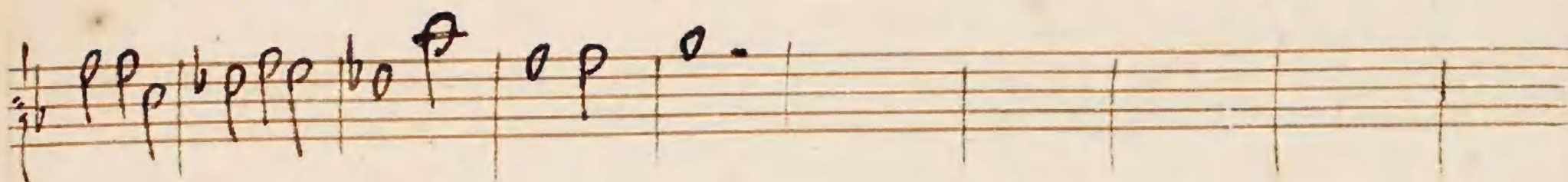
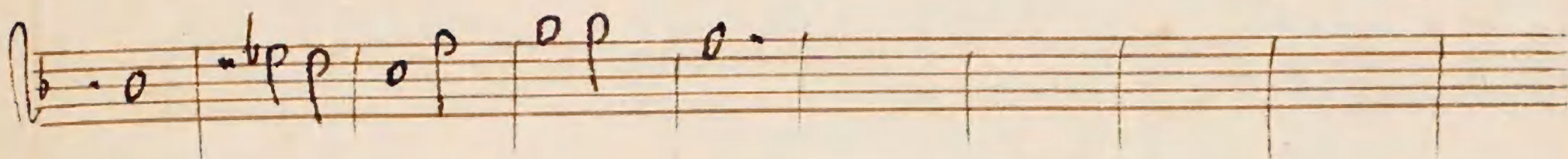
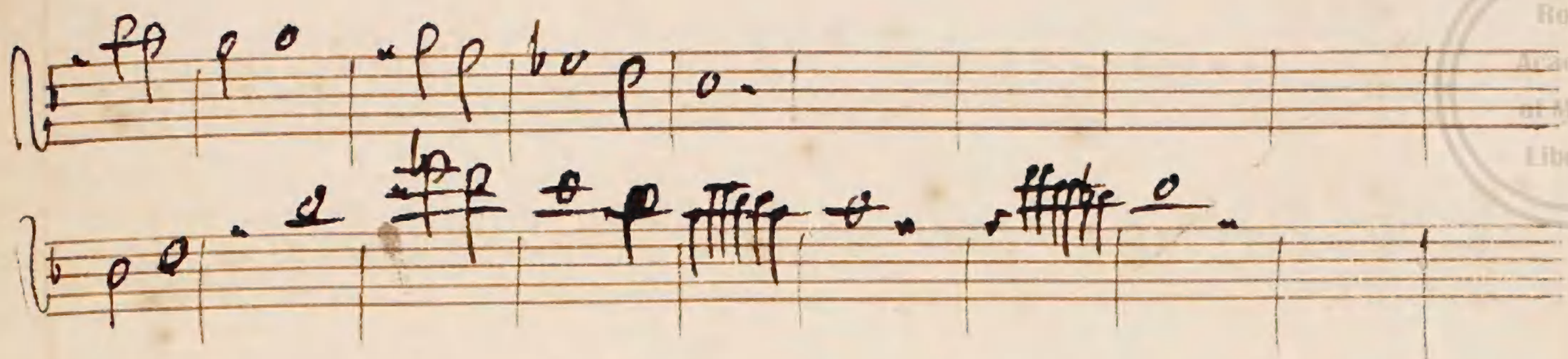
Empty musical staves at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature changes from one sharp (F#) to two sharps (F# and C#). The lyrics are written below the staves:

Call  
Call call upon his  
Call callus  
exalted  
Praise the Lord praise the Lord  
Call callus

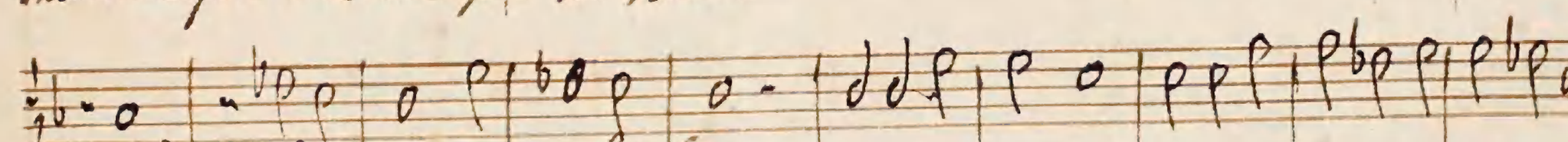




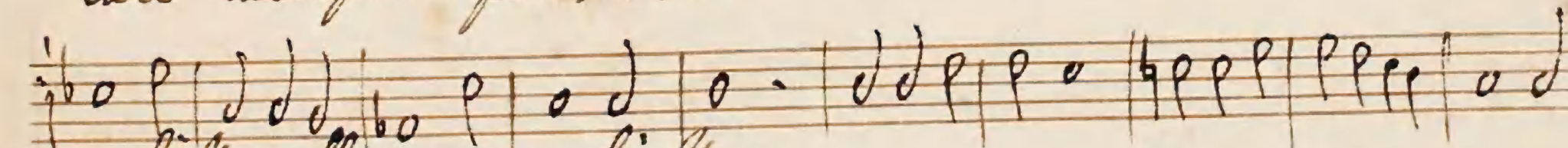
7 call upon will call upon his Name Declare his Doings Declare his Doings among the



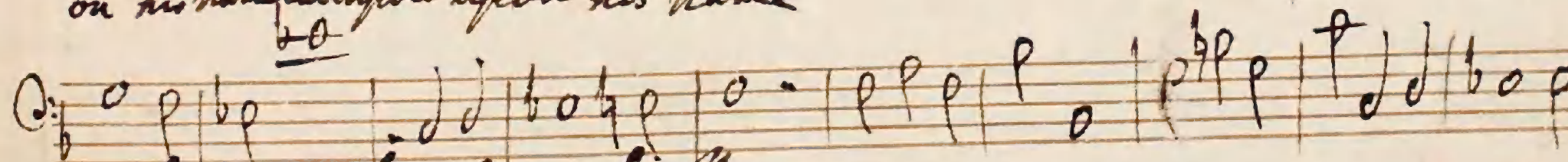
None call upon call call upon his Name



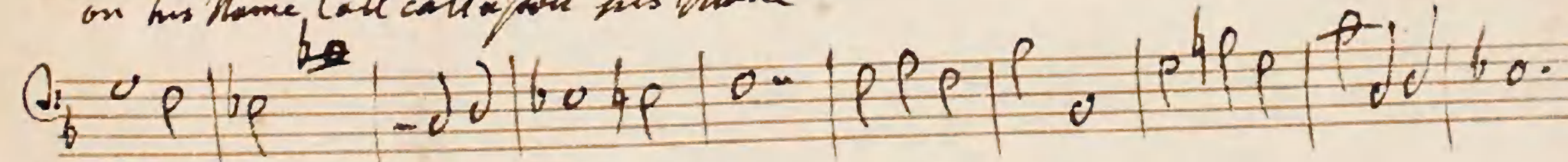
call call upon upon his blame



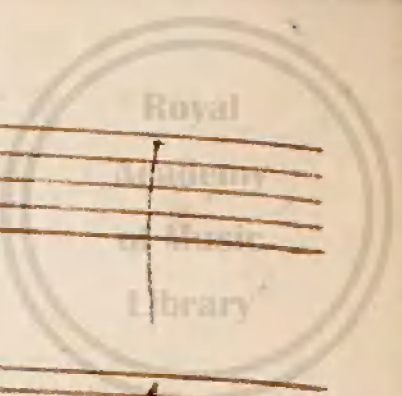
on his Name call upon upon his Name



on his Name Call call upon his Name



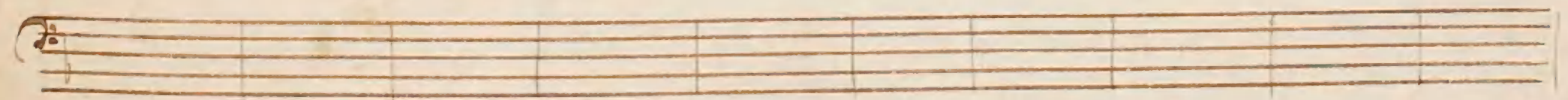
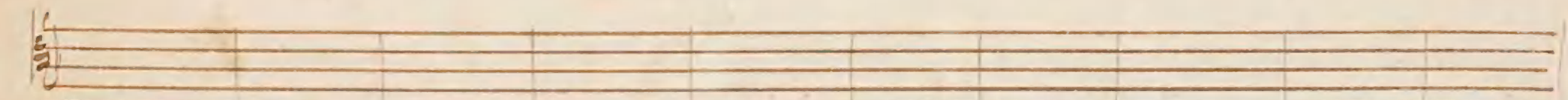
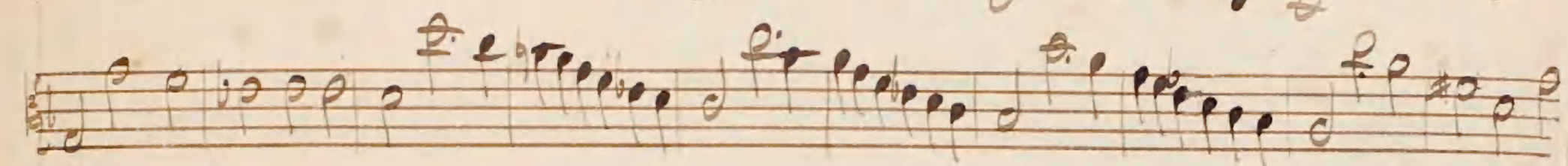
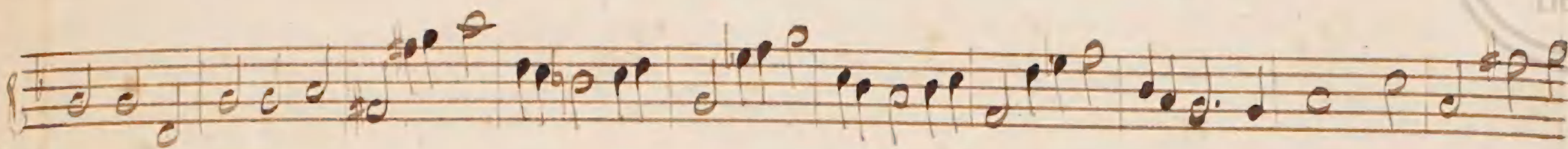




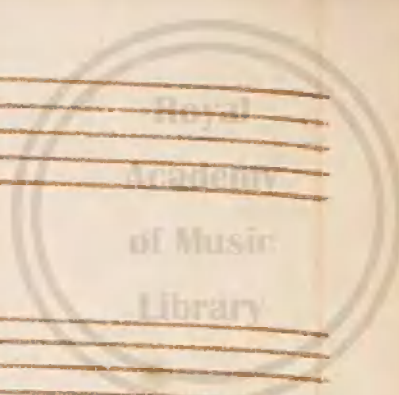
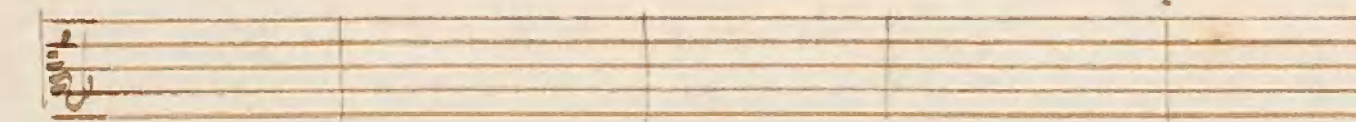
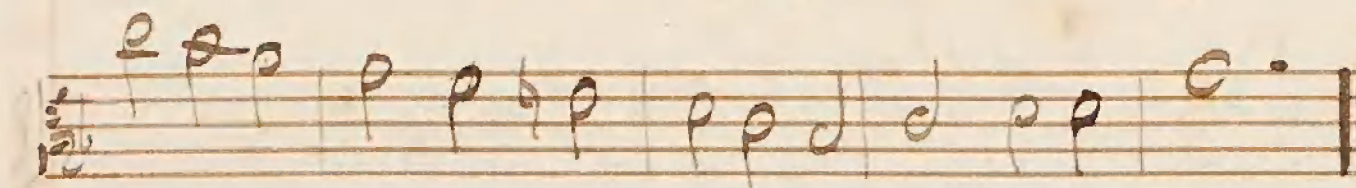
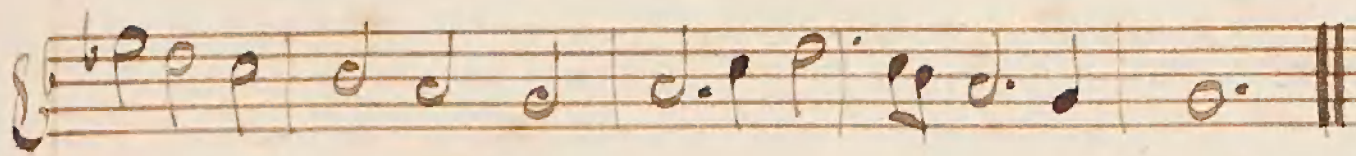
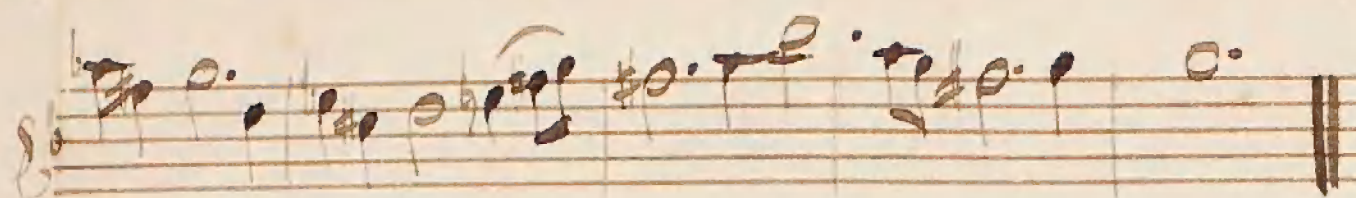
Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in cursive below the staves.

People his Name is exalted  
his Name is exalted is exalted  
his Name is exalted is exalted  
Muhammad that his Name is exalted his Name is exalted is exalted

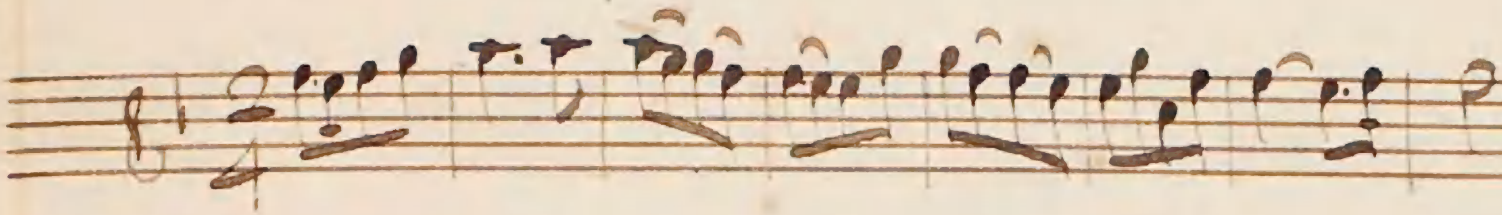
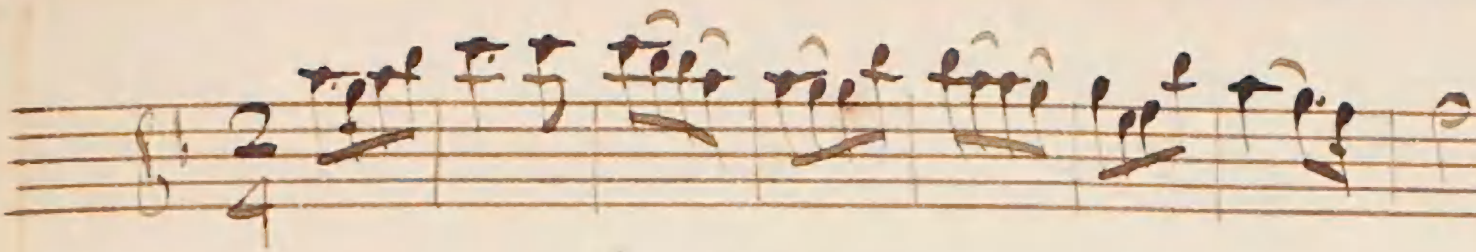




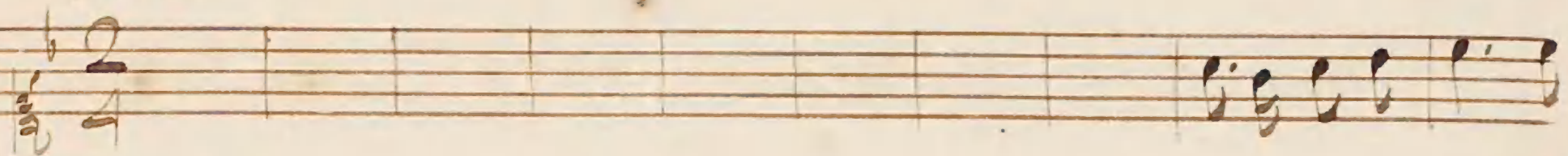
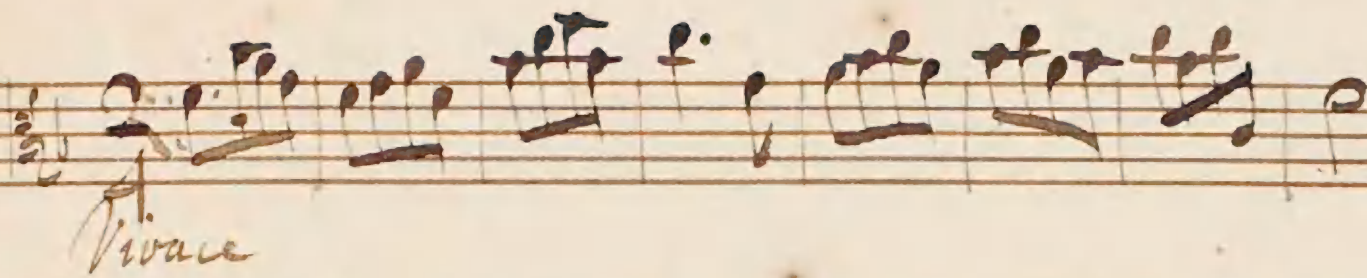




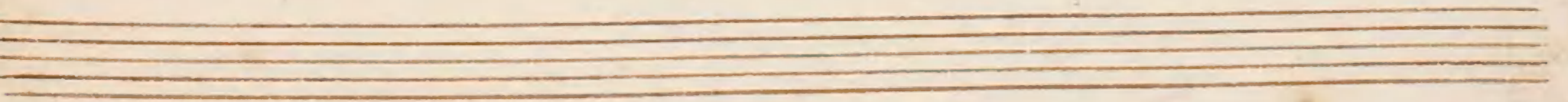
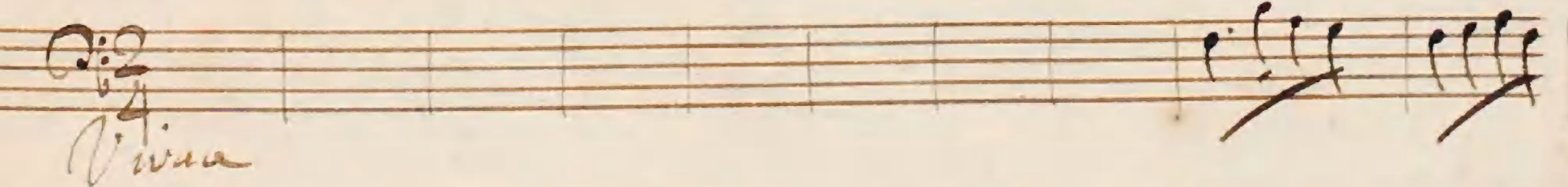
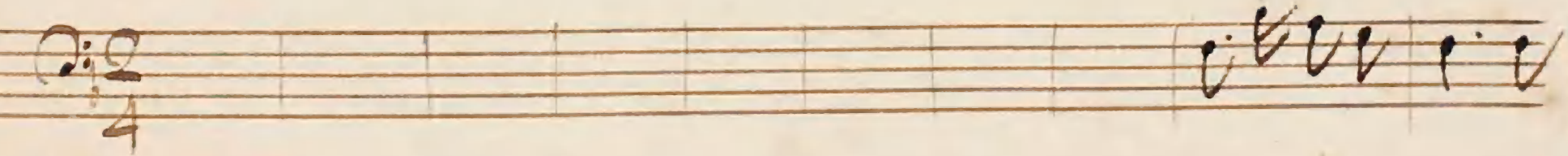
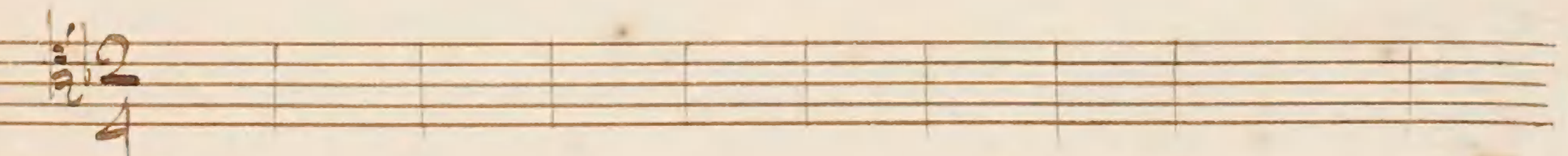




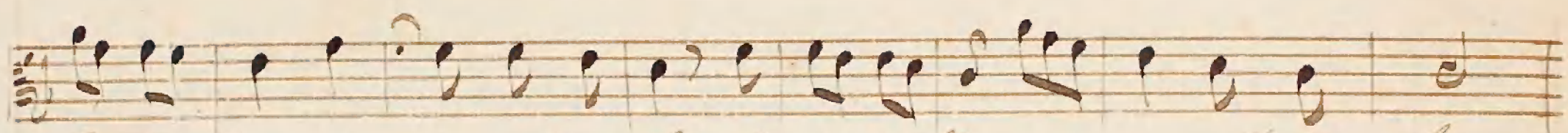
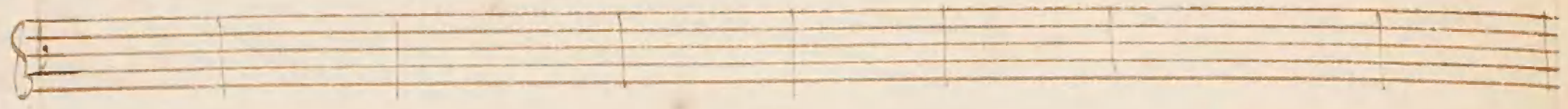
*And: 2/4*



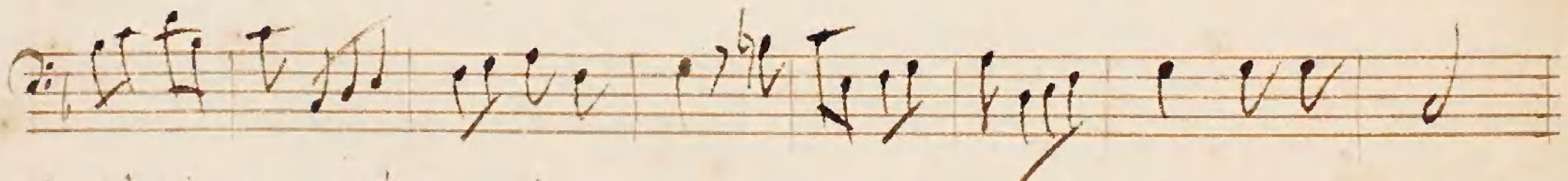
*ling unto the Lord for*







he hath Done Ex - cellent things for he hath Done Ex - cellent things





The musical score consists of ten staves. The first four staves are characterized by dense, complex notation with many beamed notes and slurs, suggesting a fast or intricate passage. The next six staves contain more standard musical notation with individual notes and stems, likely representing a vocal or instrumental line. The handwriting is in brown ink on aged, slightly stained paper.

ling unto the Lord for he hath done Ex- cellent things for he hath done Ex-

Handwritten musical notation on a single staff, continuing the piece from the previous section. It features several measures of music with beamed notes and slurs.

Two empty musical staves at the bottom of the page.



Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and several notes.



Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

*this is known in all the Earth in all in all the*

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

Handwritten musical notation on a single staff, including a treble clef and several notes.

*cellent things*

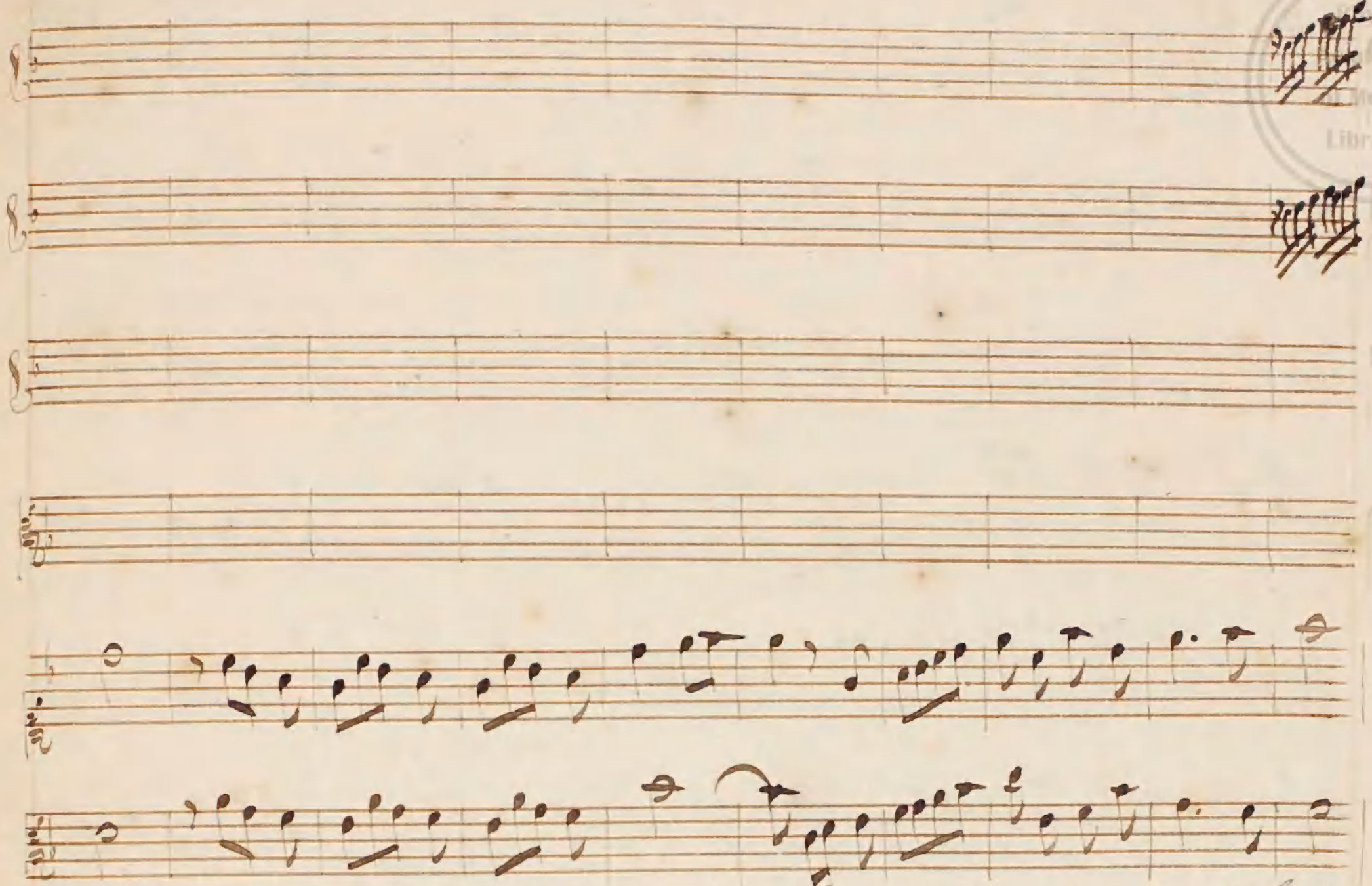
Handwritten musical notation on a single staff, including a treble clef and several notes.

Empty musical staff.

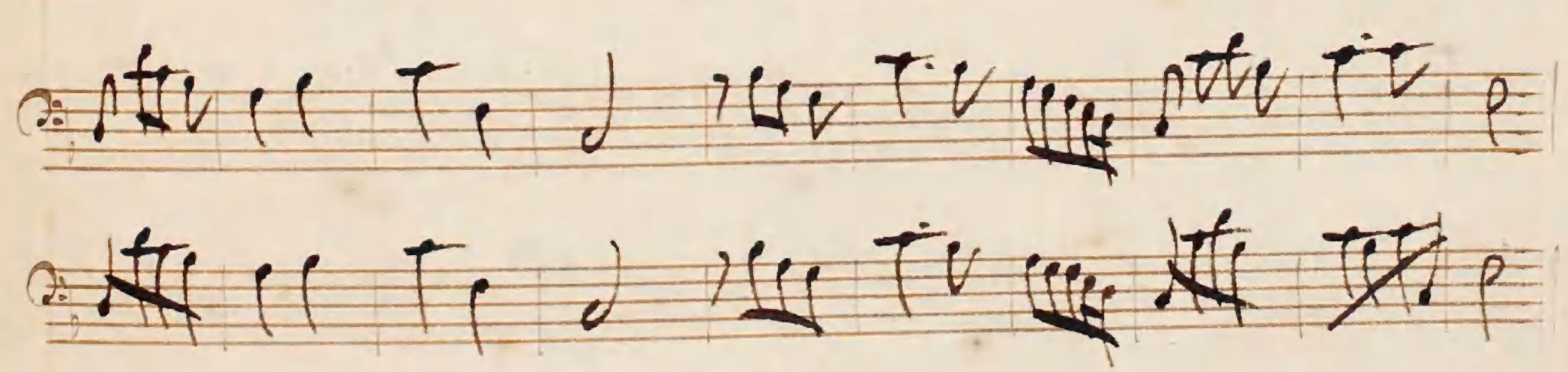
Empty musical staff.



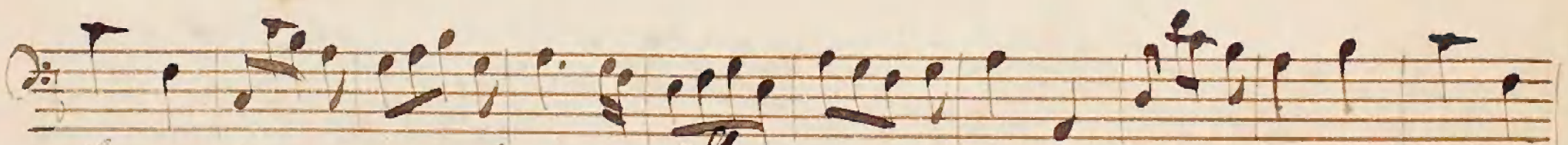
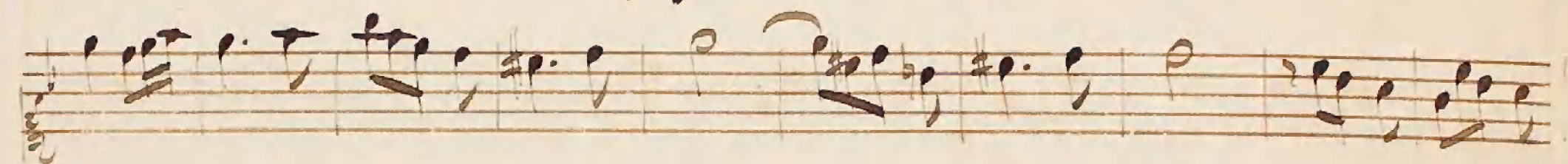
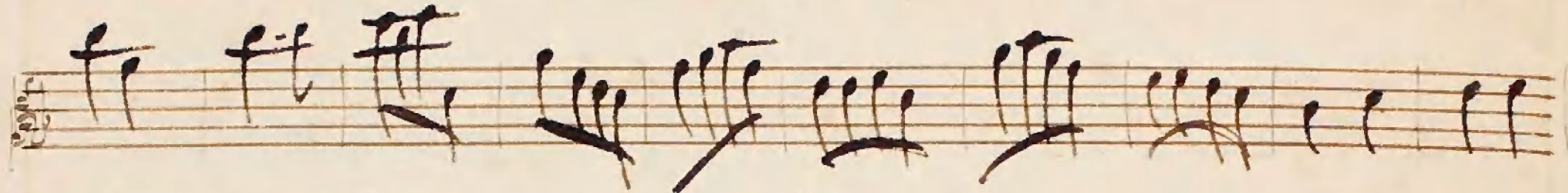
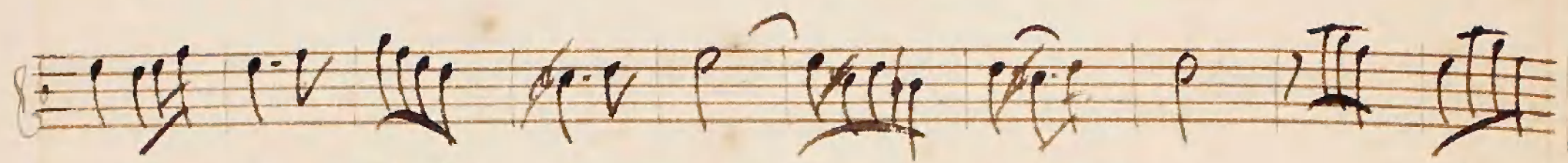
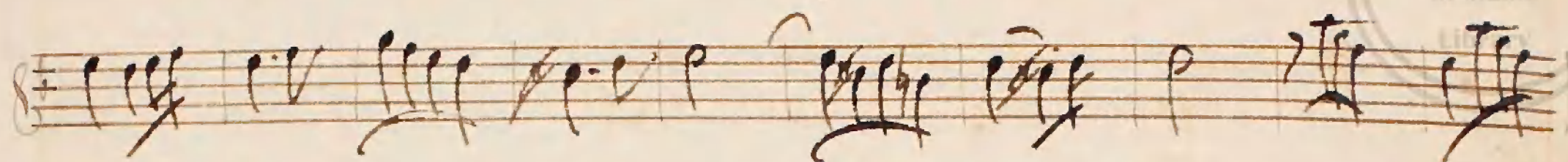
191  
Library



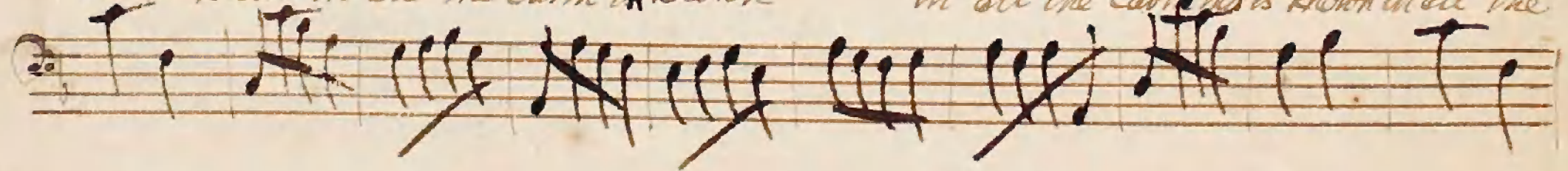
Earth this is known in all the Earth this is know = is known in all the Earth



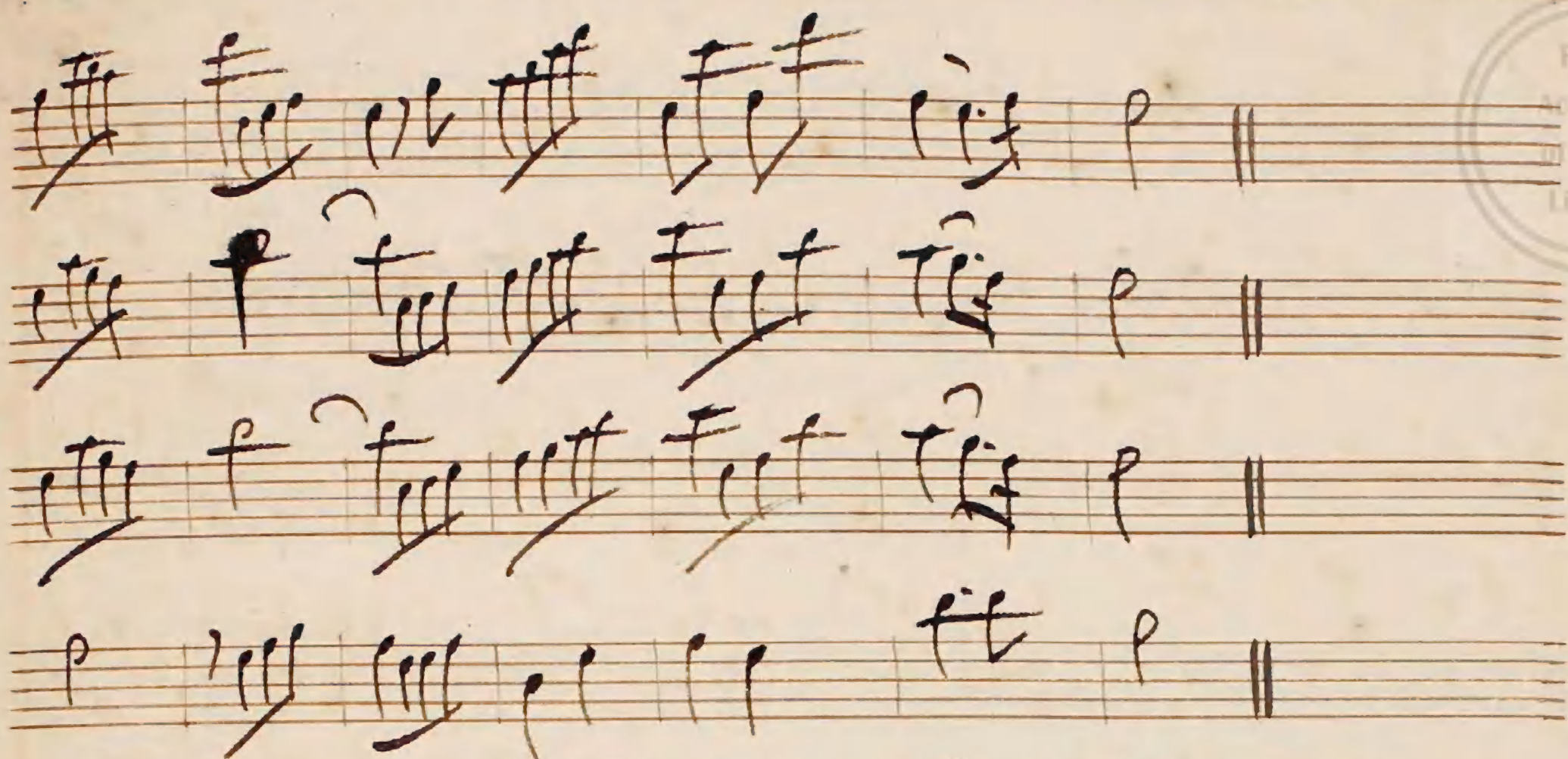




this is known in all the Earth in ~~known~~ <sup>all</sup> in all the Earth this is known in all the







all the Earth this is known is known in all the Earth



this is known in all in all the Earth



Earth this is known in all in all in all the Earth







*Trm:*

*Aut:*

*Viol: 1<sup>m</sup>*

*Viol: 2<sup>a</sup>*

*Viola*

*Allegro*



Handwritten musical notation on five staves. Each staff begins with a dense group of beamed notes, followed by a rest and a half note. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a single staff. It begins with a half note, followed by a complex melodic line consisting of many beamed notes.

Handwritten musical notation on a single staff. It begins with a half note, followed by a complex melodic line consisting of many beamed notes.

and to the son and to the

Handwritten musical notation on a single staff. It begins with a half note, followed by a complex melodic line consisting of many beamed notes.

Glo = = ry be to the father and to = the son and to the

Handwritten musical notation on a single staff. It begins with a half note, followed by a complex melodic line consisting of many beamed notes.

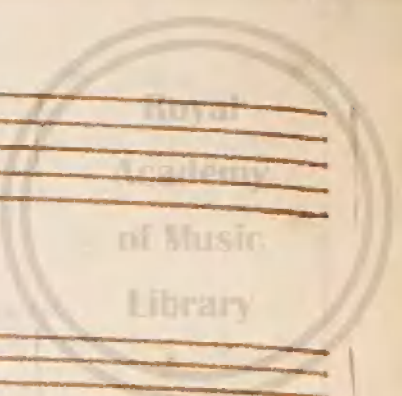
Handwritten musical notation on a single staff. It begins with a half note, followed by a complex melodic line consisting of many beamed notes.

Gloria

ry

Handwritten musical notation on a single staff. It begins with a half note, followed by a complex melodic line consisting of many beamed notes.





Handwritten musical notation on five staves. The first four staves contain dense, rapid passages of notes, likely for a keyboard or string instrument. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on two staves. The first staff begins with the handwritten text *holy Ghost* in cursive. The notation consists of a few notes followed by rests and then a few more notes.

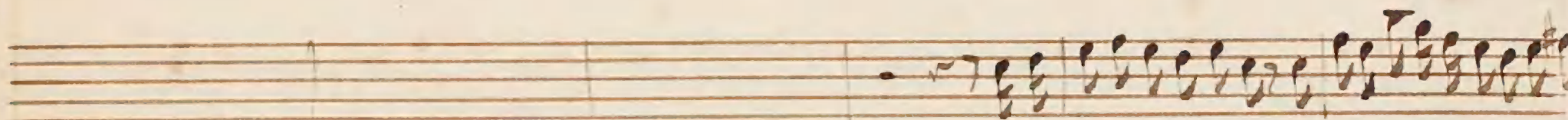
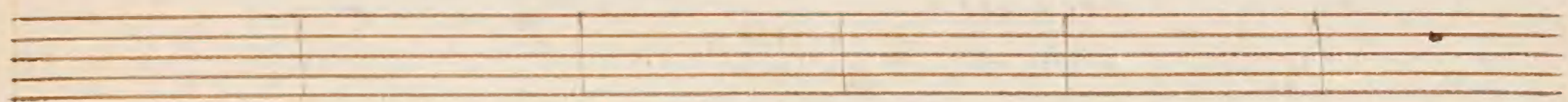
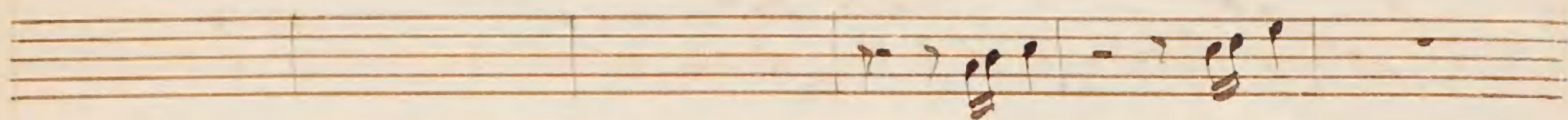
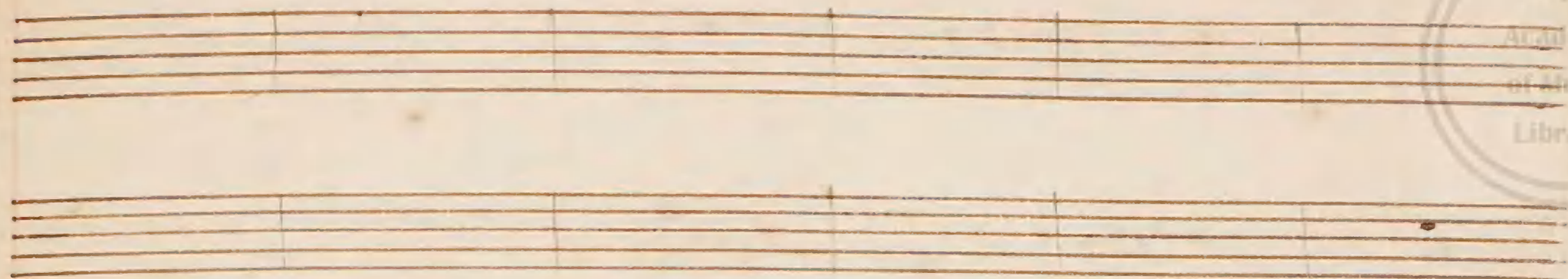
Handwritten musical notation on two staves. The first staff has a long rest followed by a melodic line. The second staff continues the melodic line. The text *and to* is written at the end of the second staff.

Handwritten musical notation on one staff. It begins with the handwritten text *Glo = ry* in cursive, followed by a melodic line.

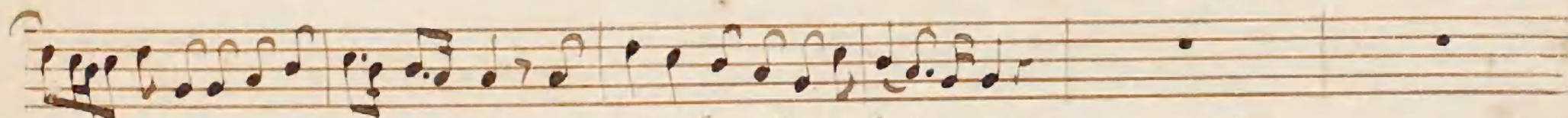
Handwritten musical notation on one staff. It begins with the handwritten text *Glo = = ry be to the father and* in cursive, followed by a melodic line.

Two empty musical staves at the bottom of the page.

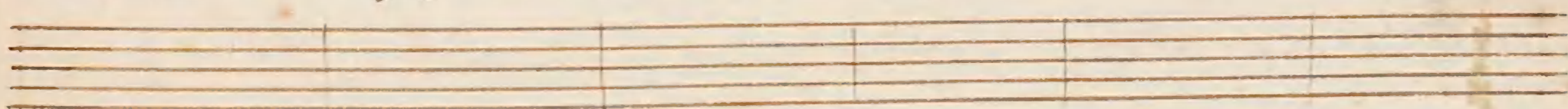




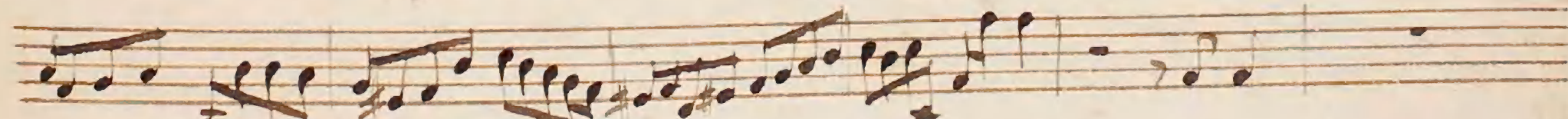
as it was in the beginning is now and ever shall be world with



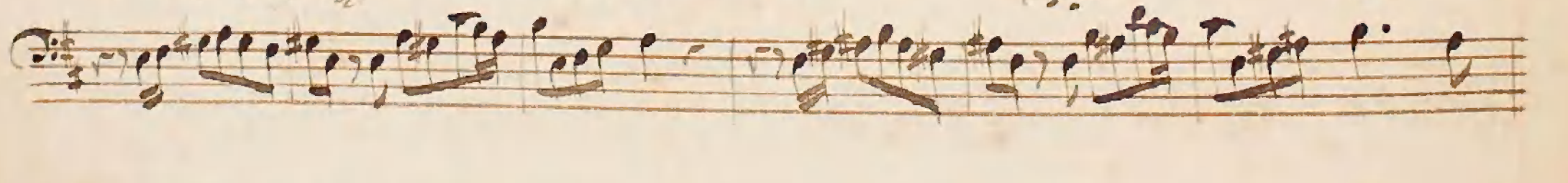
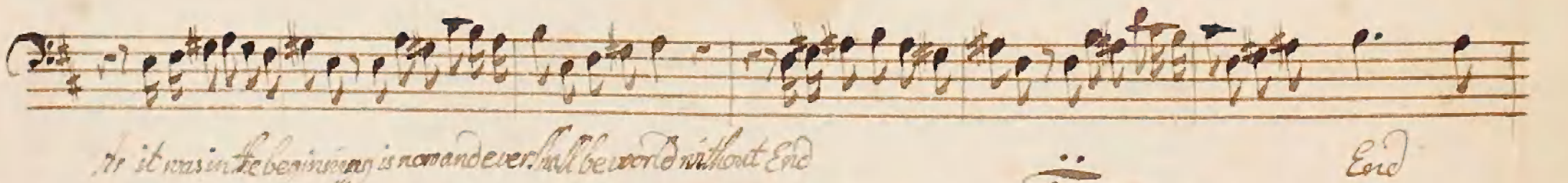
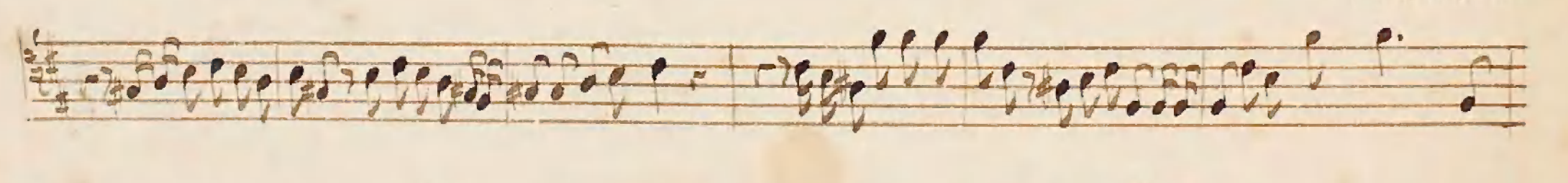
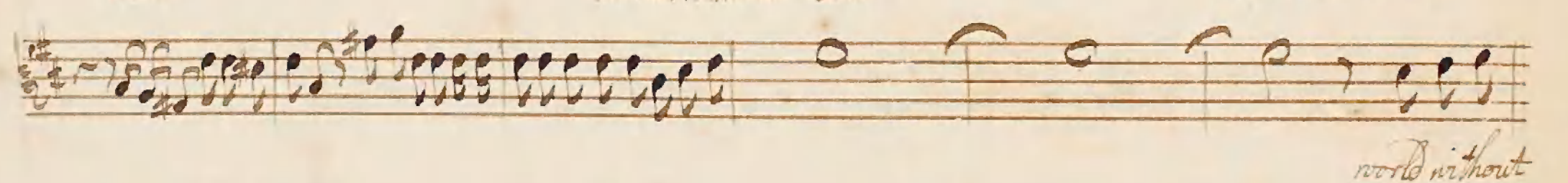
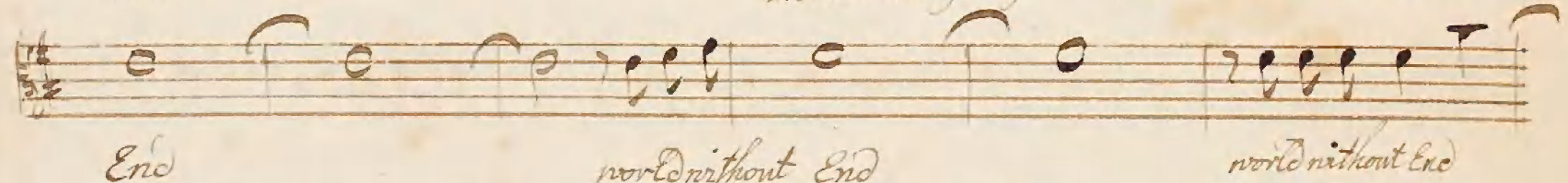
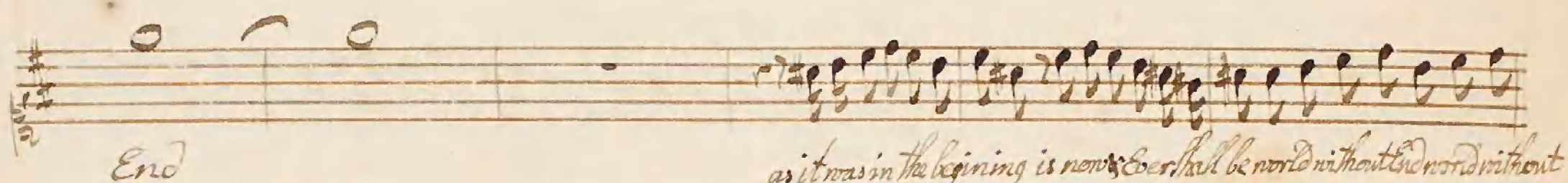
the son and to the holy Ghost and to the son and to the holy Ghost



to the son and to the holy Ghost and to the son - and to the holy Ghost









world without End = world without End

world without End - world without End

world without End world without End

world without End



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

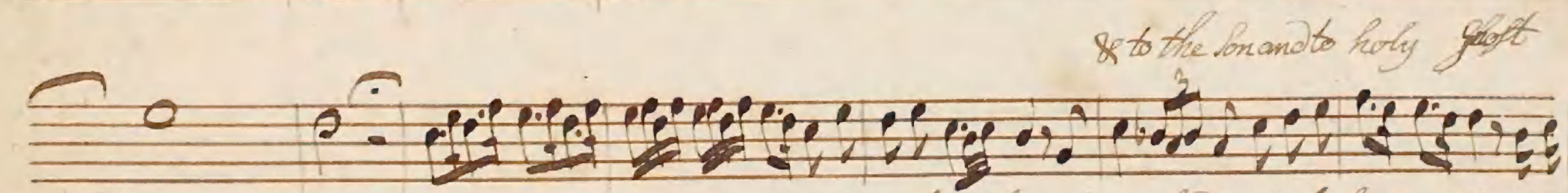
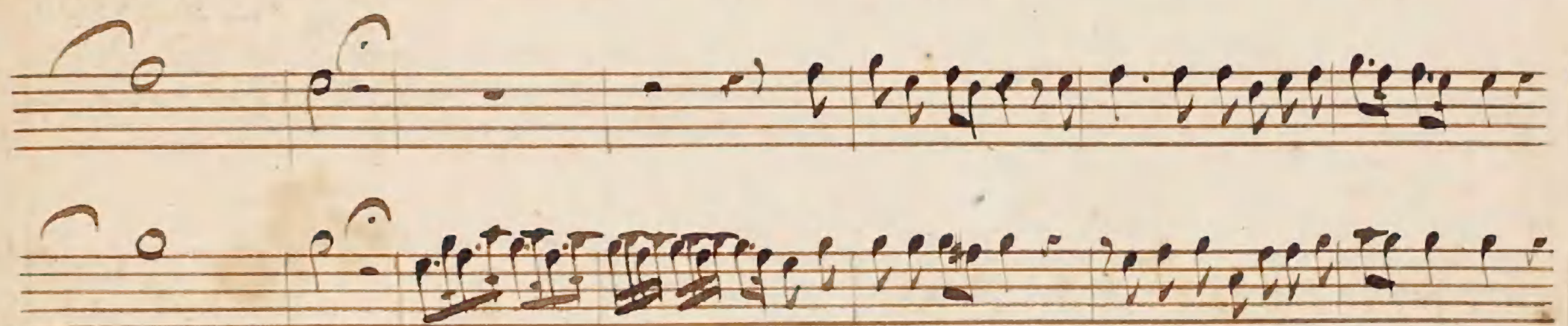
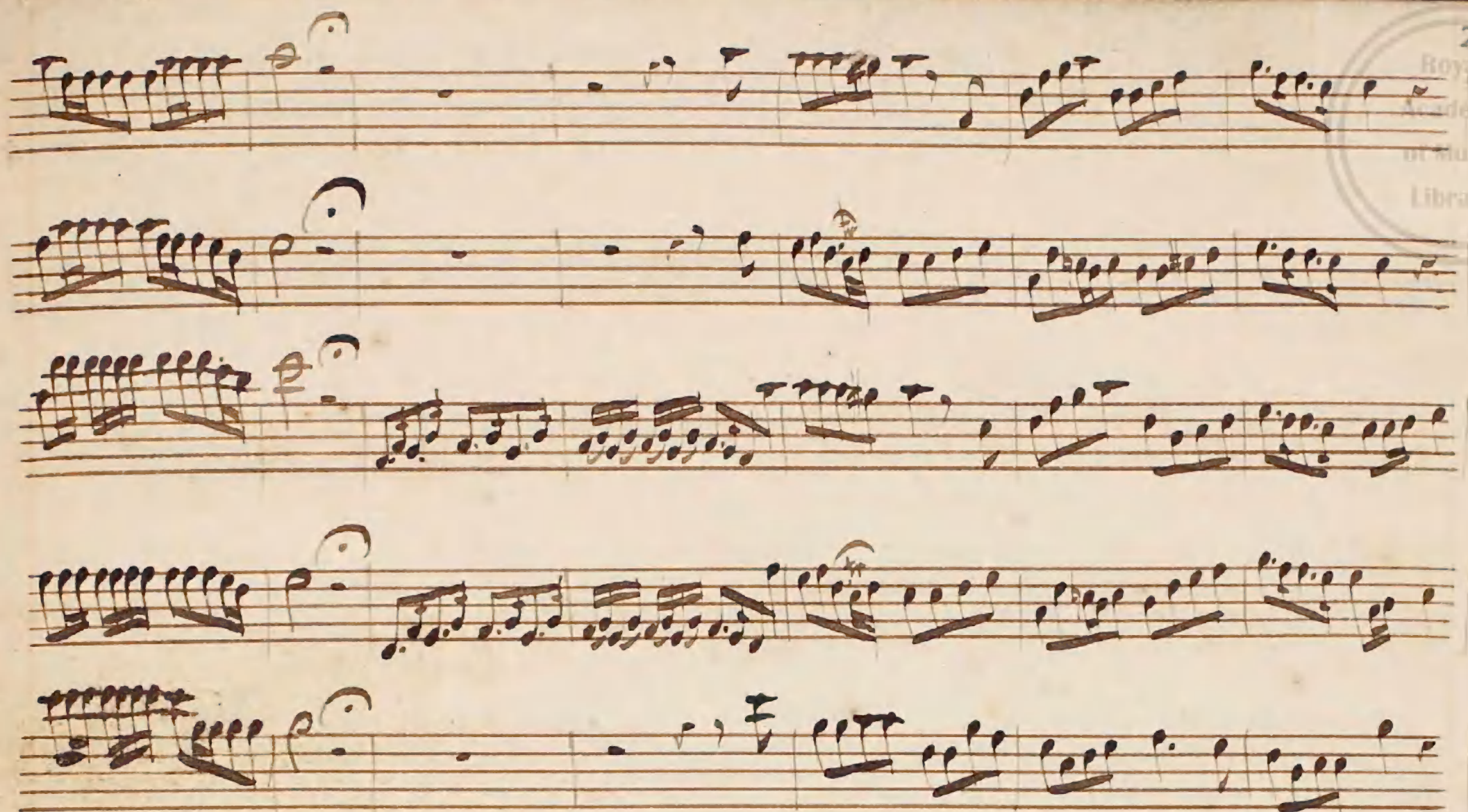
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

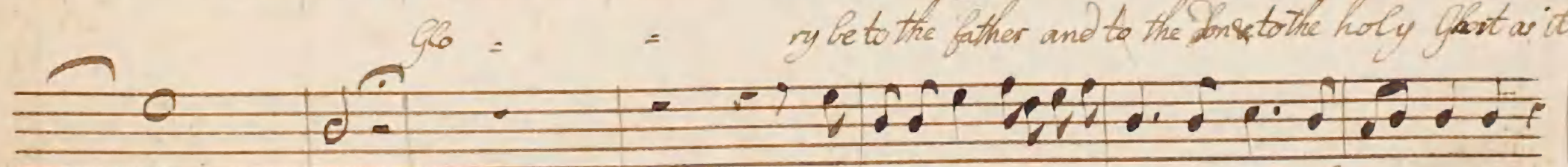
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

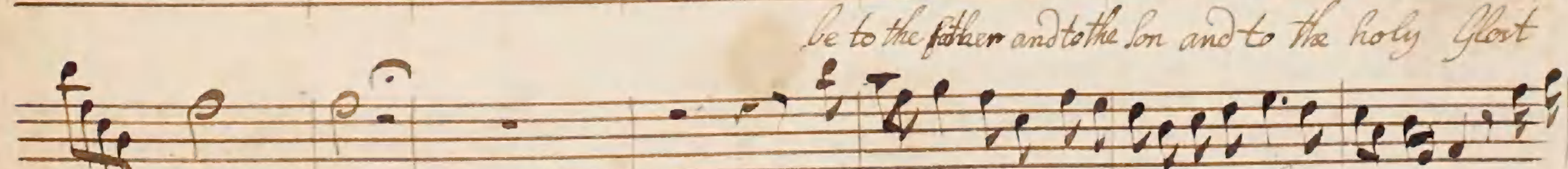




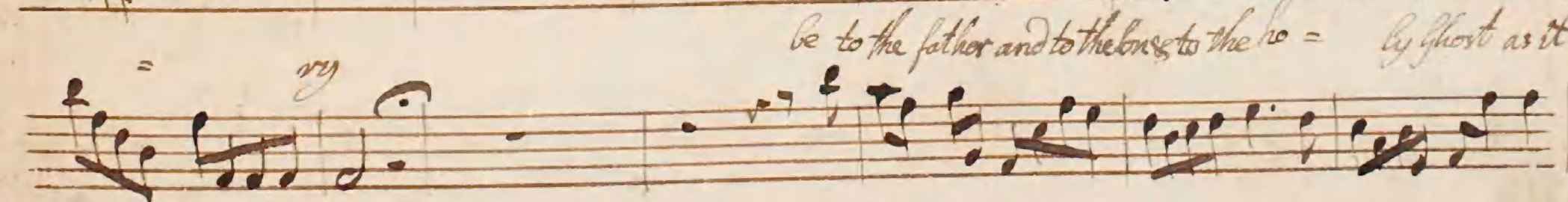
& to the son and to holy Ghost



ry be to the father and to the son & to the holy Ghost as it

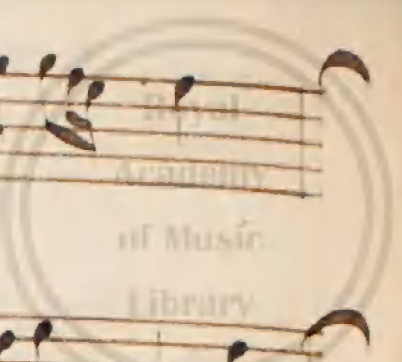


be to the father and to the son and to the holy Ghost



be to the father and to the son & to the ho = ly Ghost as it





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive script below the staves.

as it was in the beginning is now and Ever shall be world without End

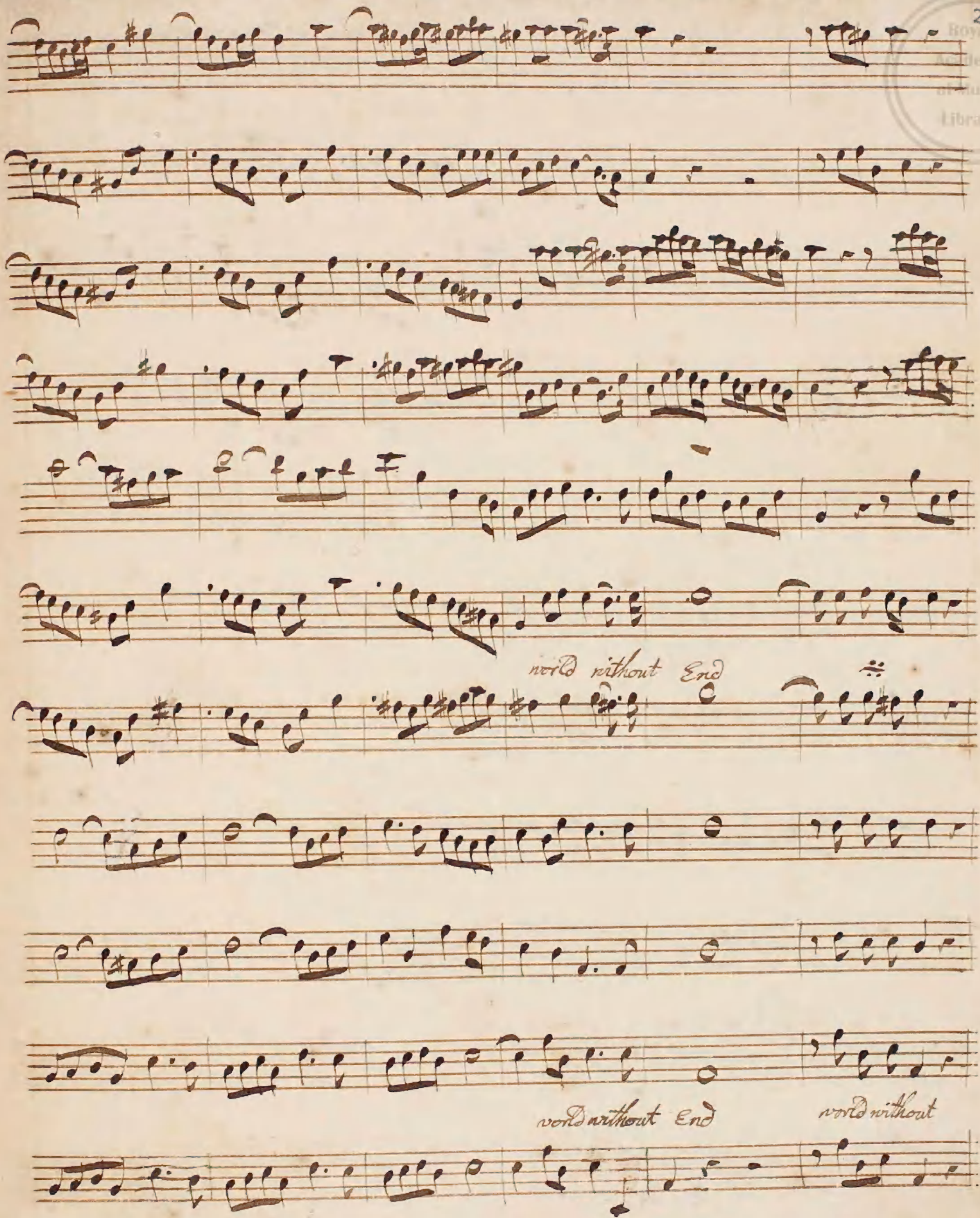
without

was in the beginning is now and Ever shall be world without End

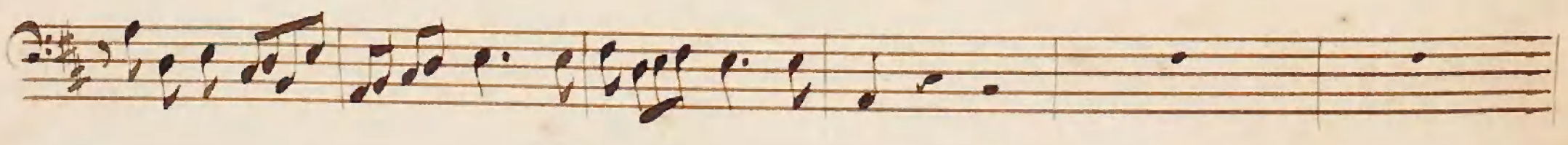
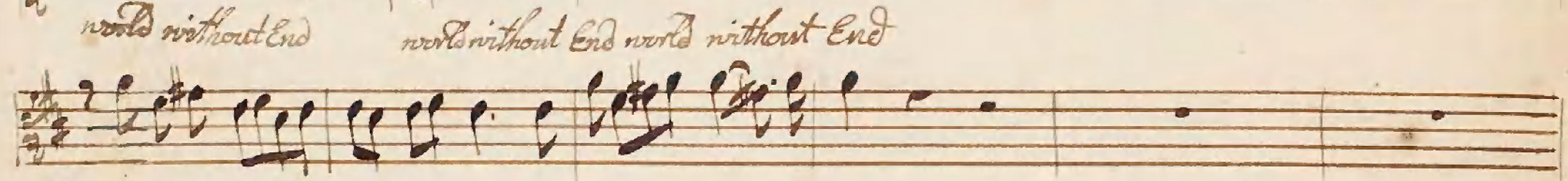
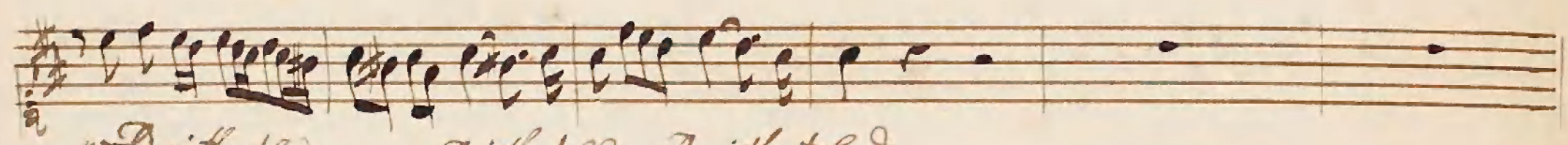
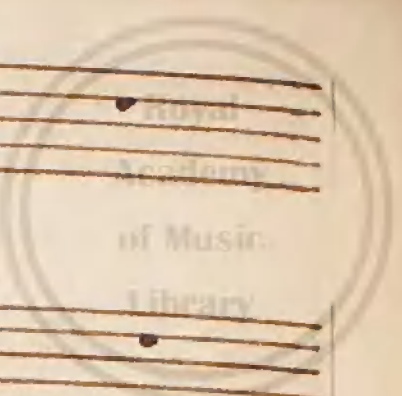
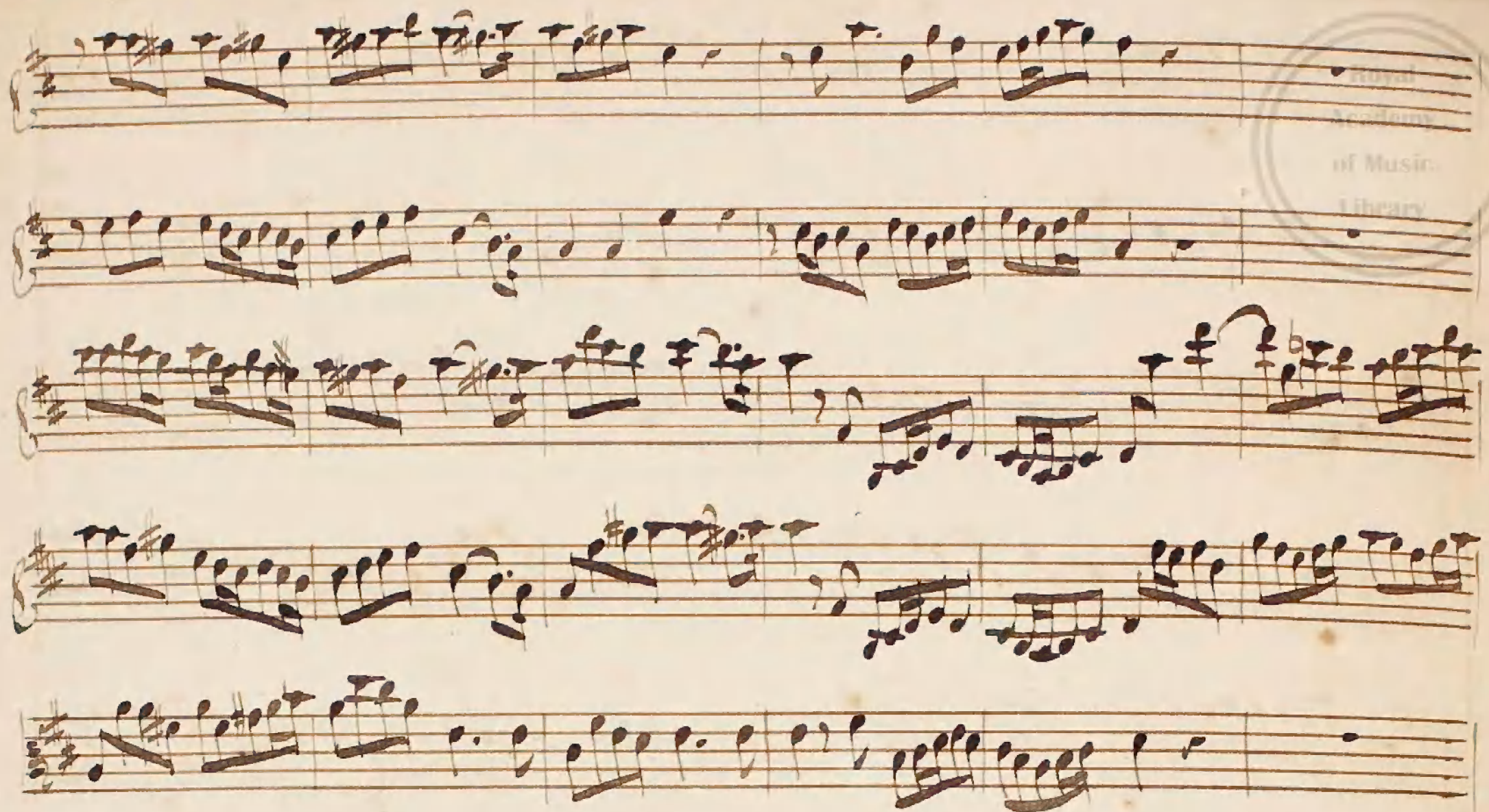
world without End



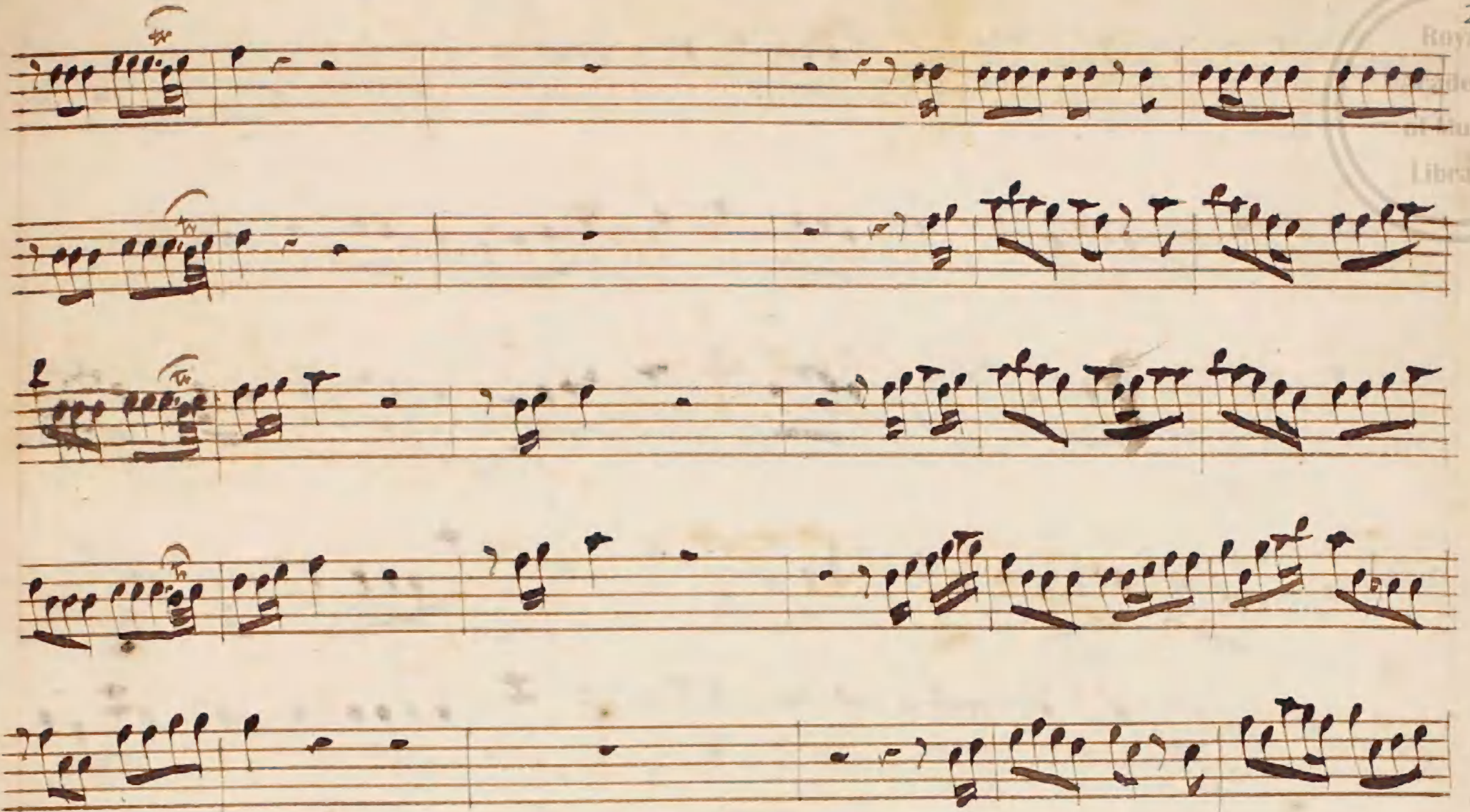




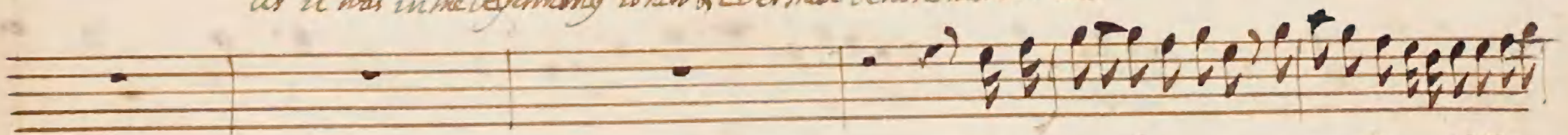




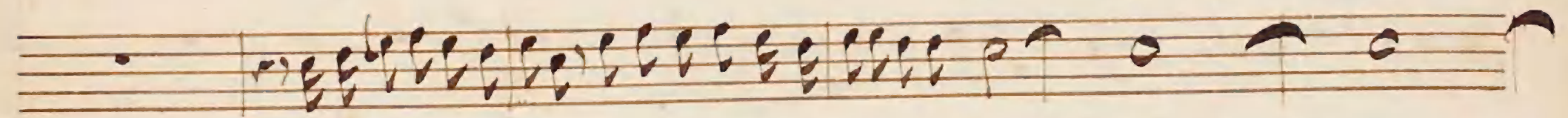




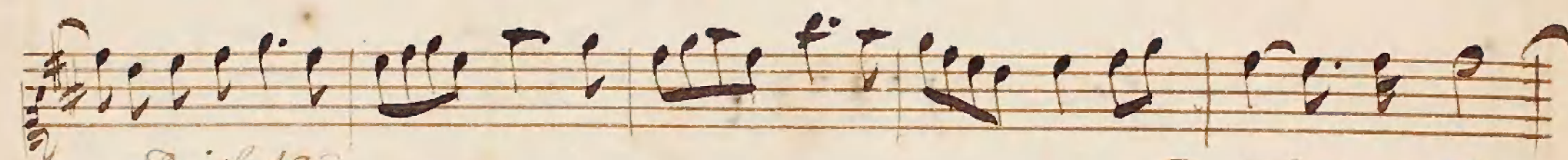
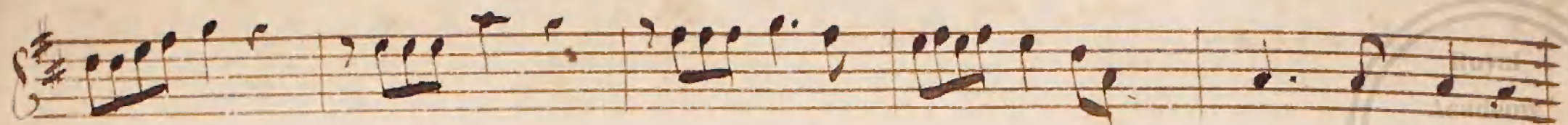
as it was in the beginning is now & Ever shall be without End



as it was in the beginning is now and Ever shall be without







*world without End*

*world without End*



*End world without End*

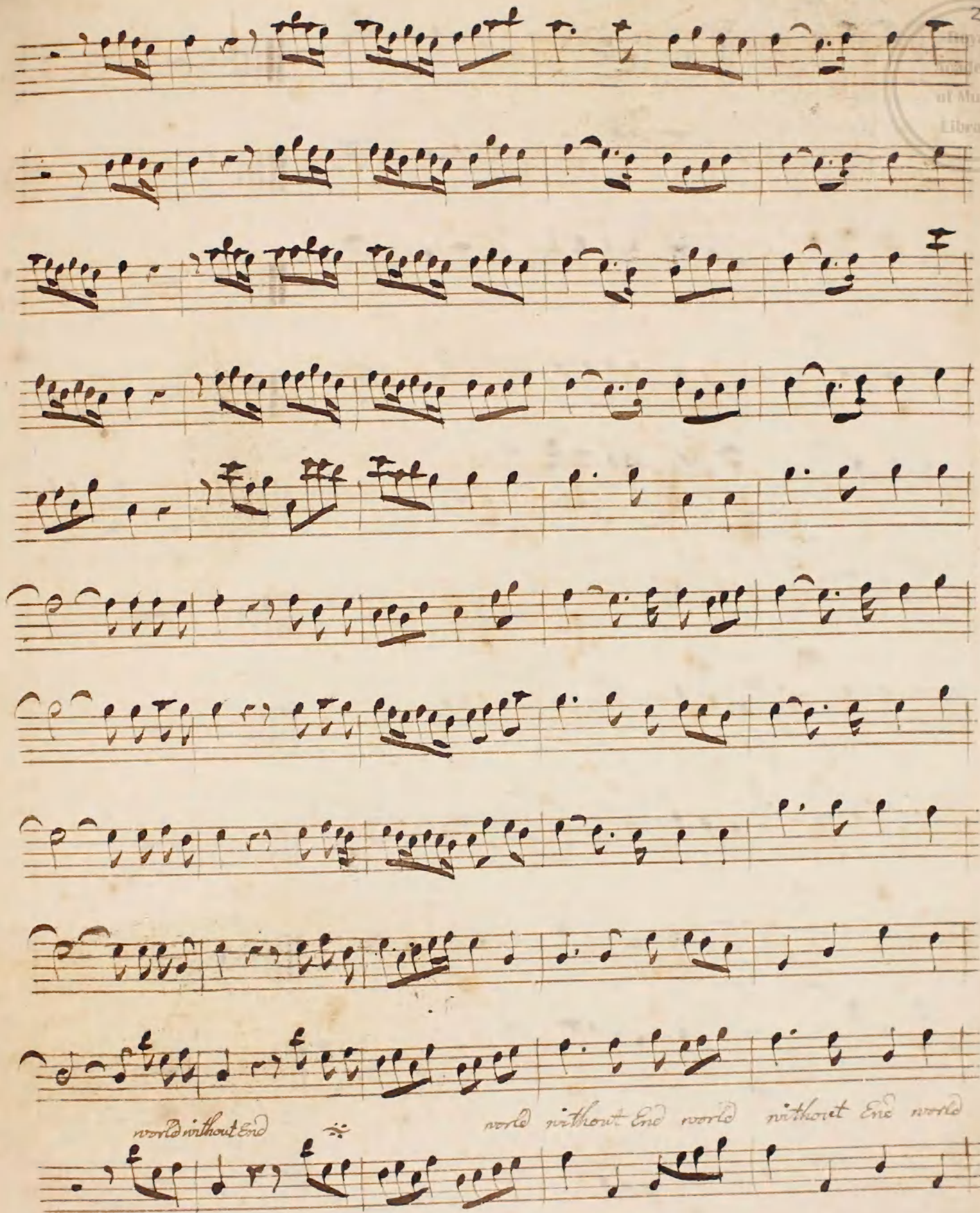


*End*

*world without End*









Royal  
Academy  
of Music  
Library

without End Amen  $\text{ff}$  = = men

*Finis*



Royal  
Academy  
of Music  
Library



Royal  
Academy  
of Music  
Library

Ly

v. 1.6.0



Royal  
Academy  
of Music  
Library

Lü

1.6.0



Royal  
Academy  
of Music  
Library

